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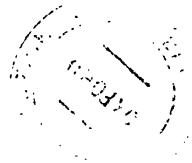

NOTE.

THE curious collection of *Ephemerides* described in the following Catalogue was formed by the late John Thomas Hope, Esq., the father of the donor, the Rev. Frederick William Hope, M.A., D.C.L., of Ch. Ch., by whose liberality the University of Oxford has been so greatly enriched. To the very valuable collections of Entomology, now under the care of Professor Westwood in the Museum, and that of Prints deposited in the Gallery of the Radcliffe Library, he added the very munificent gift of Newspapers and Essayists described in the following pages. Compared with the lists of works of a similar character given by Nichols*, it shews very favourably—numbering some seven hundred and sixty as against his eleven hundred.

Unhappily the deficiencies in Mr. Hope's set occur in a period (the 17th century) which the Bodleian is ill able to fill up; and the Librarian would therefore wish to impress on the attention of all well-wishers to the history of Periodical Literature, that if they find (as frequently happens in the libraries of private families) any odd numbers of publications of this nature, they would kindly contribute their aid towards perfecting the special branch represented by this Collection.

The Catalogue has been drawn up with great care by Mr. Jacob Henry Burn, author of "A Descriptive Catalogue of the London Traders, Tavern and Coffee-house Tokens presented to the Corporation of London Library by H. B. H. Beaufoy, Esq." 8vo. London, 1853.

An Index has been added, as well of the Titles of the works themselves, as of Persons (including Pseudonyms) and Things incidentally mentioned in the Catalogue.

* Lit. Anecdotes, vol. iv. p. 39; viii. 495; ix. 710.

BODLEIAN LIBRARY,
Oct. 13, 1865.

CONTENTS.

	Page
Catalogue	1
Index of Titles	157
Index of Persons and Things	168

CATALOGUE

OF

EARLY NEWSPAPERS AND ESSAYISTS.

Newspapers were, at the date of the time of Burton's Anatomy of Melancholy, in great request. He complains, "If any read now-a-days, it is a play-book, or a pamphlet of Newes."

---

1. THE NEWS FOR THIS WEEK, No. XX, April 23, 1640.
   The Scotish Dove sent out and returning, Feb. 21, 1644.
   The Weekly Account, Oct. 2, 1644.
   Perfect Occurrences of Parliament, Jan. 30, 1646.
   Perfect Weekly Account, June 21, 1647.
   Mercurius Militaris; or the People's Scout, No. I, April 24, 1649.
   Weekly Intelligencer of the Common Wealth, Nov. 18, 1651.
   Mercurius Democritus, communicating Wonderfull News, June 9, 1652.
   Mercurius Phreneticus, No. IV, April 1652.
   Certain Passages of Every dayes Intelligence, May 19 and July 20, 1654.
   Faithful Scout, No. CLXXIX, Friday, May 19, 1654; in 1 vol. 4to.

2. DIURNALL OCCURRENCES; or Proceedings of both Houses of Parliament, from Nov. 3, 1640, to Nov. 8, 1641; 4to.
   In the same volume are Viscount Say and Seale's speech touching the Liturgie and Separation. Heads of a Conference delivered by Mr. Pym, 1641. Dean Warmstrey's Convocation Speech against Images, Altars, Crosses, the New Canons, the Oath, &c., 1641.

3. MERCURIUS RUSTICUS; The Country's Complaint recounting the sad effects of this unparallelled Warr. 1646; 8vo.
   These Mercuries were printed as separate papers till March 25, 1646; collectively reprinted 1646, 8vo.; more completely in 1647; and again in 1685, 8vo.
   The author, BRUNO RYVES, D.D., Dean of Chichester, was appointed Dean of Windsor Sept. 3, 1660; and sworn as Re-

gistrar of the Order of the Garter on Jan. 14 following. He died July 13, 1677.

4. MERCURIUS MORBICUS; Nos. I, II, III printed as one paper. 1647; 4to.

5. MERCURIUS MELANCHOLIUS; or Newes from Westminster, and other Parts; No. I, Saturday, Sept. 4, 1647; continued weekly; No. LIV dated Sept. 4, 1648; sheet 4to.

Originally published on Saturdays, but altered to Monday. No. XXVI was the first of that arrangement. With this series is also the surreptitious No. III of Sept. 17, 1647.

This, with most of the Mercuries which follow, were party publications in reference to the political movements, reverses, or successes of the Parliamentarians and the Royalists, but frequently embodying material of the highest value to the chronologist or the historian.

6. MERCURIUS PRAGMATICUS; No. I, Tuesday, Sept. 21, 1647, to No. XXVIII, March 28, 1648; 4to.

A Royalist newspaper. Of No. II two papers were published, similar in appearance, but wholly different in the matter.

7. MERCURIUS ANTI-MELANCHOLIUS; No. I, Friday, Sept. 24, 1647; sheet 4to.

8. MERCURIUS MEDICUS; or Soveraign Salve for the curing Madmen and Fooles, the one of Phrenzie, the other of Follie; No. II, Oct. 22, 1647; sheet 4to.

9. MERCURIUS ANTI-PRAGMATICUS, communicating some Remarkable Intelligence; No. I, Oct. 19, 1647; continued weekly on Thursdays, to No. VI, Nov. 25; sheet 4to.

10. MERCURIUS ELENTICUS, communicating the unparallelled Proceedings at Westminster, and elsewhere; No. I, Oct. 29, 1647; a Cavalier paper, continued weekly, to No. LIX inclusive, Jan. 9, 1648; sheet 4to.

The author of *Mercurius Anti-Mercurius* describes *Mercurius Elenticus* as "the silliest fellow of the whole red-nosed tribe of Mercury-mongers; the veriest asse that ever —— through a trumpet; the fritter of fraud; the seething-pot of iniquity; the costly, I mean costive, wittiest blockhead that ever was guilty of spoiling ink and paper. He squeezes out his nonsense with so much labour and pain, and makes so many vinegar faces to the wringing of a lame line out, it would grieve one to see it, and hath special need of rhubarb to loosen his wit."

11. MERCURIUS POPULI; or Newes declaring Plain Truth to the People; No. I, Nov. 11, 1647; sheet 4to.

12. MERCURIUS VAPULANS, survaying and recording the Choicest Actions and Results of the Parliament, Synode, Army, City and Countrey; sheet 4to. Two numbers, undated, 1647.

13. MERCURIUS AULICUS: againe communicating Intelligence from all parts, touching all Affaires, Designes, Humours, and Conditions throughout the Kingdom; No. I, Feb. 3, 1648; continued weekly, on Thursdays; No. 15 dated May 18, 1648; sheet 4to.

14. MERCURIUS ACADEMICUS: communicating the Intelligence and affairs of Oxford to the rest of the Passive Party throughout the Kingdom; No. I, Saturday, April 1, 1648; sheet 4to.

15. MERCURIUS PRAGMATICUS; No. I, Tuesday, April 4, 1648; continued weekly to No. L, April 17, 1649; No. XLIV wanting; sheet 4to.

MARCHMONT NEDHAM, author of the *Mercurius Britannicus*, a paper that teemed with scurrilous abuse of the King's party, after the battle of Naseby changed his principles, and wrote the *Mercurius Pragmaticus*, as fully professing his devotion and loyalty to Charles the First. He was equally satirical against the Presbyterians, for which he was apprehended and committed to Newgate. Corrected by this chastisement, he again veered, and wrote the *Mercurius Politicus*, containing many passages in behalf of a free state and against monarchy.

16. MERCURIUS VERIDICUS, communicating Intelligence touching all Affairs, Humours and Conditions of Men; No. I, April 21, 1648; sheet 4to.

17. MERCURIUS MILITARIS, communicating Intelligence from the Saints Militant dissembled at Westminster, the Head-Quarters, &c.; No. I, April 28, 1648; sheet 4to.

18. MERCURIUS URBANICUS; or Newes from London, Westminster, and other parts; No. I, May 9, 1648; sheet 4to.

19. MERCURIUS BRITANNICUS: a perfect accompt of the Designes of the Royal Party through the Kingdom; No. II, Thursday, May 25, 1648, to No. XIII, Aug. 16; sheet 4to.

20. THE MODERATE; impartially communicating Martial Affaires to the Kingdom of England; No. I, July 18, 1648; continued weekly; No. LXIII dated Sept. 25, 1649; sheet and a-half 4to.

Written in the interest of the Parliament.

21. MERCURIO VOLPONE; or the Fox, prying into every Junto, proclaiming their designes, and refining all Intelligence; No. I, Thursday, Oct. 5, 1648; No. II dated Oct. 12; sheet 4to.

22. MERCURIUS MILITARIS: communicating from all parts of England, Scotland, and Ireland, all Martial Enterprises, Designs and Successes; No. I, Tuesday, Oct. 10, 1648; continued weekly; No. V dated Nov. 21; sheet 4to.

23. MERCURIUS ANTI-MERCURIUS, communicating all Humours, Conditions, Forgeries and Lyes of Midas-Ear'd Newsmongers; sheet 4to.

24. LINX BRITTANICUS; or Contemplations upon the present condition of the Kingdome; a sheet undated. The second number is entitled, *Linx Brittanicus, the Spotted Beast, or Contemplations upon the present condition of the degenerating Kingdom.* 1648; 4to.

25. MERCURIUS MILITARIS; or the People's Scout, discovering the Designes, Interests and Humours of the Civil and Martial Conventicles of Westminster, Darby-House, White-Hall, &c.; No. I, Tuesday, April 24, 1649; 4to. 16 pp.

26. MERCURIUS CAROLINUS, communicating Intelligence from all parts touching all Affaires, Designes and Humours, through the three Kingdoms; No. I, Thursday, July 26, 1649; sheet 4to.

27. MERCURIUS POLITICUS, in defence of the Common-wealth, and for Information of the People; No. XXX, Thursday, Jan. 2, 1651*, to No. LXXXII, Thursday, Jan. 1, 1651-2; No. LII defective; and Nos. LXI, LXIII wanting.

The same, Nos. CCLXXXIV, Nov. 22, 1655, to No. DCXV, April 12, 1660; 4to.

28. MERCURIUS PUBLICUS: the sum of all Affairs in agitation in England, Scotland and Ireland; Nos. I–XXXIII, from Thursday, Jan. 1, to Thursday, Aug. 20, 1663. KINGDOM'S INTELLIGENCER, No. XIII, March 23-30, 1663; 4to.

29. THE INTELLIGENCER, published for the satisfaction and Information of the People; No. I, Monday, Aug. 31, 1663; continued weekly; No. XVIII, Dec. 28.

30. THE NEWES; No. I, Thursday, Sept. 3, 1663; No. XVIII, Dec. 31; continued alternately with the Intelligencer, Nos. I to CII inclusive, 1664, and Nos. I to XCV, Nov. 18, 1665; 4to.

The *Intelligencer* and the *Newes* were printed by Sir Roger L'Estrange, in defence of the government, against the *Mercurius Publicus*. They were continued to Nov. 1665, on the 7th of which month the *Oxford Gazette* began to be published, twice each week, Tuesday and Saturday; but on the removal of the Court to London, it assumed the appellation of the *London Gazette*, Saturday, Feb. 4, 1666.

The second volume, obtained on the dispersion of the Duke of Sussex's Library, is defective of pp. 885–892, and also pp. 1083–1106.

31. PACQUET OF ADVICE FROM ROME; or the History of Popery; No. I, Dec. 3, 1678; continued under the title of THE WEEKLY PACQUET, &c. THE POPISH COURANT annexed to the Weekly Pacquet Dec. 3, 1678. THE POPE'S HARBINGER, by way of Diversion, 1680. NEW ANTI-ROMAN PACQUET; or, Memoirs of

* The *Mercurius Politicus* first appeared, No. I, Thursday, June 13, 1650.

Popes and Popery since the Tenth Century, July 9, 1680; continued weekly from the preceding dates, to April 1683; 4to., 5 vols. in 3.

Controversial papers against the Papists by HENRY CARE, and others. These are not Essays.

32. WEEKLY PACQUET OF ADVICE FROM GERMANY; or the History of the Reformation of Religion there, 1516–8; six numbers; Wednesday, Sept. 3, Oct. 8, 1679.

33. WEEKLY PACQUET OF ADVICE FROM GENEVA; or the History of Presbytery, 1520–1683; a weekly sheet; six numbers.

Printed by John Harefinch, 1683; 4to.

34. COMPLEAT COURTIER; or the Morals of Tacitus, concerning Flattery, &c., in above One Hundred Essays, paraphrased with useful observations by M. Amelot de la Houssaie and M. D'Ablancourt. 1700; 12mo.

35. THE COURTYER: in Foure Bookes, entreating of the Perfect qualities of a Courtyer, and of the use of them.—Of Merry Jestes and Pranckes—the condicions and qualities of a wayting Gentlewoman; and of the ende of a Courtier; written by Counte Baldesser Castilio; title wanting; black letter; 4to.

36. THE COURTIER: of the Form and Manner of a Courtt Life, &c., in Foure Bookes, by BALTHASER COUNT CASTIGLIONE; translated and dedicated to John, Duke of Montagu, by Thomas Samber. 1724; 8vo.

The Count was, in King Henry the Seventh's time, ambassader to England, from Francis Gonzaga, Marquis of Mantua.

37. ESSAYS, Moral, Economical and Political, by FRANCIS BACON, Baron of Verulam, and Viscount of St. Albans, 1597-1612. A new edition, with the Latin quotations translated, 1813; 12mo.

38. MICROCOSMOGRAPHY: Essays and Characters by JOHN EARLE, D.D., of Christ Church and Merton Colleges, Oxford; and Bishop of Salisbury.

First printed 1628. Mr. Hope's copies are the edition of 1732, reprinted from the sixth of 1633; 12mo.

A new edition, with Notes, and an Appendix, by Philip Bliss, 1811; 8vo. To Dr. Bliss's edition is appended, pp. 246–314 inclusive, "A Chronological List of Books of Characters from 1567 to 1700." Bp. Earle died at Oxford, Nov. 17, 1665.

39. ESSAYS OF MICHEL DE MONTAIGNE, translated by Charles Cotton, with notes, and Characters of the Author and Translator, by the Marquis of Halifax. No date, but after 1738. 12mo., 3 vols.

40. HERACLITUS RIDENS; No. I, Tuesday, Feb. 1, 1681; continued weekly to No. LXXXII, Aug. 22, 1682; folio, half-sheet.

Written as "A Discourse between Jest and Earnest, in oppo-

sition to all libellers against the Government." At the close, the author disclaims the having had any private end to serve by the publication of this paper, "for which his industriously keeping himself unknown may be a sufficient argument, wherein he has had such a felicity, (notwithstanding all the conjectures that have been made of him,) as that he is not more publicly known than the author of the Whole Duty of Man." Query whether Sir Roger L'Estrange was the anonymous writer, who in a paper entitled "A Sober yet Jocular Answer to Heraclitus Ridens," published by T. S., is designated a Cabalistical Whiffler; and allusion made in these words—"Oh! brave Roger, *bona verba quæso*, I have heard of a Jack-a-napes on horse-back, but never of a ban-dog. Now he is become a New London Crier, bawling out, A pennyworth of wit for a penny! and he warrants his wit to be an excellent pennyworth, whereas (indeed) 'tis but a wild and scurrilous Tantivy Harangue." This answer refers to the first number of the *Heraclitus Ridens*, which commences with assuring the reader, that "like the honest fellow at S. Germain's fair, who retailed wit in pennyworths, and made a pretty living of it, he intended to take no advantage, but only to keep the Trade going, by turning the penny; and if the reader had not his penny-worth of wit, he'd make it out in Honesty." These papers, half-sheet folio, were sold at a penny. The whole were republished in 1713, in two volumes, 12mo.

41. THE WEEKLY DISCOVERY; or the Mystery of Iniquity, in the Rise, Growth, Methods, and Ends of the late Unnatural Rebellion in England, anno 1641; No. IV, Saturday, Feb. 26, 1680-1; half-sheet folio.

42. THE WEEKLY DISCOVERER STRIPP'D NAKED; or Jest and Earnest exposed to public View in his proper Colours; No. II, Wednesday, Feb. 23, 1681; half-sheet folio.

Written apparently by HENRY CARE, and having reference to the exclusion of the Duke of York, the Papist plots, and the murder of Sir Edmondbury Godfrey, in answer to the *Weekly Discovery* and *Heraclitus Ridens*. The first of the *Discoverer*, a weekly paper, appeared on Feb. 16.

43. THE OBSERVATOR; or Question and Answer; No. I, Wednesday, April 13, 1681; continued on Saturdays and Wednesdays, to No. CCCCLXX, Jan. 9, 1683-4. The second volume, No. I, Thursday, Jan. 10, 1683-4, to No. CCXV, Saturday, Feb. 7, 1684-5. The third volume, No. I, Wednesday, Feb. 11, to No. CCXLVI, Wednesday, March 9, 1686-7. In all 931 numbers; half-sheet folio.

Dr. Drake, in error, states the *Observator* was a periodical paper, commenced by Sir Roger L'Estrange in 1679, for the purpose of defending the King and his Court against the charge

of popery. Sir Roger, in his History of the Plot, 1679, asserts he had, for the King, been condemned to death; had been imprisoned more than three years in Newgate, and had laboured in his service thirty-seven years; yet, on the restoration, the bread was taken from his mouth, and shared among those who had brought King Charles the First to the scaffold. W. R. Gardiner, the bookseller, an absolute whig, was of opinion he deserved it, for L'Estrange was as great a liar as ever took in hand —.

Sir Roger L'Estrange at the time of the *Observators* held the office of Licenser of the Press, and directed the power the situation conferred on him in opposition to the intrigues of the Papists.

The Preface to the third volume of the *Observators* was reprinted as a *Brief History of the Times*, 1687, 8vo.

44. A COLLECTION OF LETTERS FOR THE IMPROVEMENT OF HUSBANDRY AND TRADE, by JOHN HOUGHTON, F.R.S. Printed for John Lawrence, 1681; vol. II, 1683; 4to. No. I dated Thursday, Sept. 8, 1681.

They appeared irregularly as to time, and the sixth, dated Thursday, May 18, 1682, has the imprint, "Printed by J. Gain, for the Author, John Houghton;" for whom they were delivered at the houses of the purchasers, for one penny per sheet. Fifteen numbers constituted the first volume, 184 pp. The second volume is not in the form of a periodical.

Houghton in the Preface states, "The reason of this my miscellaneous method hath been the Examples of Mr. Oldenburgh, Dr. Grew, and Mr. Hook, in their Philosophical Transactions and Collections; considering also that variety hath its beauty as well as Order, and this *Libertine* way of handling this matter may perhaps prove more useful, than had I bound myself to the severest rules.

"I design to stick to this manner of print and paper, that they may be easily bound in volumes; and though at present I am not fully resolved, yet it is possible I may in due time make for each volume an Index."

These two quarto volumes form the fourth volume of Dr. Bradley's reprint, 1728, 8vo.

45. WEEKLY MEMORIALS FOR THE INGENIOUS: an account of Books lately set forth in several Languages; Nos. I–L, Monday, Jan. 16, 1682, to Monday, Jan. 15, 1683. Printed for Henry Faithorne and John Kersey, 1683; 4to.

A Weekly Review, dedicated to the Honourable Robert Boyle.

46. THE TURKISH SPY: Letters giving an Impartial Account of the most Remarkable Transactions of Europe; discovering the Intrigues and Secrets of the Christian Courts, especially that of France, from 1637 to 1682. 1753; 8 vols. 12mo.

The first two volumes of the *Turkish Spy*, according to Mrs. Manley, in her Life, were written by her father. Dunton adds, the continuation was written, under the direction of Dr. Midgley, by Sault, who was paid two guineas per sheet. The statement, that the work was originally written in Arabic, translated thence into Italian, then into French, and afterwards into English, is a fiction.

At the end of the *Chinese Letters*, the tenth edition, that of 1741, was announced; and that of 1753 is named as the twenty-fifth.

47. OBSERVATORS. Brief History of the Times, the pretended Popish Plot; the death of Sir Edmondbury Godfrey, &c., in a Preface to the Third Volume of the Observators [by SIR ROGER L'ESTRANGE]. 1687-8, 3 vols. in 1; 8vo.

48. MERCURIUS REFORMATUS; or the New Observator; No. I, Wednesday, May 15, 1689; continued weekly to Nov. 7, 1691; half-sheet folio.

Written and conducted by JAMES WELWOOD, M.D. The work is constituted of four volumes, each comprising thirty papers. The first of the fifth volume, the paper of Nov. 7, 1691, was the last published. The first three volumes, which ended March 14, 1691, were printed for Dorman Newman, at the King's Arms, in the Poultry; the fourth to the end, for Richard Baldwin, at the Oxford Arms Inn, Warwick-lane. The twenty-ninth paper of the third volume was issued on February 7, 1690–1, and the thirtieth on March 14, with an apology for the delay in the publication. The *New Observator* was supposed to have ceased with this last of March 14, and a new paper took its place, entitled—

49. THE WEEKLY REMARKS; No. I, Wednesday, March 25, 1691.

This paper was intended to have been continued weekly, but the appearance of *Mercurius Reformatus* on the 27th deferred the publication of the *Weekly Remarks* till April 8. A fifth number, May 13, appears to have been the last. The *Weekly Remarks* is wholly occupied with reflections on the political duplicity of France.

An Appendix to *Mercurius Reformatus*, by the same author, 1692, folio, 14 pp., states, "Who the author of the *New Observator* is, the world comes to know with a witness; a paper I always blush'd to own, and which has hitherto pass'd only under a bare suspicion of being mine, an unexpected accident has now obliged me to acknowledge, before one of the most august assemblies upon earth.

"Though I don't repent me to have written the *New Observator*, yet I have found too late, that I have done it under a hateful and invidious title. The gentleman [Sir Roger L'Estrange] who began both the Thing and the Name, in the two last reigns,

has justly entailed upon the very word *Observator* an indelible stain, that must needs stick to the softest and justest pen that shall ever attempt to write again under that name. The outrages done by him to whole bodies and professions of men, and to Parliaments themselves, could never have been past over in any reign but that of two Princes, who, open to the world every day, they scorn to establish their throne upon any other basis but that of an inimitable mercy. It is no wonder then, that I am ashamed to have borrowed from a paper, so justly abominated by all men of temper, a title to any thing I wrote. Though at the same time, I must say it was rather the fault of the bookseller I first employed than mine."

Mercurius Reformatus, one of those political periodicals which have been very numerous in this country, and have but seldom survived the occasion which gave rise to them; even the astounding labours of L'Estrange, "the gentleman" above alluded to, and Welwood, now slumber with the dead.

50. THE ATHENIAN GAZETTE, resolving Weekly all the most Nice and Curious Questions proposed by the Ingenious; No. I, Tuesday, March 17, 1690. The ensuing paper, No. II, assumed the title of *The Athenian Mercury*. Half-sheet folio.

Thirty papers constituted a volume, having titles as *The Athenian Gazette; or Casuistical Mercury*. It was continued uninterruptedly till the close of the nineteenth volume, Saturday, Feb. 8, 1696, when it was announced that "owing to the glut of news," the Coffee-houses having the Votes every day, and six Newspapers every week, the proprietor had determined on discontinuing this weekly paper, and continue the design in volumes. Thirty numbers would therefore be printed together as a Twentieth volume; after that, an entire volume should, on meeting with encouragement, be forthcoming.

The *Athenian Gazette*, the "Notes and Queries" of a bygone day, remained however in abeyance, till a paper appeared, May 14, 1697, having been preceded by an advertisement in the *Postman*, May 11, that—

"Whereas, in yesterday's Gazette, and in some other papers, there was mentioned a design of publishing, as upon this day, No. I, Vol. XX, of the *Athenian Gazette*, which has been for a considerable time discontinued; some gentlemen of great worth and learning, being sensible of what mighty use such a paper as this might be to the publick, if well performed and freed from those multitudes of trifling questions wherewith the last volumes began to swell, have been with the first author of that paper, who long before it was discontinued threw it up, entreating him to engage in it again, and promising him such assistance as it is hoped may answer the expectations of all lovers of solid learning and ingenuity. This being communicated to the publisher, he

has thought fit to alter his measures, and will publish the new model, in which a very particular account shall be given of the whole design."

A want of patronage appears to have predominated, and the *Athenian Gazette*, having proceeded under difficulties to the tenth number, June 14, ceased.

Mr. Hope's series is nearly complete: in Vol. 15, No. I, X, XX, and XXIV are wanting; Vol. 16, Nos. III, IV, XI, XVIII, and XXI; Vol. 17, Nos. XIII, XVIII, and XXIII; Vol. 18, Nos. III and XXVIII; and of Vol. 19, Nos. II, III, and VII are also deficient.

Dunton, in the preface to the *Post-Angel*, January 1702, is stated to have been the first projector of the *Athenian Mercury;* and that at that date a complete set of the *Athenian Gazette*, most of the volumes being out of print, was not to be bought under five pounds; and that having lain dormant for six years, would be revived and amended in the *Post-Angel.*

51. THE HISTORY OF LEARNING; or an Abstract of several Books lately published, as well abroad as at home; by J. D. DE LA CROSE. 1691; 4to. Simply a review.

52. THE GENTLEMAN'S JOURNAL; or the Monthly Miscellany: comprising History, Philosophy, Poetry, Musick, Translations, etc.; No. I, Jan. 1692; continued monthly; 4to.

Edited by Peter Anthony Motteux, a dramatist, and an extensive dealer in East India goods in Leadenhall-street. He was found dead, in the morning of Feb. 18, 1717, in a prostitute's bed, in Star-court, St. Clement's, opposite the now Twining's tea warehouse, supposed to have been murdered, to secure sixty guineas which he was known to have had with him.

The *Gentleman's Journal*, the precursor of the *Gentleman's Magazine*, was continued during the years 1692, 93, and 94; in all three volumes. Mr. Hope's third volume is defective.

53. A COLLECTION FOR IMPROVEMENT OF HUSBANDRY AND TRADE, by JOHN HOUGHTON, F.R.S.; No. I, Wednesday, March 30, 1692, continued to No. DLXXXIII, Friday, Sept. 24, 1703; 2 vols. folio.

John Houghton, the publisher, was an apothecary, at the sign of the Golden Fleece, in Gracechurch-street, at the corner of Little Eastcheap. These volumes are replete with the most valuable information. No. DLXXXIII has Houghton's farewell, asserting his inability to spare the time required for the continuance of the work.

Houghton's papers, in this folio form, were revised, corrected, and published with useful indexes, by Richard Bradley, F. R. S., 1727, 8vo., 3 vols. The Introductory Discourse states, "The reputation which Mr. Houghton's papers of Husbandry and Trade

have gained in the world, and the scarcity of them at this time (1727), have made it advisable to republish them; and I cannot but acknowledge, that I have the greatest pleasure in this opportunity of restoring to the world Mr. Houghton's useful writings, of which it is very likely there are not in all our English libraries ten complete sets; for as they were published in single papers, many of them are undoubtedly lost, and the few that are now left are esteemed as valuable as choice manuscripts."

Houghton's Collections for Improvement of Husbandry and Trade, 1681–1703; revised, corrected, and published by James Bradley, F. R. S., 1727–8; 4 vols. 8vo.

54. THE FLYING-POST; or the Post-Master; 1696. A quarto sheet paper of news, printed on Tuesdays, Thursdays, and Saturdays.

55. THE OCCASIONAL PAPER; No. I, 1697, to No. X, 1698; 4to. Theological.

56. THE FLYING-POST; or the Post-Master; from Saturday, Jan. 5, 1699, to December 30, 1731. Deficient of many intermediate papers.

57. THE LONDON SPY; a Humorous Description of the Follies and Vices of the Metropolis, in Prose and Verse, by NED WARD. Published monthly, in 18 Parts, Nov. 1698 to April 1700; folio.

58. THE POST-ANGEL, in Two Distinct Parts; a New Athenian Mercury, etc., with a Spiritual Observator upon each head; No. I, Jan. 1701; continued monthly to June 1702; 4to.

JOHN DUNTON, the author, says, "The *Post-Angel* will not publish any news, but what deserves a Spiritual Observator, having no design to interfere with that ingenious paper [by John Tutchin] published weekly, intitled *A New Observator upon the Times*, so that the *Post-Angel* neither interferes with the Weekly Papers nor Monthly Journals, and is not designed to promote the Athenian State, but to cure it."

In January, 1702, the *Post-Angel, or Universal Entertainment*, embodied a fifth part, entitled *The Gentleman's Library, or Essays on all manner of Diverting Subjects.*

Six Monthly Parts, published at one shilling, constituted a volume; it was an attempt to moralise upon passing events, containing in addition, Biography, Essays, Poetry, and News.

59. THE OBSERVATOR, No. I, Wednesday, April 1, 1702, was continued twice weekly, to No. C, April 7, 1703; vol. 2, No. I, April 10, 1703, to No. C, March 22, 1704; half-sheet folio.

By CAPTAIN JOHN TUTCHIN, who for his participation in Monmouth's rebellion, and for a defence of that act, which he printed, was sentenced by Jefferies to be whipped through several towns in the west. The sentence was performed with so much severity, that he petitioned James the Second to be hanged.

The *Observator*, who is ever croaking in favour of piety and morality, fulminates in measureless discontent against plays, playhouses, and players. The author published "A Vindication of the Observator, in answer to a Scandalous Libel lately printed, called The Observator Observed;" a sheet folio. Though without date, it appeared on Tuesday, Aug. 4, 1702, and is an answer to some Jacobinical attack.

A further invective was attempted in "The last New Prologues and Epilogues relating to the Life of the Observator, &c., as they were spoken at the New Theatre in Little Lincoln's Inn Fields; printed and sold by J. Nutt, near Stationers' Hall, 1703;" 4to. The Stuart cause is supported herein, though *Observator* appears to be indebted to these animadversions, from his prohibitory maledictions against stage-plays published in his various papers for March 1703.

Tutchin died in Sept. 1707, and the *Observator* continued to be "printed for the use of the Widow Tutchin;" that of Dec. 10, 1707, advertises "A Pastoral upon the death of Capt. John Tutchin, late Author of the Observator." Elizabeth Tutchin, his widow, advertised that having formerly kept a boarding school at Newington Green, and Shacklewell, she then kept a school, near the Nag's Head, at Highgate, with good accommodation for lodgers. 1710.

The *Observator* continued to linger, at intervals, till 1712, when the Act of Parliament that compelled the annexing a stamp of a halfpenny to every half-sheet hastened its extinction. Swift, in his Journal to Stella, dated Aug. 7, 1712, exultingly alludes to its decease: "Grub-street is dead and gone last week. No more ghosts or murders now for love nor money. I plied it pretty close the last fortnight, and published at least seven papers of my own, besides some other people's, but now every single half-sheet pays a halfpenny to the queen. The *Observator* is fallen!"

Yearly volumes were constituted of one hundred numbers each. Of the third, fourth, fifth, sixth, and seventh volumes there are portions in Mr. Hope's collection; none of the eighth, and the eighteenth paper only of the ninth, dated March 18, 1709.

60. THE ATHENIAN ORACLE, being an entire Collection of all the valuable Questions and Answers in the old Athenian Mercuries, by [EDMUND SMITH] a Member of the Athenian Society, 1704; 8vo., 3 vols. The second edition, more correct.

A Supplement to the *Athenian Oracle*, with the "History of the Athenian Society and an Essay upon Learning" prefixed, constituting a fourth volume, was published. The third edition, 1728, 8vo. See also *Athenian Sport*.

The first volume of the *Athenian Oracle* is dedicated to James Butler, second Duke of Ormond, by S[amuel] W[esley]; and the bookseller's address intimates, "These sheets are an entire collec-

tion of what was valuable in the *Athenian Mercuries*. The questions were gathered with care and judgment, and now make their second appearance, without alteration or abridgment." Sir William Temple was a great contributor.

61. THE WEEKLY REVIEW, purged from the errors and partiality of News Writers and Petty Statesmen of all sides; No. I, Saturday Feb. 19, 1704; printed for the booksellers of London and Westminster, and continued weekly; 4to.

By DANIEL DE FOE. Possibly the most celebrated of all the political periodicals of the olden day. It included, in the first twenty-two numbers, an article entitled "Advice to the Scandal Club," which, in the *Review* for June 25, was announced to be published as a separate paper.

The *Weekly Review* extended to nine volumes; of the ninth no copy is known. The late George Chalmers possessed eight volumes, and at his sale they produced £41. A few papers of the eighth volume, Nos. LVII, Saturday, August 4, 1711, to CXIX, Thursday, Dec. 27, are in the Burney Collection in the British Museum. In Sir Hudson Lowe's library was a fourth volume.

Mr. Hope's collection contains the first three volumes; the first comprising 102 numbers, the second 127 numbers, and the third, entitled "A Review of the English Nation," 172 numbers. The other five volumes are, "A Review of the State of the British Nation;" each of them has a preface, with a Miscellanea, or entertaining part, in each sheet.

62. THE ATHENIAN SPY: discovering the Secret Letters which were sent to the Athenian Society; being an entire Collection of Love Secrets. 1704; 12mo.

The Preface of the Lady Wits of New Athens states, "'Tis true we have been for a long time silent, but having recovered a little breath, and reinforced ourselves with some new members, who are brisk and vigorous, we shall put new life into the ashes of Old Athens, and make public our *Athenæ Redivivæ, or the New Athenian Oracle*. Of this, the world may expect every week a sheet, and we shan't meddle with a single syllable of the old Mercuries."

63. THE REHEARSAL; No. I, Saturday, Aug. 5, 1704, continued in all to 398 numbers; half-sheet folio.

By CHARLES LESLEY. The first paper of the *Rehearsal* was entitled the *Observator;* subsequently the *Rehearsal;* and the fifth number, the *Rehearsal of Observator*, etc., written in fact to combat the principles of Tutchin, De Foe, and the rest of "the Scandalous Club," as they were not ashamed to call themselves.

The *Rehearsal* forms four volumes in the original papers. The first volume comprises two hundred and fifty numbers, ending

Oct. 8, 1707; vol. 2, fifty papers; vol. 3, fifty papers; and vol. 4, forty-eight papers; in all 398 numbers.

In 1750 the whole were reprinted in six volumes, 12mo. Ritson's copy of that edition had the following transcript note, "By the celebrated Charles Lesley, Chancellor of Connor. He hated the Catholics, and admired Passive Obedience, and Non-resistance."

64. THE DIVERTING POST; No. I, Saturday, Oct. 28, 1704, continued to No. XXXVI, June 30, 1705; half-sheet folio.

Henry Playford, for whom the *Diverting Post* was printed, appears to have been the editor. The work is chiefly in verse, and replete with satirical allusions to persons of the time. The unsold copies were subsequently re-issued in January 1706, in "a packet of three sheets," as the *Poetical Courant.*

65. OBSERVATOR, or a Dialogue between a Country Man and a Landwart School-Master; No. II, Friday, April 6, 1705; 4to.

66. MERCURIUS POLITICUS: an Antidote to Popular Misrepresentations, [by Dr. JAMES DRAKE]; No. I, Tuesday, June 12, 1705; continued on Tuesdays and Saturdays, to No. LI, Tuesday, Dec. 4; half-sheet. Printed for Samuel Briscoe, 1705, 4to.

67. A LEGACY FOR THE LADIES; or Characters of the Women of the Age, with a Comical View of London and Westminster, or the Merry Quack. 1705; 8vo.

By the facetious TOM BROWN and NED WARD; prefixed is the character of Brown and his Writings, by DR. DRAKE. The dedication, to Madam Dorothea Herbert, is signed by Samuel Briscoe, who states himself in this particular the executor of Brown's will.

68. THE POETICAL COURANT; No. I, Saturday, Jan. 26, 1706; continued weekly to No. XXIII, June 29; edited by Samuel Philips, Gent., described as late of St. John's College, Oxford; half-sheet folio.

69. THE GENERAL REMARK; or Miscellanies set forth by MR. POVEY, in Hatton Garden.

Printed by Matthew Jenour, near St. Sepulchre's back-gate, in Giltspur-street, 1706; half-sheet folio.

A paper containing Essays, and published on Mondays, Wednesdays, and Fridays. Mr. Hope's paper, No. CCCCXXX, dated Dec. 1, 1708, places the first issue of this periodical to March 1706.

70. MISCELLANIES, consisting of Poems, Essays, etc., by JOHN MORRIS, Rector of Bemerton, near Sarum. 1706; 8vo.

Concerning the Essays, the author, in his Preface to the Reader, says, "I designed in them as much brevity and clearness as are consistent with each other, and to abound in sense rather than words: I wish all men would observe this in their writings more than they do. I am sure the multitude of books and the short-

ness of life requires it. Sense will lye in a little compass, if men would be persuaded to vent no notions but of what they are master. Were Angels to write, I fancy we should have but few folios."

71. THE POST BOY ROBB'D OF HIS MAIL; or the Pacquet Broke Open; Letters in which are discover'd the Virtues, Vices, Follies, Humours and Intrigues of Mankind. 1706; 8vo., 2 vols. in 1.

By CHARLES GILDON. Letters written in the manner of the Tatler, Spectator, etc. See *Postman Robbed of his Mail*, 1719.

72. MONTHLY MISCELLANY; or Memoirs for the Curious; containing an epitome of Books and News, Lives and Characters of Famous Persons, Letters on Husbandry, Trade, etc., by several hands. Commenced Jan. 1707. The numbers for the years 1707 and 1708 are one volume, 4to.

73. ATHENIAN SPORT; or Two Thousand Paradoxes, merrily argued to amuse and divert the Age. 1707; 8vo.

Published as a fifth volume to the *Athenian Oracle*.

74. AN ESSAY TOWARDS THE IMPROVEMENT OF REASON, in the pursuit of Learning and Conduct of Life, by JOSHUA OLDFIELD, 1707; 8vo.

75. LONDON TERRÆ FILIUS; or the Satyrical Reformer, being Reflections on the Vices and Vanities of both Sexes; by [EDWARD WARD] the Author of the London Spy. Six Numbers. London, sold [by S. Bunckley] at the Publishing Office, in Bearbinder-lane. 1707–8; 8vo.

76. THE BRITISH APOLLO; or Curious Amusements for the Ingenious; No. I, Friday, March 13, 1708; continued on Wednesdays and Fridays, to 1711; folio.

The first volume of the *British Apollo*, ending March 23, 1709, comprises 116 numbers, and fourteen others supplementary. The second volume, ending March 24, 1710, has 117, and three supplementary numbers. The third volume, ending March 26, 1711, 157 numbers.

Mr. Hope's series has also the first twenty numbers of the fourth volume, ending May 11, 1711, which are of such rarity as to be almost unknown to collectors. "The Present State of Wit," 1711, 8vo., a tract ascribed to Gay, notices the *British Apollo* as "a paper which still recommends itself by deciding Wagers at Cards."

Selections from the *British Apollo* were printed in 3 vols. 12mo. A third edition, printed in 1726, professed to contain "Two Thousand Answers to Curious Questions, in most Arts and Sciences, Serious, Comical, and Humourous." A species of "Notes and Queries," and "Current Notes," of a former day.

77. THE TATLER; No. I, Tuesday, April 14, 1709, continued to No. CCLXXI, Tuesday, Jan. 2, 1711; half-sheet folio.

Sir Richard Steele's memorable paper, printed by John Morphew, near Stationer's Hall. The series closed Jan. 2, 1711, and on the Thursday, Jan. 4, was issued No. CCLXXII of a spurious *Tatler*, with the character of "Mr. Steele alias Isaac Bickerstaffe, Esq. Sold by John Baker, at the Black Boy in Paternoster Row." On the Saturday, Jan. 6, another spurious paper appeared, purporting to be Nos. CCLXXII, CCLXXIII of the original paper, with the intimation that "This Paper, which was not published on Thursday last, is now upon better thoughts resolved to be continued as usual."

Thomas Baker, the editor of the spurious *Tatler* No. CCLXXII, who advised that, "whereas the Mercuries [Flying Stationers] and Hawkers did use to call on Mr. Morphew for the *Tatler*, they are now desired to alarm Mr. Baker, who has promised to have them out at five in the morning, his neighbours having consented thereto rather than be without them," is in No. CCLXXVI of Steele's Tatler, Jan. 13, thus denounced: "Whereas an advertisement was yesterday delivered out by the author of the late *Female Tatler*, insinuating, according to his custom, that he is Isaac Bickerstaffe, Esq. This is to give notice, that this Paper is continued to be sold by John Morphew, as formerly, and may be as easily distinguished from that spurious paper, by the number and publisher's name he has assumed."

This advertisement had reference to the *Tatler* by Isaac Bickerstaffe, Esq., No. I, Saturday, Jan. 13, 1711; announced as sold by A. Baldwin, at the Oxford Arms, in Warwick-lane; at the fourth column of which it is stated, "Whereas the *Tatler* hath been omitted for some time, by the neglect of those who had the care of it, in the absence of Isaac Bickerstaffe, Esq.; and whereas a gentleman was pleased to publish a paper, insinuating himself to have been the author of the *Tatler*, and to have now laid it down; and lastly, Whereas several spurious papers have since come out under the said Title—the said Isaac Bickerstaffe declares he is a perfect stranger to the said gentleman, and does hereby give notice, that he had no intention to discontinue the said paper, which shall be published every Tuesday and Saturday. Only as a mark of his displeasure he has thought fit to change his printer and his publisher."

The *Tatler* was reprinted collectively in 1710–11, in four volumes, 8vo. Nos. CCLXXII–CCLXXXIV of those printed by Morphew form no part of the fifth volume of the collective edition; of which the first six appear to have been those published by Mrs. Baldwin, and here denounced as spurious. No. CCLXXXV of Morphew's publishing is No. VII of the fifth volume, of which the fifty-second and last is No. CCCXXX, and the last of the folio papers.

Annotations on the *Tatler*, translated from the French of

M. Bournelle by Walter Wagstaffe [i. e. William Oldisworth], appeared in 1710, in 2 vols. 12mo.

The *Tatler*, as conducted by Steele, comprised 270 papers: of these, Steele contributed 188, Addison 42, and jointly, 36. The contributors of other papers, or portions of papers, were Swift, Hughes, Fuller, Asplin, Congreve, Twisden, Anthony Henley, Greenwood, Harrison, and Dartiquenave, Pope's "Dartneuf."

The *Tatler*, revised and corrected by the author, was reprinted in 1723, in four volumes. The fifth, in continuation by Harrison, was printed in 1711. A third edition appeared in 1727, 12mo. Harrison was the writer of "The Medicine, a Tale," in No. II of Steele's *Tatler*.

When Steele closed the *Tatler*, Jan. 2, 1711, Swift advised Harrison to resume the subject, and to write a fifth volume of the *Tatler*. At the same time he assured him of his assistance, and that of Mr. St. John, afterwards Lord Bolingbroke. Flattered by the proposition, Harrison announced the undertaking in the paper published by Mrs. Ann Baldwin, Jan. 13, on which day, Swift, writing to Stella, mentions the issue of the first number thus: "To-day little Harrison's new *Tatler* came out; there is not much in it, but I hope he will mend. You must understand that upon Steele's leaving off, there were two or three scrub Tatlers came out, and one of them holds on still; and to-day it advertised against Harrison's, and so there must be disputes which are genuine, like the strops for razors. I am afraid this little Toad has not the true vein for it." Harrison, who was assisted by Anthony Henley and the celebrated Congreve, appears after the sixth paper to have conducted the subsequent papers, published by Morphew, from No. CCLXXXV to the final No. CCCXXX.

Harrison's continuation of the *Tatler* is valuable mainly for the light it occasionally affords in illustration of the history of the genuine *Tatler*. Swift, in No. XXVIII of Harrison's *Tatler*, described Steele under the appellation of Hilario.

Dr. Drake mentions a *Tatler* printed at Edinburgh, but is otherwise silent respecting it. James Watson, printer at Edinburgh, appears to have reprinted select papers from those published in London; No. C of Watson's publication in Mr. Hope's series is the same and answers to No. CCXXIX of the original London folio papers. It is dated Monday, Oct. 2, 1710, and among the advertisements it is intimated, "Those who design to make a Collection of this Paper, and will subscribe to take them for a year, shall be duly furnished by the printer, and their copies printed on a fine writing paper, at the rate of seven shillings sterling for a whole year's papers, one half of which is to be paid on subscribing, and the other at the expiration of a year after their subscription. No more fine copies will be printed than what are subscribed for.

Subscriptions will be taken at the Printer's shop, next door to the Red Lyon, opposite to the Lucken-booths, Edinburgh."

The same paper has another advertisement: "The Genuine Copies of the First and Second Volume of Mr. Bickerstaffe's Lucubrations, in a pocket volume, printed in an Elzevier letter, are sold at Mrs. Ogston's shop in the Parliament Close, and at James Watson's shop, next door to the Red Lyon, opposite to the Lucken-booths. Price three shillings each volume.

"*Nota.*—These Copies, corrected by the author, are known by a running Title, 'The Tatler. No. I,' but the spurious copy has only on the head of the page (4)."

78. THE FEMALE TATLER; No. I, Friday, July 8, 1709; continued on Mondays, Wednesdays, and Fridays, to No. CXI, March 31, 1710; half-sheet folio.

Conducted by Thomas Baker. Dr. Drake, in allusion to this paper, states, "It extended to many numbers, most of which are now no longer extant." The rarity of any portion of these papers doubtless occasioned the remark, but Mr. Hope's is to all appearance the entire series, and possessing every sheet that was printed.

The paper was professedly "by Mrs. Crackenthorpe, a Lady that knows every thing;" and accordingly, in the first number Mrs. Phœbe hoped Isaac Bickerstaffe, Esq., would not think she invaded his property by undertaking a paper of this kind, since Tattling was ever adjudged peculiar to the sex; but as more ridiculous things are done every day than ten such papers as the *Tatler* could relate, desired leave to prate a little, and divert the Town." She added, "I shall follow Mr. Bickerstaff's method to get a footing in the world, and deliver the first paper *gratis;* afterwards those that will receive them at the price of one penny will in some measure repay the charge and trouble of such an undertaking; and to prevent mistakes which may happen by peoples enquiring for either of the *Tatlers*, I shall publish mine the contrary alternate days, viz. Mondays, Wednesdays, and Fridays."

The *Female Tatler* was originally printed for Benjamin Bragge, at the Black Raven, in Paternoster-row, till another Female Tatler, also by Mrs. Crackenthorpe, No. XIX, appeared on the same day with the original; "Printed for A. Baldwin, at the Oxford Arms, in Warwick Lane." The paper printed for Bragge acquainted the public, that "her man Francis had lately deserted her service, and carried away with him several letters and papers of moment," which he was required to return; described him as "a pretty fellow as times go;" and further desired that "any person who might light on him would have him press'd on board the Scoundrel Galley."

The original *Female Tatler*, No. XXI, Wednesday, Aug. 24, 1709, assumed a portrait of Mrs. Crackenthorpe, surrounded by the motto SUM CANNA VOCALIS. The two co-existing papers, both written ironically and levelled at the follies of the day, nevertheless indulged for the most part in gross personalities. The original *Female Tatler* was presented as a nuisance by the Grand Jury at the Old Bailey, and an offended family in the City, in October 1709, avenged its wrongs by giving the author a sound cudgelling. An allusion to this fact is the subject of Mrs. Crackenthorpe's resentment of their rudeness in the fifty-first paper, Nov. 2; where Mrs. Crackenthorpe, resenting the affront offered to her by some rude citizens, altogether unacquainted with her person, gave notice that she resigned her pretensions to writing the *Female Tatler* to a Society of Modest Ladies, who in their turns would oblige the public with whatever they should meet with that would be diverting, innocent, or instructive.

Steele is supposed to have indicated Thomas Baker, the conductor of the *Female Tatler*, under the character of Nick Doubt, in the *Tatler*, No. XCI, Nov. 8, 1709.

The FEMALE TATLER "written by a Society of Ladies," beginning with the fifty-second number, Nov. 4, was continued on Mondays, Wednesdays, and Fridays, to No. CXI, Friday, March 31, 1710; when it ceased. The numbers are really 115, as there are five Nos. LXXXVIII, the printer having neglected to alter the numeration of the last four.

79. THE GOLDEN SPY; or a Political Journal of the British Nights' Entertainments of War and Peace, Love and Politics, intermix'd with Delightful Intrigues, Memoirs, Tales, and Adventures, Serious and Comical. 1709; 8vo.

Essays upon several Moral Subjects, by JEREMY COLLIER, M.A., 1709–22, 8vo. 4 vols. in 3.

80. MEMOIRS OF LITERATURE; No. I, Monday, March 13, 1710; continued weekly; No. XCIV dated Dec. 31, 1711; sheet folio.

Literary and critical, conducted by M. de la Roche. The last paper intimates, "Being informed that readers would be better pleased to have these *Memoirs* printed in quarto, I shall for the time to come publish them in that size."

81. THE EXAMINER; or Remarks upon Papers and Occurrences; No. I, Thursday, August 3, 1710; continued weekly to No. LII, July 26, 1711; folio.

A Tory paper written in reply to the political papers in Steele's *Tatler*, and in defence of their principles and views. The early papers were printed under the superintendence of Dr. William King, assisted by Lord Bolingbroke, Prior, Bp. Atterbury, and Dr. Friend.

Dean Swift assumed the management with No. XIV, and wrote thirty-two papers in succession, when he relinquished the *Examiner* to Mrs. Manley, who concluded the first volume, which, as regards merit, is the best portion of the work. Fifty of these papers were reprinted in 1712, in one volume 12mo.

With the first paper of the second volume, Thursday, Dec. 6, 1711, Oldisworth became the editor of this scurrilous work. He completed the fifth volume, and published nineteen numbers of a sixth, the last dated July 26, 1714; and would doubtless have printed many more had not the death of Queen Anne arrested the progress of his pen.

The *Examiner* for Dec. 18, 1712, announced the future publication of the paper on Monday and Thursday; the ensuing paper again altered it to every Monday and Friday, an arrangement that continued till the close of the publication.

Morphew, at the instigation of his friends, reprinted the earlier portion of the *Examiner*—though the only way be had been able to judge of their excellence was by their having "sold very well when published singly." The arrangement varies from that of the original papers—the first volume comprises fifty papers, and the second fifty-eight, adding to these the first eleven papers of the original third volume in folio.

Dean Swift, in a letter to Mrs. Dingley, March 22, 1711–12, intimated, "The last year's *Examiners*, printed in a small volume, go off but slowly. The printer over-printed himself by at least a thousand; so soon out of fashion are party-papers, however well written."

The third volume of the 12mo. reprint, 1714, commencing Friday, Jan. 2, 1713, comprises but thirty-eight papers, and ends with No. XLIX of vol. iii. of the original publication. The *Examiners*, No. XIII, Oct. 26, 1710, and No. XLIX, July 5, 1711, are not included in the 12mo. reprints.

Watson's Edinburgh reprint of the *Tatler*, No. C, Oct. 2, 1710, advertises as "Just now published—*The Examiner;* or Remarks upon Papers and Occurrences, Nos. I to VIII; to be continued weekly." Some slight notice is thus afforded of an Edinburgh edition, which has not hitherto attracted notice.

The *Examiner* was an engine of State *ad captandum vulgus* in the four last inglorious years of the reign of Queen Anne. It was employed occasionally, most commonly once, sometimes twice a week, to display the wisdom and blazon the integrity of her Ministers during that period; to contrast their skill and virtues with the ignorance and vices of their predecessors; to whitewash or blacken characters; to state or mis-state facts; to varnish men and things, as simulation and dissimulation thought proper, and just as the nature and exigencies of their weak and wicked administration required. As it was directed to a variety

of purposes, it was played off by a variety of hands, who from the highest to the lowest were venal, who did as they were desired to do, and all wrought, to borrow the elegant words of one of their principals, like "Scrub hang-dog instruments of Mischief, and under spur-leather," rather *fortiter in re* than *suaviter in modo.*

82. THE VISIONS OF SIR HEISTER RYLEY, with other Entertainments; No. I, Monday, Aug. 21, 1710; continued on Mondays, Wednesdays, and Fridays, to No. LXXX, Feb. 21, 1711; half-sheet 4to.

Ascribed to Daniel De Foe, but on slight authority.

"The main design of the author is to instil into the mind of the Reader sound principles of morality, under the veil of a pleasing Vision, an apposite Allegory, or a lively Emblem; and upon the whole, as the elaborate Lucubrations of Isaac Bickerstaffe, Esq., are deservedly applauded by the greatest critics of the age; so no doubt the plain but substantial Entertainments of Sir Heister Ryley will be likewise acceptable to the judicious, and even looked upon as serviceable in some measure to the Common Wealth of Learning."

83. THE [WHIG] EXAMINER; No. I, Thursday, Sept. 14, 1710; continued weekly to the fifth number, Oct. 12, when it ceased; half-sheet folio.

By ADDISON. The first paper, which was in reply to No. VI of the *Examiner*, written by Prior, was printed in facsimile of that Tory effusion, as the *Examiner*, No. VII, but the errata of the same sheet professed to correct the error. The word Whig was intentionally omitted to seduce purchasers, and instead of No. VII read No. I. The second paper assumed its proper title.

The *Whig Examiner* is severe and caustical upon the *Examiner*. Addison, in reference to it, observes, "As that author has hitherto proceeded, his paper would have been more properly entitled—The Executioner; at least his examination is like that which is made by the rack and the wheel." It had, however, but a brief day, and Swift, in a letter, the original yet extant, in reference to its ceasing, and in allusion to a Tory song then in vogue, of which the chorus was,

"And he that will this health deny,
Down with the dead men let him lye,"

with much exultation adds, "The *Whig-Examiner* is now among the dead men."

Addison's five *Whig Examiners* were reprinted with the *Medleys*, 1712, 8vo.

84. THE CONDOLER. The late Mr. Hope considered that a paper of this title had existed, from the following allusion by Addison, in the *Tatler*, No. CCXXIX, Sept. 26, 1710. While giving a word

of caution to the numberless vermin that every day turned a penny by nibbling at the Lucubrations of the *Tatler*, he thus enumerates some of his doughty antagonists: "I was threatened to be answered weekly *Tit for Tat;* I was undermined by the *Whisperer;* haunted by *Tom Brown's Ghost;* scolded at by a *Female Tatler;* and by another of the same character under the title of *Atalantis*. I have been annotated, retattled, examined and condoled; but it being my maxim never to speak ill of the dead, I shall let these authors rest in peace." Atalantis was Mrs. Manley, who conducted for some time the *Examiner;* hence his being "examined."

That the *Tatler* had been ironically "condoled" was to be expected among the other means of attack, but after much patient inquiry, not the slightest evidence has transpired to justify the supposition that any periodical bearing the title of the Condoler was ever published. The allusion can more probably be directed to a silly scurrilous publication on Steele's inveterate imprudence and vanity of profusion, which rendered him constantly poor and necessitous. It is the subject of an advertisement in the *Flying Post*, Sept. 19, 1710, as "A Condoling Letter to the *Tatler*, on Account of the Misfortunes of Isaac Bickerstaffe, a prisoner in the ——, on suspicion of debt. Sold by S. Popping, at the Raven, in Paternoster-row."

85. THE MEDLEY; No. I, Oct. 5, 1710; continued weekly to No. XLV, Aug. 6, 1711, when the first series ceased; half-sheet folio.

Conducted by Arthur Mainwaring, with the occasional assistance of Steele, Anthony Henley, and Oldmixon. The first thirty-four papers were published by Mrs. Baldwin; No. XXXV to XLV by J. Baker. For No. XLV see Swift's Works, edit. 1754, 8vo., vol. viii. p. 224.

In the *Spectator*, No. CCCLXXX, May 16, 1711, it was intimated, "The only true *Medley*, No. XXII, wrote by the author of the first twenty, which were printed by Mrs. Baldwin, is published this day, by J. Baker, at the Black Boy, in Paternoster-row, and will continue to be published by him every Monday and Friday, price one penny. N.B. The *Medley* printed on Monday last by Mrs. Baldwin is a spurious one."

Dean Swift, in a letter to Mrs. Dingley, March 22, 1711–12, while noticing the small sale of the reprinted volume of the *Examiners* for the preceding year, adds, "The *Medleys* are coming out in the same volume, and perhaps may sell better." The *Medleys*, with Addison's five *Whig Examiners* prefixed, were reprinted in 1712, 8vo.

The *Medleys* were again resumed March 3, 1712. It was published on Mondays and Fridays; and having, like its prede-

cessor, reached to the forty-fifth paper, ceased. Mr. Hope's series ends with No. XLIV, Aug. 1, 1712, folio.

Nichols reprinted some selections from these *Medleys*, with Steele's *Lover* and *Reader*.

86. THE TORY TATLER; No. I, Monday, Nov. 27, 1710; continued on Mondays, Wednesdays, and Fridays, to No. XVI, Jan. 3, 1711; half-sheet folio.

The Editor in his first paper states his intention in publishing this paper is to expose vice, folly, and affectation in all their different shapes and disguises, and to recommend virtue, good manners, and simplicity of life. The title he had taken was chosen only as a term of distinction, and not with any purpose to enter into party disputes. "I shall acquiesce in the wisdom of my superiors, and confine my thoughts purely to subjects of pleasantry, humour, and morality. You shall be satisfied with the *Tory Tatler*, whose motto and character it shall be—PARCERE PERSONIS, DICERE DE VITIIS."

So little was Dr. Drake acquainted with the *Tory Tatler*, that he says, "Of this paper, which seems from its title to have been written in opposition to the political principles of Steele, I have not been able to attain other information than that it was worthless and short-lived." Its title had nothing to do with its principles or practice; and it was evidently conducted by Thomas Baker, the author of the *Female Tatler*.

The *Tory Tatler* is among the rarest of early periodical literature. The first number is in a volume of Bagford's Collections in the British Museum, Harl. MSS., No. 5958; but besides Mr. Hope's series no other is known.

87. THE SPECTATOR; No. I, Thursday, March 1, 1711; continued daily to No. DLV, Dec. 6, 1712; half-sheet folio.

Conducted by Addison, Steele, Budgell, Hughes, Pope, and others. A synopsis of the contributors is given in Drake's Essays, vol. iii. pp. 377, 378.

This series is complete as published in the folio. An eighth volume was subsequently added, beginning with No. DLVI, Tuesday, June 18, 1714, and ending with No. DCXXXV, Monday, Dec. 20.

A ninth volume, beginning with No. DCXXXVI, Monday, Jan. 3, 1715, ended with No. DCXCV, Aug. 3. A spurious continuation of the *Spectator*, conducted by William Bond. See Drake, vol. iv. p. 29.

Original and Genuine Letters, sent to the *Tatler* and *Spectator*, during the time these works were publishing. None of which have been before printed. 1725; 2 vols. 8vo.

The *Spectator*, printed at Edinburgh, 1776; 8 vols. 12mo.

In 1826, for a new edition of the *Spectator*, a new Life of

Addison was written by Mr. Nathaniel Ogle, and dedicated to Mrs. Otway. *Fifty copies* were printed for private distribution among the author's friends. One of these copies is in the Hope collection, but it contains nothing new—"no tale that has not been twice told."

88. SPECTATEUR ANGLOIS, avec le Texte Anglois a coté, traduit par Mons. Guillard; et les Notes et Omissions du Spectateur Anglois, ou le Socrate Moderne, traduites et imprimées par G. E. J. Montmorency, Luynes; large paper, a Dampierre, 1802–9; 7 vols. 4to.

Although not consecutive in the order of the original Spectator, the omissions in this translation appear to extend only to Nos. DLXIII, DXCV, DXCVI, DXCIX, DCVIII, DCXI, DCXII, DCXIII, DCXXI, and DCXXII.

89. NOUVEAU SPECTATEUR FRANÇOIS, twenty eight numbers; 8vo.

By M. VAN EFFEN. These papers are founded on the manner of the English *Spectator;* and were reprinted at Amsterdam, 1742, 12mo., by Herman Uytweof, the bookseller, who had recently printed new editions of the Misanthrope and the Bagatelle by the same author, and which with the present he describes as "ouvrages également rares et recherchés."

90. THE HERMIT; No. I, Saturday, Aug. 4, 1711; continued to No. XXX, Feb. 23, 1712; half-sheet folio.

A paper on Morals, professing to be "A View of the World, by a Person Retired from It."

91. THE PLAIN DEALER; No. I, Saturday, April 12, 1712; continued weekly to No. XVI, July 26; folio.

Conducted by William Wagstaffe, M.D., in reference to the politics of the day, the author having professedly some friends who were of the Ministry. Steele is frequently antagonistically noticed under the appellation of Dick Hotspur.

On the decease of Dr. Salusbury Cade, Dr. Wagstaffe, in December 1720, was elected to be one of the physicians of St. Bartholomew's Hospital. He was treasurer of the College of Physicians in 1723, and resided in Warwick Court. He died May 5, 1725.

The *Plain Dealer* was reprinted with the author's Miscellaneous Works, 1726, 8vo., pp. 195–347. Some copies of this volume have a title purporting a "second edition," but is one and the same, a new title only added.

92. THE BRITAIN: a political paper, in favour of the alliance of Great Britain with Holland; No. XIII, Wednesday, Feb. 18, 1713; published on Saturdays and Wednesdays; folio.

93. TIT FOR TAT, for the Lord Knows What; or Quid pro Quo, for the Lord Knows Who. 1713; sheet and a-half, no date, folio.

Political, and bitterly severe against the Duke of Marlborough,

for refusing a place, in order, as it is asserted, to advance his own interests.

94. THE GUARDIAN; No. I, Thursday, March 12, 1713; continued daily to No. CLXXV, Oct. 1; half-sheet folio.

By Steele, Addison, Berkeley, Pope, Tickell, and others. See Drake, vol. iii. p. 279.

The Guardian of August the 7th, 1713; with the Defence of that paper, entitled "The Importance of Dunkirk consider'd," by Sir Richard Steele. Printed in his political writings, 1715, 12mo.

The Importance of the Guardian considered in a Second Letter to the Bailiff of Stockbridge, 1713, 12mo. With other Political Pamphlets by Sir RICHARD STEELE.

The Guardian, 1756, 2 vols. 12mo.

Mottoes of the Spectators, Tatlers, Guardians, and Freeholders, translated into English, 1727, 12mo.

General Index to the Spectators, Tatlers, and Guardians, 1760, 12mo.

95. MERCATOR; or Commerce Retrieved; No. I, Tuesday, May 26, 1713, to No. CLXXXI, Tuesday, July 20, 1714; half-sheet folio.

By DANIEL DE FOE. From the preface to the republished papers of the *British Merchant*, second edition, 1743, 12mo., it appears that the ministry at the close of Anne's reign, desirous of carrying their fallacious commercial treaty with France into effect, and to which English merchants and traders were adverse, employed a hireling writer, the author of a weekly paper, written some years before, called the *Review*, in which the French trade is very often condemned as detrimental to this kingdom. This person, however, undertook the cause, and published a paper thrice a week, by the title of *Mercator, or Commerce Retrieved*, in which he was to prove that the trade to France, though contrary to all experience, had always been beneficial to this kingdom, and would be so again upon the footing of this present treaty.

The government appear to have in vain strained every nerve to support De Foe's paper, which was published on Tuesdays, Thursdays, and Saturdays.

Dr. Drake, Essays, vol. iv. p. 24, in reference to this paper, which is certainly of extreme rarity, says, "It is probable that *Mercator* and the *British Merchant* can now only be said to have once existed."

96. THE BRITISH MERCHANT, or Commerce Preserved; in answer to the Mercator, or Commerce Retrieved; No. I, Friday, Aug. 7, 1713; continued every Tuesday and Friday, to No. CIII, July 30, 1714; folio.

Lord Halifax not only contributed a large sum, but aided the paper by his advice and influence. The chief conductor was

Henry Martin, Inspector-General of the Exports and Imports; other writers were Sir Theodore Janssen, Bart., Sir Charles Cooke, James Milner, Nathaniel Torriano, Joshua Gee, Christopher Haynes, David Martin, and other eminent merchants.

Some notices of Henry Martin, who was a contributor to the *Spectator*, will be found in Drake's Essays, vol. iii. pp. 285–288.

97. THE BRITISH MERCHANT, or Commerce Preserved; Papers selected by Charles King, Chamber-keeper to the Treasury, and late of London, Merchant. Dedicated to Charles, Earl of Sunderland. 1721; 8vo., 3 vols.

A second edition, comprising a more methodical arrangement of these papers, by Charles King, was printed in 1743, 3 vols. 12mo.

98. THE ENGLISHMAN; being the Sequel to the Guardian; No. I, Tuesday, Oct. 6, 1713; continued every Tuesday, Thursday, and Saturday, to No. LVI, Thursday, Feb. 11, 1714; half-sheet folio. No. LVII of the Englishman, being the close of the paper so called, with an Epistle concerning the Whigs, Tories, and New Converts, Monday, Feb. 15, 1714, was printed in quarto, 22 pp.

Buckley the printer issued an edition of the whole in 1714, 12mo., dedicated to General Stanhope.

STEELE intended the *Englishman* as a defence of Whig principles, and to shew the infinite importance of a Protestant succession to the peace and welfare of the kingdom. Pope asserted that the true reason why Steele closed the *Guardian*, and commenced the *Englishman*, was a quarrel between him and Tonson. Steele was bound to his bookseller in articles of penalty for all the *Guardians;* but by desisting two days, and altering the title of the paper to that of the *Englishman*, was quit of the obligation; the latter paper being printed for Buckley. This is not borne out in fact: Steele was involved in a prosecution from the House of Commons occasioned by his *Guardian:* his paramount, and therefore only reason, to abandon the former paper was in vindication of himself, and an attack on the Tories.

Steele's attack upon the Tories drew from the Ministry the following malediction, in the resolutions of the House of Commons:—

"Resolved, that a printed pamphlet entitled the *Englishman*, being the close of the paper so called; and one other pamphlet, entitled the *Crisis*, written by Richard Steele, Esq., a Member of this house, are scandalous and seditious Libels, containing many expressions highly reflecting upon Her Majesty, and upon the Nobility, Gentry, Clergy and Universities of this Kingdom, maliciously insinuating, that the Protestant succession, in the House of Hanover, is in danger under Her Majesty's administra-

tion, and tending to alienate the affections of Her Majesty's good subjects, and to create jealousies and divisions among them:

"Resolved, that Richard Steele, Esquire, for his Offence in writing and publishing the said Scandalous and Seditious Libels, be expelled this House."

99. THE LAY MONK; No. I, Monday, Nov. 10, 1713; continued thrice in each week, on Mondays, Wednesdays, and Fridays, to No. XL, Monday, Feb. 15, 1714; half-sheet folio.

The authors of the *Lay Monk* were SIR RICHARD BLACKMORE the physician, and JOHN HUGHES the dramatist. The former wrote the Monday and Wednesday papers, Hughes those published on Friday. The *Lay Monk* was intended as a sequel to the *Spectator*, which was supposed to have ceased on the termination of the seventh volume. The style in several of the papers is elegant and correct, and the subjects occasionally interesting.

An announcement at the end of No. XL stated, "In a short time will be published, The Lay Monastery, or a Collection, in one volume, of the papers published under the title of the *Lay Monk*." Horneck's High German Doctor, No. XX, July 9, 1714, by an advertisement shews it to have been republished on that day, as "The Lay Monastery, &c., being the Sequel of the *Spectators*." The second edition, 1714, 239 pp. 12mo. It was again printed in 1727.

100. THE BALM OF GILEAD; or the Healer of Divisions. THOMAS SMITH, of King Street, Westminster, Operator. No. I, Jan. 4, 1713-14. Half-sheet folio. A sectarian production.

101. THE LOVER, written in imitation of the Tatler, by Marmaduke Myrtle, Gent.; No. I, Thursday, Feb. 25, 1714; continued on Tuesdays, Thursdays, and Saturdays, to No. XL, May 27.

By SIR RICHARD STEELE. Addison assisted his friend in the *Lover*; No. X is, on good authority, ascribed to this auxiliary. The *Lover* was reprinted with the *Reader*, by Steele, in 1715, 12mo.; and again, with Notes and Illustrations, by John Nichols, 1789, cr. 8vo.

At the end of the Dublin reprint of Nichols's edition of Steele's *Town-Talk*, 1791, 12mo., is an additional number of the *Lover*, "On the Use and Abuse of Love, as founded upon the unerring Laws of Nature," taken from "Memoirs towards a History of Men eminent in the Republic of Letters, as well Foreign as Domestic."

The *Friend*, a periodical paper printed in 1788, somewhat sweepingly observes, "The *Lover* and the *Englishman*, bastard scions of a noble stock, are now passed by unheeded."

102. THE PATRIOT; No. I, Friday, March 19, 1713–14; continued to No. C, Thursday, Nov 25, 1714, forming two volumes. Vol. III, Nos. I to XXIII, Jan. 18, 1715. Half-sheet folio.

This series is deficient of Nos. I, LI, LXIII, and LXXI. No. XV of vol. iii. is also wanting.

103. THE READER, No. I, Thursday, April 22, 1714, continued thrice a week, and closed with the ninth number, Monday, May 10; half-sheet folio.

By SIR RICHARD STEELE. Written in opposition to the *Examiner*, which continued with unabated vigour to eulogise the Tories in administration, and to calumniate their opponents the Whigs.

The *Reader* was reprinted with the *Lover*, for Tonson, 1715, 12mo.; and again with Notes, by Nichols, 1789, cr. 8vo. "A step which a consideration of the elegance and usefulness of Steele's writings and publications prompted, and will abundantly justify."

Nichols, in a note on the first paper, p. 285, says, "The *Reader* was reprinted with the *Lover* more than once, in one volume duod., and a small number of copies were printed in a large octavo size, to complete a set of the author's works; the same method has been followed on this occasion of its republication, with Notes and Illustrations."

104. THE MONITOR; No. I, Thursday, April 22, 1714; continued to No. XLVII, Aug. 7; half-sheet folio.

The author in his first paper states, "Our business is admonition: he that refuses the *Monitor* is qualified for the lash of a Corrector. The title therefore of this paper is an advertisement of the design. Our first volley is upon the rabble of Authors, Hackney Scribblers, News-makers, &c. When we have beaten down these outworks, we shall batter in breach." Has reference to the party rage of this period.

Mr. Hope has only eleven of these papers.

105. THE PATRIOT; No. LIV, Tuesday, Aug. 10, 1714; half-sheet folio. It appears to have commenced in April.

106. THE HIGH GERMAN DOCTOR; by the Nephew of Alexander Bendo; No. I, April 30, 1714, to No. L, Friday, Oct. 22. Second volume, No. I, Tuesday, Oct. 26, 1714, to No. L, May 12, 1715. Half-sheet folio.

The author, or conductor, was PHILIP HORNECK (son of Anthony Horneck, D.D.), who is very deservedly censured by Pope in his Dunciad. The *High German Doctor* bore various fictitious names, as Conductors, and ceased with

107. THE HIGH GERMAN DOCTOR CONCLUDED; 1715, 4to., 24 pp. Narcissus Luttrell's manuscript indicates it was published Aug. 16; the price 6*d*. Luttrell notices No. I of the folio, as being "a scandalous paper upon the Lord Treasurer;" and Dr. Drake, who appears to have looked upon the paper with contempt, ob-

serves, "After much loss of time in perusing this mass of ribaldry and inanity, I can safely declare, there is not a single paragraph in the work that merits preservation."

Some portion of these papers were printed in 1715, in one volume 12mo.; and again, with many additions and alterations, and a large explanatory index, 1719, 2 vols. 12mo.

108. THE MUSCOVITE; No. I, Wednesday, May 5, 1714; continued weekly; No. V dated June 2; half-sheet folio.

Professes to comprise the Reflections of a Muscovite, under the feigned name of Plescon, on subjects which, while travelling through the most civilised countries, had occurred to his observation.

109. THE LADIES' LIBRARY: Essays supposed to be collected from the writings of divines, disposed under proper heads, as general rules for conduct in all the circumstances of the life of woman.

By SIR RICHARD STEELE: the dedication to the Countess of Burlington, dated from Bloomsbury-square, July 21, 1714.

These are the papers having frequent mention in the *Spectator* of a Ladies' Library.

Mr. Hope's copy is the sixth edition, 1751, 3 vols. 12mo.

110. THE GENTLEMAN'S LIBRARY, containing Rules for Conduct in all Parts of Life; "Fourth edition," 1744; 12mo.

"The success of Steele's *Ladies' Library*," it is intimated in the Preface to the Reader, "the great call there was for it, even from the most distant counties, though it was swell'd out into three volumes, and sold at a pretty handsome price, was the inducement for the present publication."

111. THE CONTROLLER; being a Sequel to the Examiner; published once a week, during the recess of Parliament; No. I, Friday, Oct. 8, [1714]; half-sheet folio.

The *Examiner* is spoken of as having been dead above two months, and the *Controller* leaves it to the world to judge, if the *Examiner* will not find more mirth in his second than ever he did in his former life. Allusions to Ridpath being the author of the *Flying Post*, and Phil. Horneck that of the *High German Doctor*. At Andover, Horneck appears to have officiated as a divine, but had left that place for London, and turned quack. "One quarter of the prescriptions he now uses would destroy more men's bodies in six days than his papers do the minds of ignorant readers in six months."

No. II, Friday, Oct. 15, contains observations on "the Close of a Paper called the *Englishman*," etc.

Nichols, in a note upon the *Lover*, No. XV, edition 1789, 12mo., p. 112, quotes the *Flying Post*, Sept. 17, 1714, for a notice of the *Controller* earlier than the date of the first paper: "Notwithstanding the repeated impertinence of the *Controller*, and the

threatened point of a secret dagger in the dark, under personal nominations, as expressed in his paper; Mr. Castleton, at the Penny-post office, is ready to produce the Essay towards a Coalition of Parties in Great Britain; and by Saturday hopes to publish several vindications against the *Spectator*."

The *Examiner*, Saturday, Jan. 22, 1715, advertises "on Tuesday next the *Controller*, being a close to the paper so called, with these mottoes:—

"Virtus repulsæ nesciæ sordidæ,
Intaminatis fulget honoribus,
Nec sumit aut ponit secures,
Arbitrio popularis auræ."

112. THE EXAMINER; No. I, Wednesday, Nov. 3, 1714; continued on Wednesday and Saturday; No. LVI, May 14, 1715, completed the first volume; folio.

The author, after speaking of his late silence, upon reasons best known to himself, alludes to a brother Sosia, who had started up in his room, and unmercifully dealed wounds around him, without respect to persons or parties, not caring how the *Examiner's* character suffers under a *Controller;* and intimates that the *Examiner* ever held it beneath him to enter the list with the Mercenaries, or talk like an Apothecary, that he might be reckoned a match for a High-German Pretender. The business of the *Examiner* was to justify the constitution in Church and State, under the administration of the reigning monarch, King George the First.

At the end of No. II the writer asserts himself to have been one of the first authors of the *Examiner*. He proposed reprinting his State Tracts, the greater part of which had been printed in the late reigns of King William and Queen Anne; see *Examiner*, Feb. 19, 1715.

A second volume of the *Examiners*, began May 18, 1715, comprised thirty-four papers; and a third volume, beginning Sept. 14, 1715, comprised only twenty-one papers, when the paper appears to have ceased, Nov. 23, 1715.

The author, WILL. OLDISWORTH, was the publisher of the State Poems.

113. THE GRUMBLER, by SQUIRE GIZZARD; No. I, Thursday, Feb. 24, 1715. The first eight numbers published weekly; the ninth, onward, at the entreaty of the *Grumbler's* whole family, and of many of his correspondents, printed on Tuesdays and Fridays. The thirty-fourth paper, dated July 15, 1715, was apparently not the last. Half-sheet folio.

Anthony Gizzard, in the first number, gives a long account of his family, most of whom had been strangulated in violent fits of the Grumbles; and avers that he was himself affected with

the hereditary disease. His Christian name being Anthony, his intimates called him Tony, which since he had been seized with these Grumbling fits, they had improved into the word Grumbletonian, a title he once intended to have bestowed on his paper, but considering that many of his ancestors had been called Grumblers, and that that word was much more simple than the former, had adopted it. Many and great, he adds, were the applications in behalf of the word *Growler* *, as being very ancient and expressive, and much used by that famous philosopher Diogenes, who was the greatest Growler in the world; but that being the name of a dog, and a heathen philosopher, he had resolved not to give it to a Christian, for such he avowed himself, and a member of the Church of England, though he often grumbled at their proceedings.

The second paper acknowledges the receipt of a letter from the ingenious Mr. Growl; and the contributions to the *Grumbler* were subsequently received at Button's, in Russell-street, Covent Garden, being put into the mouth of the celebrated Lion. Dryden, in his Spanish Triad, says,

> "The Lion, though he sees the toils are set,
> Yet, pinch'd with raging hunger, scours away,
> Hunts in the face of danger all the day—
> At night with sullen pleasure *grumbles* o'er his prey."

The wits at Button's, who were doubtless members of the Groaning Board, of which Anthony Gizzard is in some papers addressed as the Comptroller, were also, as Lion's Cubs, designated *Growlers*.

Dr. Drake knew no more of the Grumbler than the passing notice in Pope's *Dunciad*, of which from the quarto edition, 1728, he quotes these lines† :—

> "Behold yon pair in strict embraces join'd,
> How like in manners, and how like in mind!
> Fam'd for good nature, Burnet, and for truth;
> Duckett for pious passion to the youth:
> Equal in wit, and equally polite,
> Shall this a *Pasquin*, that a *Grumbler* write."

* Gay, in his Essay on the Present State of Wit, speaking of the multitudinous papers to which the matter had given birth, observes, "The expiration of Bickerstaffe's Lucubrations was attended with much the same consequences as the death of Melibœus' ox, in Virgil; as the latter engendered swarms of bees, the former immediately produced whole swarms of little satirical scribblers. One of these authors called himself the Growler, and assured us, that to make amends for Mr. Steele's silence he was resolved to growl at us weekly so long as we should think fit to give him any encouragement." Dr. Drake, in Essays, vol. iv. p. 10, erroneously supposed there was a paper so designated, but it is clear from numerous inferences that the *Grumbler* was in fact the periodical *Growler* alluded to by Gay, the associate and partisan of Pope.

† Essays, vol. iv. p. 35.

Pope's record of the *Grumbler* arose probably from his being a literary antagonist. The early papers in March announced, "Homicides; or a Letter to Mr. Pope, occasioned by his intended translation of Homer, by Sir Iliad Doggrell." A second edition of which was advertised in No. XX, May 27.

An advertisement in the *Examiner*, Saturday, April 9, 1715, announced the *Censor*, written by Ben Jonson, to be published on Monday next, and to be continued every Monday, Wednesday, and Friday. The allusion has evident reference to

114. THE CENSOR, No. I, April 11, 1715, published three times weekly, in Mist's Journal.

By LEWIS THEOBALD, who subsequently issued his play of the Double Falshood, as written by William Shakespeare. The *Censor* progressed in Mist's Journal to thirty papers, when it ceased. The papers were reprinted in a 12mo. volume, and in the prefatory address, Theobald attributed his want of success to the following too closely upon the heels of the inimitable *Spectator*, whose excellent vein of good sense, spirit, wit, and humour, made it a hard task to come after such a writer and avoid striking into the paths he had trod, and still harder to invent new subjects, and work upon them with any degree of the same genius and delicacy. After an interval of a year and a half, Theobald again resumed

115. THE CENSOR, No. I, Tuesday, Jan. 1, 1717, which was continued every Tuesday, Thursday, and Saturday, in all ninety-six papers, and ceased on June 1st in that year; half-sheet folio. This second series was republished in two volumes, and the unsold copies of the first (having a new title purporting "a second edition") being added, the whole constituted three volumes 12mo.

Pope, in his *Dunciad*, accused Theobald of attempting to save the State by cackling to the Tories; and Brereton observes in the *Critic*, "The *Censor* upon the discontinuance of the admirable *Spectators*, and those other Essays from the same hands, did for some time endeavour to divert and instruct us, but without much success; his excellence seeming to lie in the art of using many words about nothing."

Dr. Drake notices a few papers worthy of being rescued from oblivion, and among them, more particularly distinguishes No. LX, on the Prometheus of Æschylus; No. LXXXIII, on Hope; and No. LXXXIV, on Sleep.

Mr. Hope's series is defective of Nos. LXI, LXIV, and LXVII to XCVI.

116. THE MEDLEY; or Daily Tatler; No. I, Thursday, April 21, 1715; continued every day. No. XV, Saturday, May 7, closed with the notice, "This paper for the future will be published on

Tuesdays, Thursdays, and Saturdays; the reasons for so doing will be inserted in the paper on Tuesday next." It does not appear that it was resumed. Sheet folio.

The editor, JEREMY QUICK, professes himself a young squire of the Temple, with an inclination to be as goodnatured and amusing as other folks, but having seen new *Spectators, Instructors, Censors, Reprovers, Annotators, cum multis aliis*, with the compassion to see, hear, and write for others without the good fortune to succeed in their desires. He left his chance of success with the courteous reader; owning that he was in pain for most of the writers then in being, except his friend and neighbour Squire Gizzard, who would shine while there were any *Grumblers* in London and Westminster. It had little or no merit.

117. THE DAILY BENEFACTOR; No. I, Monday, May 2, 1715; continued daily during the first twelve numbers. No. XIII onward was published on post-days, Tuesdays and Saturdays, under the title of "The Benefactor." No. XXIII is dated Thursday, June 9. Sheet folio.

The *Daily Benefactor* professed to treat of such subjects as gave all ranks and degrees of men right and just notions of the constitution in Church and State, and of the Christian institution, as well as shewing that the principles and actings of a set of men, under the specious pretence of being the only friends to monarchy and the Church, have ever tended to the introducing Popery and arbitrary power, and the destruction of the trade and navigation of Great Britain.

118. THE ENGLISHMAN; No. I, Monday, July 11, 1715; continued every Monday and Friday, till Nov. 21.

By SIR RICHARD STEELE. These papers were reprinted in 1716, 12mo. The preface states, "The former volume of the *Englishman* was written with a direct intention to destroy the credit and frustrate the designs of wicked men, at that time in power." See Oct. 6, 1713, *ante*.

Feales, the bookseller, purchased the unsold copies of the 12mo. edition, and in 1737 prefixed a new one, as "The Englishman, vol. second and last, collected from the Single Papers as they were published in 1715, and printed at the sole charge of the late Sir Richard Steele, 1716."

119. WEEKLY REMARKS; No. I, Saturday, Dec. 3, 1715, to No. XIII, Saturday, Feb. 25, 1716; 12mo. Chiefly continental news.

120. TOWN TALK; No. I, Saturday, Dec. 17, 1715; nine papers; 4to.

By SIR RICHARD STEELE. *Town Talk* was a weekly paper, printed originally in quarto, as a series of Letters to a Lady in the Country. It appears for the most part to have been the genuine communications to Lady Steele, then in the country,

and embracing the fashionable and political topics of the day, and occasionally imparting his sentiments of the stage and its productions. In his Epistolary Correspondence, Jan. 8, 1715–16, he says, "A paper called the *Town Talk* is particularly designed to be helpfull to the stage."

The ninth paper was published Monday, Feb. 13, 1715–16. Steele seems to have been trying on what day the publication would suit best. He began the first on a Saturday, the second on a Friday, the ninth on a Monday; and although this last stated, "This paper, for the future, will be published every Wednesday, after this next ensuing," there is every reason for believing that no other appeared.

Town Talk was reprinted, with Notes and Illustrations, by Nichols, 1790, 8vo.; and again at Dublin, 1790, 12mo., a piracy of the preceding.

121. THE FREEHOLDER; No. I, Friday, Dec. 2, 1715; continued every Friday and Monday to No. LIV, June 29, 1716.

By ADDISON. The *Freeholder*, which has been justly termed a Political Spectator, stands at the head of its class, and was written to evince the enormities of rebellion, and to repel the prejudices of faction and ignorance. Reprinted by the Tonsons in 1751, 12mo.

122. ROBIN'S LAST SHIFT; or Weekly Remarks and Political Reflections upon the most material News, Foreign and Domestic; No. I, Saturday, Feb. 18, 1715–16; continued to No. XI, April 26, 1716.

By GEORGE FLINT, Gent. Reprinted in 1717, 24mo.

The *St. Ives Post Boy*, Feb. 7, 1718–19, p. 10, states, "Mr. George Flint, who some time since was said to be obliged to leave Calais and go to Dunkirk, having lately presumed to return, was imprisoned by the Intendant of that place; but Mr. Flint having wrote to Court, signifying that he came there only for a day or two to settle his private affairs, the Regent [Duke of Orleans] sent an order last Friday se'night for his being discharged."

123. CHIT CHAT, by HUMPHREY PHILROYE; to be published every Saturday; No. II, Saturday, March 10, 1715–16; No. III, Friday, March 16; 4to.

The first number appears to have been published on March 3. The third number stated it would be published on every Friday.

124. POLITICAL TATLER, by JOSHUA STANDFAST, Esq. 1716; 8vo., 22 pp.

125. THE OCCASIONAL PAPER; a periodical sacred to the cause of Religious Liberty, Free Inquiry, and Charity; thirty-six monthly papers. 1716–19; 3 vols. 8vo.

In Toulmin's Life of Neal, prefixed to his edition of the His-

tory of the Puritans, p. xxxii. note, the authors of the *Occasional Papers* are stated to have been Drs. Grosvenor, Wright, and Evans, with Messrs. Avery, Moses Lowman, and Simon Browne. The latter is particularly mentioned in No. LXXXVIII of Hawksworth's *Adventurer*.

The *Occasional Papers*, though almost seemingly out of date, are said in Bp. Law's Considerations, fifth edition, p. 159 note, and in the seventh edition, pp. 167, 170 note, to be well deserving of republication.

126. A COLLECTION OF MISCELLANY LETTERS, selected out of Mist's Weekly Journal, from Nov. 1716 to Sept. 9, 1721, were printed by N. Mist in 1722, in 2 vols. 12mo.

Mist the publisher's dedication of these papers to their respective authors is dated from the King's Bench Prison, Sept. 29, 1721.

Two other volumes, indicated as a third and fourth, from Oct. 1721, with a dedication by N. Mist "to Francis Newman, of North Cadbury, co. Somerset, Esquire," were printed for Thomas Warner, 1727, 12mo.

In the Preface, which Mist acquaints us is nothing more than a bill of fare or Merry Andrew to a puppet-show, it is said that almost all the poetry and several letters in the first volume are the productions of Mr. [Edmund] Smith, late of one of the Temples, and author of the *Athenian Oracle*.

127. THE WEEKLY JOURNAL; or Saturday's Post; No. LXXII, Saturday, April 26, 1718, to No. CIII, Saturday, Nov. 29.

Printed by N. Mist, in Great Carter Lane; sheet and a-half folio.

128. THE WANDERER; No. I, Thursday, Feb. 9, 1716–17; continued weekly to No. XXVI, Aug. 1, 1717; half-sheet folio.

By JOHN FOX. The *Wanderers*, treating on miscellaneous topics, excluding avowedly politics, but the style bad and the matter trifling, were reprinted "For the author," with the addition of an heroic poem, entitled "Public Spirit," in 1718, 8vo.

Two papers are in the preface stated to be from the pen of Mr. Daniel Hanchet, "Treating of subjects of gaiety, which are handled with that strength and beauty which might be expected from his good understanding."

Mr. Hope's original papers are deficient of Nos. I to IV, VIII, and XVIII to XXVI.

129. THE SCOURGE; No. VIII, Monday, March 25, 1717, to No. XI, Monday, April 15; half-sheet folio.

The first number of the *Scourge*, a Jacobite and High Church paper written and conducted by the Rev. THOMAS LEWIS, was published on Monday, Feb. 4, 1717, and was continued to the forty-third paper, Nov. 25. No. XLII was presented at the

King's Bench bar by the grand jury of the hundred of Ossulston; and a paragraph in the *Original Weekly Journal*, Dec. 14, intimates, "His Majesty's messengers on Thursday night last (Dec. 11) seized Mr. Wood and Mr. Sharp, at their house in Little Britain, for printing a weekly paper called the *Scourge*, and on suspicion of printing other such papers. As was also on the same night — Lewis, a clergyman, on suspicion of being the author of that and other seditious papers." He appears to have been liberated on bail. The same newspaper states, "Last Saturday morning, March 22, 1718, — Lewis, author of the *Scourge*, surrendered himself to Lord Chief Justice Parker, who upon examination was pleased to dismiss him."

"The Scourge, in Vindication of the Church of England, by the author of the Origines Hebrææ, and the History of the Parthian Empire," was reprinted in 1717, in one volume 8vo., and again in 1720, 8vo.

130. THE PLAIN DEALER; No. I, Wednesday, May 22, 1717; continued every Wednesday; No. IX was published July 17; half-sheet folio.

Written in reply to the *Scourge*, and in defence of the government.

131. THE ORIGINAL WEEKLY JOURNAL; Saturday, August 17, 1717, to Saturday, April 26, 1718. Printed by John Applebee. Sheet and a-half folio.

132. THE ENTERTAINER; No. I, Wednesday, Nov. 6, 1717; continued weekly to No. XLIII, Aug. 27, 1718. First forty numbers half-sheet folio; the three last sheet and a-half each, folio.

A violent Tory and High Church Paper, written with great vulgarity and vituperative abuse, in every respect below mediocrity.

Nath. Mist, the publisher, reprinted the whole as "The Entertainer: containing Remarks upon Men, Manners, Religion, and Policy, with a Dedication to the most Famous University of Oxford," in 1 vol. 12mo.

Mr. Hope's folio papers are defective, wanting Nos. XI, XVII, XXI, XXII, and XXIII.

133. THE REPRISAL; No. I, Friday, Nov. 22, 1717, to No. IV, Wednesday, Dec. 11; half-sheet folio.

Written against the *Scourge;* which, having been presented by the grand jury as "a seditious, blasphemous, and villainous pamphlet," was discontinued by its author, and put a period to the animadversions of the writer of the *Reprisal* on the publication of the fourth number.

134. THE CRITICK; No. I, Monday, Jan. 6, 1718; at first published weekly, then twice weekly; No. XXII dated June 2; half-sheet folio.

A review of authors and their productions, by THOMAS BRERETON, Gent., late of Brasenose College, Oxford. The *Critick* was an attempt to fill up the hiatus of literary amusement upon the discontinuance of Theobald's *Censor*, and the monthly publication entitled *Memoirs of Literature*. It ceased with the twenty-second number.

Mr. Hope's series are defective of Nos. VIII, XIV, XV, and XXII.

"The Criticks, being Papers upon the Times," were reprinted with emendations, for William Rufus Chetwood, at Cato's Head, in Russell-court, near the Theatre Royal, 1719, 12mo.

135. THE FREE-THINKER; No. I, March 24, 1717–18; continued every Monday and Friday to No. CCCL, Friday, July 28, 1721; half-sheet folio.

Edited by Ambrose Philips; and which not only acquired him considerable reputation, but was also the means of procuring him a permanent independence. Philips was powerfully assisted in the *Free-Thinker* by some of the most reputable characters,—by Dr. Boulter, afterwards Bishop of Bristol and Archbishop of Armagh; by Dr. Pearce, Bishop of Rochester; by the Right Hon. Richard West, Lord Chancellor of Ireland; Gilbert Burnet, D.D.; the Rev. George Stubbs; Henry Stephens; and Mr. Welsted. See the *Champion*, No. XXX, Jan. 22, 1739–40.

The main object of these papers was to correct the prejudices and mistakes which exist in religion, general politics, and literature; consequently a large portion of the work is of a serious and argumentative kind; yet to mitigate the severity attendant on such topics*, and to superadd the charm of variety, the authors of the *Free-Thinker* occasionally interspersed several pieces of wit, humour, and imagination, and its pages contain many pertinent and useful remarks.

Philips, in No. CCCL, intimated, that being the closing paper, "That I may be enabled in times more favourable for lessons of philosophy to pursue the principal design of these papers with that circumspection and impartiality which is implied in the title of them, it is requisite I should withdraw myself awhile from the public. By this retirement I shall obtain leisure not only to collect my thoughts, but also to review my past labours, and to give in volumes to my subscribers the half-sheets published within the first two years of this undertaking."

Nos. I to CLIX, constituting the first year and a half's series of the *Free-Thinker*, were republished in three vols. 12mo. The

* The *Free-Thinker*, in the preface to Mist's Miscellany Letters, 1722, is said by general estimation to be the most insipid, and the *Independent Whig* the most profane, irreligious, impudent, and unargumentative weekly papers the town was ever infested with.

second edition appeared in 1733, and the third, with complete Indexes, in 1740.

The preface to this last edition says, "Several of the authors of the *Free-Thinker*, as of the *Spectator*, were the same persons, and have written in the same spirit. The late Mr. West late Lord Chancellor of Ireland's papers are upon the Excellency of our Laws and Constitution. The papers on Superstition and Enthusiasm, by Dr. Burnet; those on Education and Learning, by Dr. Boulter, Lord Primate of Ireland; those on Politics, by Lord Chancellor West;" and those by the Rev. Henry Stephens, Rector of Malden, are particularly noticed. Ambrose Philips died in the 78th year of his age, June 18, 1749.

136. THE FREE-THINKER EXTRAORDINARY; No. I, Friday, April 18, 1718; half-sheet folio.

The writer, deceived in his expectations of the purposes of the *Free-Thinker*, because conducted by a club of wits of differing views, opinions, and understandings, is severe upon several of these papers; but the spirit that pervades the *Free-Thinker Extraordinary* is best shewn by a single question, occurring in the fifth number, May 5, 1718: "What are the *Tatlers*, *Spectators*, and *Englishman* now but waste papers, which with gilt backs, finely bound, help only to furnish out ladies' libraries?" The *Free-Thinker Extraordinary* expired with the sixth paper, nearly a year having elapsed between the publication of these numbers, on Friday the 1st of April, 1719.

The authors of the *Independent Whig*, No. I, Jan. 20, 1720, in reference to the causes for writing that paper, state, "There was one weekly paper, which had it gone on, would have prevented this—I mean the *Free-Thinker Extraordinary*. It breathed an uncommon spirit of public liberty, and shewed sufficiently the capacity of the author to do service to mankind. But when he had shewed his skill, and engaged our attention, he drop'd us, and his subject, and made it necessary though dangerous to succeed him. It never was asked why he undertook it, for every one saw the reason and advantages of it; but why he deserted it has been the subject of enquiry, and the rather because it was evident that he wanted neither art nor materials."

137. ST. IVES POST: an Impartial Collection of all News, Foreign and Domestick; continued weekly. Vol. 2, Nos. I–XXI (the XVIIIth wanting). 1718.

St. Ives, in Huntingdonshire; printed by J. Fisher, 1718; 4to.

138. ST. IVES POST-BOY; or the Loyal Packet, with an account of Trade; continued weekly; No. II, Monday, June 23, 1718, to No. XXXVI, Feb. 6, 1719. Nos. I, XII, XXVII, XXXIII, and XXXIV wanting.

St. Ives: printed by R. Raikes, in Water-lane, near the Bridge, 1718–19; 4to.

The *St. Ives Post* ceased with No. XXI, and the *Post-Boy*, by Raikes, followed immediately after.

139. THE DOCTOR; No. I, Wednesday, August 6, 1718; continued on Wednesdays and Fridays; No. VI dated August 22; half-sheet folio.

Prescribes ironically for the amendment of manners.

140. THE HONEST GENTLEMAN; No. I, Nov. 5, 1718; continued weekly to No. XXV, April 22, 1719; half-sheet folio.

The reason given in the last number for its discontinuance was the remonstrance of the publisher to the author, that the paper did not sell, and he was afraid he should be a loser by it. The author in conclusion adds, "I will never appear under the same title this paper bears, though I hope always to appear with the same character—The Honest Gentleman."

The writer of the *Commentator*, No. III, Jan. 6, 1720, has an allusion to the *Honest Gentleman*, after it had ceased and could no longer avail him. The *Commentator* complained of the unreasonableness of "a decent good-looking sort of man, who smoaked his pipe, read over five or six papers, and went away without drinking anything, because the coffee-house woman happened not to take in the *Honest Gentleman*."

141. THE WEEKLY JOURNAL; or Saturday's Post; No. I, Saturday, Dec. 6, 1718, to No. CIX, Saturday, Dec. 31, 1720.

Printed by N. Mist, in Great Carter Lane; sheet and a-half folio.

142. THE WEEKLY MEDLEY; or the Gentleman's Recreation; No. XXIII, Saturday, Dec. 27, 1718; sheet and a-half folio.

The historical portion records, "The corpse of Nicholas Rowe, Esq., was interred on Friday night last, in Westminster Abbey." Rowe died at his house in King-street, Covent Garden.

143. THE POST MAN ROBB'D OF HIS MAIL; or the Packet Broke Open. 1719; 12mo.

By CHARLES GILDON, under the assumed name of Sir Roger de Whimsey. The essays are written in the form of letters; and in the preface Gildon intimates, "I find most readers are of my mind, and love not to dwell long on anything. This gave success to the *Tatlers*, *Spectators*, the *Lay Monk*, and the like, which are a sort of Epistles to the Publick, such as I now present these, though not in the same form."

Gildon considered this work in variety and manner to be far beyond that which he had given to the town with success in 1706, under the appellation of the *Post Boy Robb'd of his Mail, or the Pacquet Broken Open.*

144. THE MIRROUR; No. I, Thursday, Feb. 5, 1719; continued weekly; No. XII dated April 23; half-sheet folio.

On morals, and written with much excellence.

145. THE PLEBEIAN: Considerations upon the Reports relating to the Peerage; No. I, March 14, 1718-19; continued to four papers; 4to.

Written by SIR RICHARD STEELE, then a Member of the House of Commons, against the Peerage Bill projected by the Earl of Sunderland, the purport of which was to restrain the powers of the Prince of Wales when he came to the throne, the Earl having offended the Prince beyond all hopes of forgiveness; and secondly, by the creation of new peers, to perpetuate his own influence. The bill was decidedly unpopular in the Commons, its tendency being, as Steele observed, to introduce an aristocracy, for a majority in the House of Lords so limited would have been despotic and irresistible.

Several editions appeared of the *Plebeian*, and the four papers were reprinted by Nichols, with Steele's *Town Talk*, etc., 1790, 8vo. The volume was surreptitiously reprinted at Dublin, 1791, 12mo.

146. THE OLD WHIG; or the State of the Peerage, with Remarks upon the *Plebeian;* No. I, Thursday, March 19, 1718–19; 4to.

By ADDISON. The *Old Whig*, which answered the *Plebeian* in the second and last paper, could not forbear some contempt of "Little Dicky, whose trade it was to write pamphlets." The *Old Whig* is not embodied in the collected editions of Addison's works, nor is it mentioned by Tickell in his Life. Why it was omitted, as Dr. Johnson observes, his biography doubtless gives the true reason—the fact was too recent, and those who had been heated in the contention were not yet cool.

The first paper was answered on the following day, by Sir Robert Walpole, in "Some Reflections upon a pamphlet called the *Old Whig*," 8vo. Nichols reprinted these two papers, with Steele's *Town Talk*, 1790, 8vo.

147. THE PATRICIAN, being Considerations on the Peerage, in answer to the *Plebeian;* No. I, March 21; continued weekly; 4to.

By [LORD VISCOUNT MOLESWORTH] one who is neither a Knight nor a Member of the House of Commons, i. e. neither Sir Richard Steele nor Sir Robert Walpole. At the end of a letter from a Member of the House of Commons, etc., relating to the Bill of Peerage, printed March 19th, it is stated, "The *Plebeian* may perhaps have an answer soon, under the title of the *Patrician*, wherein the weakness and inconsistency of some of his arguments may be exposed." That letter, in favour of the bill, is known to have been written by Robert Molesworth, who in 1716 was created Viscount Molesworth of Swords, and Baron of Philips-

town, in Ireland, and in it are frequent allusions to the constitution of Denmark, to which Court his Lordship was Envoy-Extraordinary in the reign of King William the Third. The *Patrician*, which from other circumstances appears to have been conducted by Lord Molesworth, extended to four numbers, the last dated April 11. Viscount Molesworth died in 1725.

The first number of the *Patrician* was reprinted by Nichols, with Steele's *Town Talk*, etc., 1790, 8vo., pp. 403–412.

The second number of the *Patrician* was answered by "A Discourse upon Honour and Peerage, in a Letter from an Elected Peer of Scotland," printed April 2, 1719.

148. THE MODERATOR; No. I, April 4; 4to. The only paper, though announced to be continued occasionally.

Written to rebut the arguments of Sir Robert Walpole against the bill; it professes to be a fair statement of the arguments for and against such a bill, with some reflections upon the whole.

The bill was laid aside that session, but again attempted in the next, when its commitment was lost in the Commons by 265 to 177. On this occasion a second edition of the *Moderator* was printed, Nov. 28, 1719. Nichols reprinted it with Steele's *Town Talk*, etc., 1790, 8vo. pp. 339–352.

"The Moderator, in the Present Controversy relating to the Peerage Bill;" half-sheet folio.

Mr. Hope's series is enriched with several pamphlets by Charles Mordaunt, third Earl of Peterborough, and others, relative to that important struggle between the Ministers and the Commons. As a collection it is doubtless unique.

149. THE DELPHIC ORACLE, set forth by the most learned Scholars in the most famous Universities of Europe, for the Advancement of Divine and Human Learning. Published monthly, from Sept. 1719, to March 1720. 8vo.

150. THE CASUIST; No. I, Wednesday, Nov. 25, 1719; continued weekly to No. XV, March 2, 1720; sheet and a-half folio.

"The Casuist; or a Dialogue between Pasquin and Marforio concerning Men and Things, aimed at the Reformation and Improvement of Manners." A Mr. Tolson, of Lincoln's Inn, under the assumed name of Pasquin, appears to have been the conductor of this paper.

151. THE SPINSTER: a Defence of the Woollen Manufactures; No. I. Saturday, Dec. 19, 1719; 8vo.

Written by SIR RICHARD STEELE. The first is all that appeared, though intimated it was to be continued occasionally. Reprinted by Nichols, with Steele's *Town Talk*, 1790, 8vo., pp. 413–439. See notes as to other periodical papers, induced by the case of the Weaver against the Calico Manufacture, ibid. pp. 422–423.

152. THE COMMENTATOR; No. I, Friday, Jan. 1, 1720; continued on Mondays and Fridays; No. LXXIV, Sept. 16; half-sheet folio.

The author at the commencement states the advice a particular friend, who had practised as a half-sheet writer, had given him, in dissuasion from this project: "It was in vain to try at it, for that it would not be bread to him; that there were so many of the Trade already, they could not live one by another; and that, in short, if he would not think of applying to some other honest calling, he had better even take to the road, and venture fairly being hanged out of the way." He appears however, notwithstanding this remonstrance, to have succeeded, as No. LXXIV, the last of Mr. Hope's series, presents no indication of dissolution.

No. XXXII, April 18, is a well-written paper, "On the Diversions in London, of Sights and Monsters, ushered in with printed bills, a hoarse voice, and a brass trumpet." Among others which he notices, the *Commentator* says, he "could never reconcile himself to look at the Man with no hands, who performed every operation of the fingers with his toes," [the allusion being to John Valerius]; "neither would he have been in the case of the Scotch barber, who shaved this monster wrapp'd up in a great cloak; and took him for the devil, when he saw him put his foot into his pocket to pay him." He mentions the "two German Girls, who were joined together by the back-bone; the Wax-work, which had given great content to the curious in anatomy, to see how all the parts of the human body corresponded to the use and service of the whole; the Bold Spaniard, who cramm'd down his throat a long roll of wild-fire, or lighted brimstone, chew'd a red hot iron, made a furnace of his entrails, and vomited up flames as fast as he swallowed down fire; also the two kidnapp'd Indian Kings or Princes, produced like monsters of America, and brought out of a little stinking hole, like a Tiger, or Cat o' Mountain, for the entertainment of the rabble, and to make a penny of them."

The third paper of the *Commentator* suggested the propriety of publishing "a noon post," for "the entertainment of those who don't dine."

153. THE THEATRE; No. I, Saturday, Jan. 2, 1720; continued every Tuesday and Saturday, to No. XXVIII, April 5; half-sheet folio.

By SIR RICHARD STEELE. Occasioned by the disputes between him and the other patentees of the Theatre Royal, Drury Lane. Bp. Rundle in a letter to Mrs. Sandys, March 24, 1720, acquaints her, "Sir R. Steele publishes twice a week a newspaper called the *Theatre*, written in the spirit of the old *Tatler;* though it is pretty hard for a man to keep up a spirit in distress."

But two perfect series are known, Dr. Burney's in the British Museum, Newspapers, 1720, vol. iv.; and Mr. Hope's, formerly Mr. Bindley's, and having a manuscript note by him dated 1780. Its scarcity even at the time of publication is the subject of Bp. Rundle's regret, in a letter to Mrs. Sandys, in April or May following: "I am sorry I could not get you a whole set of *Theatres*, the very best are wanting. The demand for them was so great, that even his fiercest enemies bought them up, and enjoyed the author, while they persecuted the man."

The *Commentator*, No. XXXIX, May 16, 1720, after the *Theatre* had ceased, writes: "It was but lately that the town was blessed with a couple of papers, which I thought were very well match'd; and they set out together, though it seems they had little or no relation to one another. One, called the *Theatre*, the other, a *Merry Andrew*. What indeed could they have done asunder? And how exactly did they supply the wants of the town, furnishing them at once with a Fool and a Fiddler."

The *Theatre*, with some other controversial pieces in reference to it, were republished, with explanations and illustrative notes, by Nichols, in 1791, 8vo.

154. THE INDEPENDENT WHIG; No. I, Wednesday, Jan. 20, 1720; continued weekly to No. LIII, Wednesday, Jan. 4, 1720–1.

A political paper, written and conducted with much spirit by JOHN TRENCHARD and THOMAS GORDON, in opposition to the High Church party.

The authors of the *Independent Whig* are defined in the last paper of *Cato's Letters*, and in the appendix to the fourth volume of the 1723 edition of that work. Gordon states his purpose to print various papers not embodied among *Cato's Letters*, as a third volume of the *Independent Whig*. Gordon, in the dedication to Lord Paget of the third volume of the *Independent Whig*, 1741, 12mo., intimates, "To the fifth edition I added so many pieces akin to the subject and design, some new, others printed before, but never collected together, that the bookseller thought proper to publish the whole in two volumes; and to the sixth edition I have added this third volume, consisting of papers all asserting the Independency of Human Judgment and Liberty of Conscience, which I published after *Cato's Letters* were dropped."

"The Independent Whig; or a Defence of Primitive Christianity, against Fanatical and Disaffected Clergymen." The seventh edition, with additions and amendments, 1743, 3 vols. 12mo.

155. MISCELLANEA AUREA; or the Golden Medley: consisting of Epistolary Essays in Prose and Verse.

Printed for A. Bettesworth, 1720, 8vo. 296 pp.

156. THE PROJECTOR; No. I, Monday, Feb. 6, 1720; continued

twice weekly, on Mondays and Fridays; No. VIII, March 31, 1720; half-sheet folio.

Written against the flagitious conduct of the directors of the South Sea Company. The paper was given to the coffee-rooms *gratis*, but by a power elsewhere, the coffee-men refused to let it lie on their tables, of which poor Jack Fisher, the projector, complains.

157. THE ANTI-THEATRE; No. I, Monday, Feb. 15, 1719–20; continued weekly to No. XV, April 4, 1720.

Published avowedly to annul Steele's sentiments in defence of the English theatre, expressed by him in his paper entitled the *Theatre*.

Malone possessed the only known set of the *Anti-Theatre*, which professes to be conducted by Sir John Falstaffe; as the *Theatre* was by Sir John Edgar. The first paper, wanting in that set, has not yet been discovered. Nichols at the end of *Town Talk* advertised the *Theatre* as then printing: "If any gentleman will favour the editor with a copy of the first and sixteenth numbers of the *Anti-Theatre*, it will be esteemed a particular favour."

Nos. II to XV inclusive were reprinted by Nichols, with the *Theatre*, 1791, 8vo. Whether any paper was published after the fifteenth is uncertain. Steele closed the *Theatre* April 5, yet on the 8th the *Daily Post* advertised, "To-morrow will be published the *Theatre*, No. XVI. To be continued every Tuesday and Saturday as usual; price 2*d*."

158. THE PATRIOT; No. I, Monday, March 6, 1720; continued on Mondays and Fridays; No. IX, April 7, 1720; half-sheet folio. Political.

159. THE MUSE GAZETTE. A periodical paper, published in Applebee's *Weekly Journal*. The first bears date March 12, 1719–20. Nichols has reprinted the eighth, as referring to Steele's *Theatre* and the *Anti-Theatre*, with those papers, 1791, 8vo.

The writer of the first paper affects to sneer at the times when Sir Richard Steele and Colley Cibber are props of the Stage, and to question what right Button's coffee-house has to the decision of wit and good sense, though Sir John Edgar or Cyberini be chairman.

160. THE HANOVER JOURNAL. Some periodical having such title, or purport, seems to have had some existence at this period, from the following allusion in the *Commentator*, No. XXXIX, Monday, May 16, 1720: "We have this last week lost an eminent brother of the fraternity, viz. the *Hanover Journal;* upon this account, that the author having a good stock of brains, as 'tis reported, but covetous and loth to lay it out, his paper was starved for mere want, and was forced to be buried by the parish.

The learned say, 'twas hard the paper should want bread, whilst the author had so much drink.'"

161. THE DIRECTOR; No. I, Wednesday, Oct. 5, 1720; continued occasionally to No. XXX, Monday, Jan. 16, 1721; half-sheet folio.

Written in advocacy of the fatal South Sea scheme. The undertakers, in the introduction to the fifth number, intimate that they had not only changed hands as regarded the author, but had changed the method too.

162. CATO'S LETTERS; No. I, Saturday, Nov. 5, 1720; continued to be published periodically in the *London Journal*, and afterwards in the *British Journal*, during three years.

By JOHN TRENCHARD, and THOMAS GORDON the translator of Tacitus. No. CXXXVIII, entitled "Cato's Farewell," is dated Saturday, July 27, 1723. An appendix of six additional papers was added to the collectively republished editions.

The avowed purpose of *Cato's Letters* was a call for public justice on the managers of the fatal South Sea bubble, and no doubt helped to produce that result so far as it was procured. The papers were subsequently carried on upon various public and important subjects, with considerable and deserved reputation.

The *Honest True Briton*, No. XVIII, April 20, 1724, contains some observations on the new edition, 1724, in four volumes, "to prevent these letters doing the mischief for the future, which many of them certainly did at the time of their publication. For this is certain, though Cato might help to procure the punishment of the South Sea directors and others, yet he never proposed anything to restore the quiet Trade and Credit of the Nation."

A third edition, carefully corrected, was printed in 1725, 4 vols. 12mo.; and a subsequent edition in 1750–54, in the preface to which Gordon states, "*Cato's Letters* were ascribed chiefly, but erroneously, to a noble Irish Peer, Lord Molesworth." The report obtained prevalence from an engraved portrait of that lord, with a Eulogy to him, as Cato, which, as Gordon had been informed, was done officiously by Toland.

Budgell, in the *Bee*, Feb. 1733, says, "The *London Journal* first gained reputation by containing *Cato's Letters*, in the fatal year 1720. It is said that these Letters, which laid open the iniquity of the South Sea scheme, gave the Government so much uneasiness, that they thought fit to buy the paper, and take it into their own hands. The letters in this paper have ever since been written in favour of the Ministry. The person who writes at present, and has assumed the name of Osborne, is Mr. P——t. This gentleman, not long ago, kept a school in the country, and had a small place in the Revenue, but about two years since had

a better post given him in the Custom House by Sir Robert Walpole. As to his principles in religion, he appears to be a Deist, and a zealous admirer of the writings of the late Lord Shaftesbury; he has read a good deal of Morality, and some of his papers upon moral subjects, to which he has subscribed the name of Socrates, have been well written."

163. THE ADVOCATE; No. V, Dec. 7, 1720; No. XVIII, March 8, 1721; half-sheet folio.

A weekly theological paper, commenced early in November; written in reply to the *Independent Whig*.

164. THE SPY; No. I, Wednesday, Nov. 16, 1720; continued weekly; half-sheet folio.

Severe upon the vices and misconduct of the clergy. The thirteenth number, Feb. 8, 1721, is wholly constituted of "A Letter from John Toland, to Master Richard Bentley, concerning his proposed Edition of a New Testament."

165. THE HUMOURIST: being Essays upon several Subjects, with a Dedication to the Man in the Moon. 1720; 12mo.

The preface states, "These Essays having already appeared abroad singly and being well received, had encouraged the bookseller to gather them into a volume; and the author to review and equip them with a Dedication and Index."

In the title they are said to be "by the Author of the Apology for Parson Alberoni. The Dedication to a great Man concerning Dedications, etc." Dr. Drake, in his Essays, vol. iv. p. 50, says, "To whom we are indebted for this motley work I am at present totally ignorant;" but in Dr. Farmer's Library Sale Catalogue, No. 3341, it is ascribed to Thomas Gordon.

The first series, of thirty-three papers, reached a third edition in 1724; and in the following year induced a second volume, dedicated to the Rt. Hon. James [O'Hara] Lord Tyrawley and Kilmain. The essays in the second series are forty-four in number, on a variety of subjects, written with much vivacity. A few might be selected which display considerable wit and humour; the style, however, of the *Humourist* is not only inelegant, but coarse, loaded with vulgar and idiomatic expressions, and there is much ribaldry through its pages.

166. TERRÆ FILIUS; No. I, Wednesday, Jan. 11, 1721; originally proposed to be published weekly, but with the fifth paper continued twice each week, on Wednesdays and Saturdays; No. LII, July 12, 1721; half-sheet folio.

By NICHOLAS AMHURST, formerly of St. John's College, Oxford, from which, owing to his irregularity and misconduct, he was expelled. To express his resentment he published several pieces in prose and verse, and among them the *Terræ Filius*, a sharp and too frequently a virulent satire on the statutes, the manners,

and the politics of the University, reflecting strongly on its discipline, and on the characters of its members. Many faults and glaring inconsistencies are pointed out, but mixed with so much personal invective and gross scurrility, as to defeat the salutary purposes which the author might have in view.

Dr. Drake has collected some interesting biographical details respecting the author, but is incorrect as to the date of his expulsion. Amhurst in his *Terræ Filius* attempted to urge that he was persecuted solely for the liberality of his sentiments, and his attachment to the cause of the Revolution and of the Hanover succession; but in a letter addressed by himself to Dr. Delaune, President of St. John's, he explains in a vein of keen irony the real causes. "You'll pardon me, good sir, if I think it necessary for your honour, to mention the many heinous crimes for which I was brought to shame. None were indeed publicly alledged against me at that time, because it might as well be done afterward; surely old Englishmen can never forget, there is such a thing as hanging a man first, and trying him afterward; so it fared with me; my prosecutors first proved me, by an undeniable argument, to be no fellow of St. John's College, and then to be—the Lord knows what.

"My indictment may be collected out of the faithful annals of common fame, which runs thus—Advices from Oxford say, that on the 29th of June, 1716, one Nicholas Amhurst, of St. John's College, was expelled for the following reasons—

"*Imprimis*, for loving Foreign Turnips, and Presbyterian Bishops. *Item.* For ingratitude to his Benefactor, that spotless martyr, William Laud. *Item.* For believing that Steeples and Organs are not necessary to Salvation. *Item.* For preaching without orders, and praying without a commission. *Item.* For lampooning Priestcraft and Petticoat-craft. *Item.* For not lampooning the Government and the Revolution. *Item.* For prying into Secret History."

Amhurst republished the *Terræ Filius*, under a new arrangement, with a copious Appendix, in 1726, 2 vols. 12mo.; the frontispiece by Hogarth, representing the stripping the author of his University garb. There was a third edition in 1754, 2 vols. 12mo.

167. THE MODERATOR; No. I, Friday, April 21, 1721; continued on Mondays, Wednesdays, and Fridays; the fifteenth number dated May 24; half-sheet folio.

Written in favour of the South Sea Company directors.

168. THE FREEHOLDER'S JOURNAL; No. I, Wednesday, Jan. 31, 1722; No. LXXVI, Saturday, May 18, 1723; sheet and a-half folio.

The Freeholder, in the seventy-sixth paper, took his farewell

of the Town, observing, "The advance of the season, and the crowd of papers which encumber the Town, and make the tables of the coffee-houses look like the counter of a pamphlet-shop, persuaded him it was high time his paper should die. Let its enemies, therefore, exult in triumph and cry in their transports, '*The Freeholder* is now no more!' It has been dead some time in its political capacity, which was the soul and spirit of it, and when the Constitution either of a Government or Journal is broken, when the Liberty of a subject or writer is restrained, the consequence must be to languish out the remains of Life in a slow decay."

Mr. Hope's series is defective of Nos. VIII, XIII, XXIX, and LXXIV. Three supplements, to be published by the author, are noticed in No. LXXVI, p. 459; but whether printed or not does not appear.

169. PASQUIN; No. I, Wednesday, Nov. 28, 1722. The first fifteen numbers were published weekly, and afterwards irregularly on Mondays, Wednesdays, and Fridays, to No. CXX, March 27, 1724. Half-sheet folio.

Isaac Reed, in a manuscript note, ascribed this paper to Duckett, on the authority of the lines in Pope's *Dunciad*, recited under the notice of the *Grumbler*, p. 31 ante.

Dr. Drake is sadly in error respecting this paper, which refers to bygone political and temporary objects, and is now scarcely remembered. A volume entitled "Essays on the Vices and Follies of the Times," 1726, the productions of Nicholas Amhurst, consists of select papers formerly published in *Pasquin* and the *London Journal*.

Nichols has reprinted Nos. XLVI and LI of *Pasquin*, as having been written by Steele, with the *Theatre* and other papers, 1790, 8vo., pp. 568, et seq. The first, with Nichols's autograph emendatory marks for the printer, is in this volume; the second, from negligence lost.

Pasquin in his last paper appoints the Illustrious Society of the *Tea Table* his successor; and his "tipping over the perch," as it is ludicrously termed, is in the *Honest True Briton*, No. XIV, April 6, 1724, doled on as matter of lament and regret.

Mr. Hope's set is defective of Nos. XV, XXI, XXII, XXIII, XXIV, and LI; but these are among the Burney Newspapers in the British Museum, 1722–3.

170. THE LOYAL OBSERVATOR REVIV'D; or Gaylard's Journal; No. VI, Saturday, Jan. 12, 1722–3; folio.

Mr. Gaylard is addressed by his correspondents, who were evidently Essayists, as Doctor Gaylard. The *Daily Courant* announced the sale of the library of the late Dr. Joseph Gaylard,

M.D., in Jan. 1707–8; who was possibly in some way concerned with the conduct of the antecedent *Loyal Observator.*

171. THE TRUE BRITON; No. I, Monday, June 3, 1723; continued every Monday and Friday to No. LXXIV, Monday, Feb. 17, 1723–4; half-sheet folio.

Written by the profligate PHILIP, DUKE OF WHARTON, in opposition to the Ministry, and in defence of the Jacobite Francis Atterbury, Bishop of Rochester. The *True Briton*, of which several thousands were regularly dispersed, displays abilities which might have been rendered serviceable to his country, but which debauchery and want of principle either stifled or directed into a wrong channel.

The *True Briton* was reprinted, with the Duke of Wharton's Speech in the House of Lords, in two volumes, 8vo. The Duke's preface is dated Feb. 6, 1723; which year being retained by the printer on the titles, seems to have led Dr. Drake into the error that a portion only of that paper had been reprinted in these volumes.

172. THE TRUE BRITON; by PHILIP, DUKE OF WHARTON; LXXIV Nos., published Monday, June 3, 1723, to Monday, Feb. 17, 1723–4.

Sold by the Booksellers of London and Westminster, 1732, 8vo., 2 vols.

A re-issue, with a new title, of the previous edition; the Duke's preface being suppressed, and its place occupied by "Memoirs of the Life of his Grace Philip, late Duke of Wharton. Printed for John Wilford, 1731;" with portrait of the Duke, after Jarvis, engraved by Vertue. He died in the Bernardine convent, near Tarragona, in Spain, in his thirty-second year, on the last day of May, N.S., 1731.

173. THE VISITOR; No. I, Tuesday, June 18, 1723; continued weekly to No. XVII, when it commenced being published on Fridays and Tuesdays; No. LI, Friday, Jan. 31, 1724; half-sheet folio. Morals.

174. THE BRITON; written in support of the charges against Bp. Atterbury; No. I, Aug 7, 1723; continued weekly on Wednesdays to No. XXX, Feb. 19, 1723–4; half-sheet folio.

In the last *True Briton*, Feb. 17, 1724, the Duke intimates that "The author of that paper was yesterday shown a paragraph in a paper called the *Briton* of Wednesday last; and the scoundrel who wrote it may be assured he shall be treated as such infamous rascals as himself deserve, when they take such villainous liberties." The *Briton* of Feb. 19 in a postscript adds, "Having seen the *True Briton* depart this life before me, I design to die myself next Wednesday;" and in his final paragraph, at his close on the 26th, breathed defiance: "The *True*

Briton in his last paper has called me a scoundrel, a villain, and a rascal, without producing a single matter of fact to support his assertion; and I defy him to produce one. I said he was a scandalous coward; I now repeat the same again, and affirm, that he is to my own certain knowledge a most scandalous coward."

The *Briton* was reprinted in 1724, in one volume, 8vo., with a dedication to Philip Duke of Wharton; replete with ironical eulogiums on his Grace's character: "Rejoice, O ye Citizens! and more particularly ye Chandlers, who model Wax into Tapers! For Philip, Duke of Wharton, is a Citizen, and a Wax-Chandler of the Citizen of London."

175. THE INSTRUCTOR; No. I, Wednesday, Jan. 8, 1724; continued weekly; half-sheet folio.

The author's design in writing this paper was the "endeavouring to laugh Vice and ridiculous Particularities out of the world, and as much as in him lay, to teach men the great doctrine—know thyself."

It is doubtful whether this paper extended beyond the third number; which furnishes sufficient indication of the author's discovery that his attempt to improve mankind was a thankless and unprofitable work.

176. THE TEA TABLE; No. I, Friday, Feb. 21, 1723–4; continued every Monday and Friday; No. XXXV, which indicates nothing of its close, was printed June 19, 1724; half-sheet folio.

Edited by Mrs. Eliza Haywood, originally an actress on the Irish stage. The essays are political, and allusive to the theatrical entertainments and masquerades conducted by the celebrated Heydegger.

177. THE HONEST TRUE BRITON; No. I, Friday, Feb. 21, 1723–4; continued on Mondays and Fridays; the thirty-first paper dated June 8, 1724; half-sheet folio.

Written as a correction to Philip Duke of Wharton's *True Briton*, whose aim and endeavour, it is here said, "was to do mischief, without any desire or design to do any good." Of the Duke, who is designated "an hebdomadal twopenny scribbler," it is observed, he as vainly assumed the name of a *True Briton* as Sejanus would have done had he taken up that of a True Roman.

178. THE PLAIN DEALER; No. I, Monday, March 23, 1723–4; continued every Monday and Friday; No. CXVII, Friday, May 7, 1725; half-sheet folio.

The writers of this periodical were Aaron Hill, William Bond, the translator from the Greek of Epictetus' Manual, and Richard Savage. The first number is occupied by the discussion of a party assembled to determine on a proper name for the paper.

Nine appellations, namely, the Inquisitor, the Truth Teller, the Secret, the Coquet, the Bagpipe, the Flute, the Good-Fellow, the Sweet-Heart, and the Whirligig, are all urged with much good humour, but give place to that of the *Plain Dealer.*

Hill's politics, though but sparingly mingled in the pages of the *Plain Dealer*, induced Pope to introduce him, most undeservedly, among the heroes of the Dunciad *.

The twenty-eighth paper depicts the miserable condition of Richard Savage, who was wont, as Dr. Johnson affirms, to call his coadjutors in the *Plain Dealer* "the two contending powers of light and darkness." They wrote by turns, each six essays; and the character of the work was observed to interest greatly during the weeks Hill's papers had currency, and to decline in those of Bond's; yet Dr. Drake commends it as a Miscellany, the best that had passed his review since the *Free-Thinker*, and though possibly as a whole not altogether deserving of republication, yet several of the papers contained much from which amusement and instruction was to be derived.

"The *Plain Dealer;* being Select Essays on several Curious Subjects and Polite Literature," was printed in 1730, 8vo., 2 vols. Dr. Drake mentions an edition printed in 1734.

179. THE WHAT D'YE CALL IT. The *Plain Dealer* in his first number, March 23, 1724, notices, "Among other appellations proposed for that paper was the Whirligig, which it was said must take, for that nobody could fail to expect as much Wit at least in the Whirligig as in the *What d'ye Call It.*" Was there a periodical at this period with such name? or simply *en passant* a title implying any that might chance to have been adopted?

180. THE HIBERNIAN PATRIOT; a Collection of the Drapier's Letters to the People of Ireland in 1724, concerning Wood's Brass Halfpence; 1730, 8vo.

Written by DEAN SWIFT. This copy has manuscript notes by the Rev. Rogers Ruding, author of the "Annals of the Coinage."

181. THE INQUISITOR; No. I, Wednesday, July 8, 1724; half-sheet folio.

By SIR LIONEL HUDDY, Knt., who occupies the first number with an account of his ancestors and himself. Says he shall honour the Town with the *Inquisitor* but once a week, a great part of his time being employed in assisting a learned friend in

* The notices by Hill, in the *Plain Dealer*, of Pope's Homer, were more probably the real incentive to the poet's malignity. Pope, in a letter to Gay, printed in Ruffhead's Life of Pope, p. 477, in reference to Jervas's portrait of himself, speaks of the disgust he felt for his own performances, and quotes the *Plain Dealer*. The portrait of Betterton there mentioned was burned during the riots of 1780. The portrait of Pope is now in the National Gallery of British Portraits.

his edition of the Syriac Talmud; and also a noble Lord, who is answering the second part of Burnet's History, before it is published.

182. THE MONITOR; No. IV, Aug. 28; and No. V, Sept. 5, 1724; a weekly paper; half-sheet folio.

183. PROTESTANT ADVOCATE; with Remarks upon Popery, Serious and Comical; No. I, Dec. 14, 1724; half-sheet folio.

No. III, Monday, Dec. 21, 1724; at the end it is stated, "Whereas, it is found inconvenient to publish this paper on Mondays and Wednesdays, being too near together, the author intends to alter the days, of which notice shall be given, after which alteration it shall be constantly continued." Qu. was it resumed after this number?

184. THE WEEKLY JOURNAL; or Saturday's Post; containing Essays; No. CCCXXIII, Saturday, Jan. 2, 1724–5, to No. CCCXXXIX, published on Saturday, April 24, 1725; printed by N[ath.] Mist, in Great Carter Lane. Printed on three leaves, for three half-pence; folio.

No. CCCXXXIX was the last of the first series, and on p. 3012 it is stated, by way of postscript, "Whereas by an act of the present Sessions of Parliament, this paper is made liable to pay a stamp-duty of a half-penny every half-sheet it shall contain, which Act takes place immediately after the present twenty-fifth of April; the proprietor thinks fit to let his readers know, that in order to make it as easy as possible to them, he will continue it in such a manner, that it may be sold for twopence, being persuaded that they will not think the half-penny advanced for it any hardship, since it is a matter of necessity, and not done to grasp any unreasonable profit to himself. In order to this he will be obliged, for the future, to publish it under another form, but he thinks fit to promise and assure the public, that though it may suffer some diminution in quantity of paper, yet it shall be as copious in matter, and as entertaining and useful in all respects as at any time since its first publication."

185. HIBERNICUS' LETTERS; No. I, Saturday, April 3, 1725; printed in the Dublin Journal. Continued weekly to No. CII, March 25, 1727. Reprinted collectively, 1729, 8vo., 2 vols.

Essays on Liberty, the Laws and the Constitution, under the patronage of Viscount Molesworth, conducted by James Arbuckle. The last paper communicates some particulars as to the writers of the papers; among them are Archdeacon Parnell, the poets Boyce and Sterling, Baxter, and others of eminence.

186. THE SPECULATIST; originally printed in the London Journal and the British Journal, July 3, 1725, to Oct. 26, 1728.

By MATTHEW CONCANEN. "The *Speculatist*, a Collection of

Letters and Essays, Moral and Philosophical, Serious and Humorous," was reprinted collectively for the author, 1730, 8vo., but procured Concanen no reputation and no profit. The expenses of printing were indeed defrayed by subscription; but the subscribers had reason to complain that it was little more than a republication of his former periodical papers. See *Grub-street Journal*, Sept. 3, 1730; and Drake's Essays, vol. iv. pp. 68, *et seq.*

187. MIST'S WEEKLY JOURNAL; No. I, Saturday, May 1, 1725, to No. CLXXIX, Saturday, Sept. 21, 1728.

The first fifty-two numbers were printed in a half-sheet quarto. From No. LIII to No. CXXXVI, Nov. 25, 1727, were printed on one sheet, folio, for N. Mist, in Great Carter Lane. Nos. CXXXVII to CLXXVI inclusive, Aug. 31, 1728, were printed by John Wolfe, in Great Carter Lane. The *material* of Nos. CLXXVII and CLXXVIII were printed in one sheet, and No. CLXXIX appears to have been the last of this publication.

Mist, for publishing a libel on King George the First, was sentenced by the Court of King's Bench to pay a fine of one hundred pounds, and give security for his good behaviour during life; and further to stand committed to the prison of that Court till the sentence was fulfilled. This sentence remained in abeyance till Sept. 1727, when on information given upon oath, an escape-warrant was issued on Sept. 15, for apprehending Mist at the King's Arms Tavern on Ludgate Hill, but an ingenious rescue was effected. The whole particulars are given in the *Citizen*, Sept. 25. Mist surrendered himself on the 16th, fearing the consequences of the preceding night.

Mist's Weekly Journal, Aug. 24, 1728, contained a treasonable libel, for which George Reed, Thomas Richardson, Stephen Gilbert, Robert Walker, and two printers from the west, were committed in the custody of messengers.

Flying Post, Oct. 5, 1728: "In the Monthly Chronicle, vol. i. p. 58, it is stated, 'No. CLXXV of *Mist's Weekly Journal* was prosecuted, on Oct. 12, by the Grand Jury of Westminster, as a false, scandalous, seditious and treasonable libel.'"

188. THE COUNTRY GENTLEMAN; No. I, Friday, March 11, 1726; continued on Mondays and Fridays to No. LXXXIV, Dec. 26; half-sheet folio.

By ERASMUS PHILIPS. The *Country Gentleman* comprises essays, political and moral, which were at first intended to have been entirely political, and castigatory of Sir Robert Walpole and the corruptness of his administration; but as neither his vices nor his blunders could furnish materials to fill up two essays each week, the author deviated his course to notice the irregularities and follies which had crept in, and rendered both

sexes ridiculous in public as well as in private society. They are, in truth, admirably written.

The whole were reprinted in 1751, in one volume, 8vo.

Mr. Hope's original papers are very defective.

189. THE CENSOR; or, Muster Master General of all the Newspapers printed in Great Britain and Ireland; 1726; half-sheet folio.

A weekly paper, published on Wednesdays. The first number was published April 6, 1726. Mr. Hope has the second, a review of *Mist's Journal.*

190. THE LADIES' JOURNAL; No. I, Thursday, Jan. 17, 1727; continued weekly to No. XXII, June 29; 12mo.

The *Ladies' Journal* was printed in place of a volume of Songs, for which subscriptions had been received. Its avowed purpose was to amuse and instruct the ladies, and in no way to be considered as written to oppose the *Dublin Journal;* the merit of the learned author of that paper being too well established to be prejudiced by anything of this nature.

The volume was printed at the Blind Key, near Fishamble-street, by W. Wilmot. His decease, in June 1727, caused the discontinuance of the *Ladies' Journal.*

191. THE OCCASIONAL WRITER. Four numbers, with the *Replier,* and the *Free Briton; or the Opinion of the People;* Jan. and Feb. 1727; 8vo.

192. THE CRAFTSMAN; No. XLV, Saturday, May 13, 1725; continued weekly to No. CC, Saturday, May 2, 1730.

The same, from No. CCCI, Saturday, April 8, 1732, onward to No. D, Saturday, Jan. 31, 1735–6; folio, 4 vols.

The *Craftsman,* conducted by Lord Bolingbroke and William Pulteney, subsequently Earl of Bath, with the editorial assistance of Nicholas Amhurst (author of the *Terræ Filius*) under the assumed name of Caleb D'Anvers, of Gray's Inn, Esq., was published in opposition to Walpole's administration. The first number appeared on Monday, Dec. 5, 1726. Davies, in reference to Amhurst, observes, "he was the able associate of Bolingbroke and Pulteney in the celebrated weekly paper called the *Craftsman.* His abilities were unquestionable; he had almost as much wit, learning, and various knowledge as his two partners, and when these great masters chose not to appear in public themselves, he supplied their places, and with such excellence, that very often his Essays were ascribed to them; indeed, such was the popularity of these Essays, and their effect in exciting the indignation of the Country generally against Walpole's measures, that frequently on the day of publication, from ten to twelve thousand copies were sold *."

* Lord Chesterfield's Characters Reviewed, p. 42.

The second volume of the octavo collected edition commences with No. XLV; Mr. Hope's series appears to have been originally bound according to that arrangement; and the first to be now wanting.

Budgell, in the *Bee*, Feb. 1733, assigns the *Craftsman* the first place among the political papers, and adds, "The authors of the *Craftsman* have given several specimens of wit, learning, knowledge of the world, and a good style. It is no great secret that these papers are written by Mr. P[ultene]y and his particular friends. The person who has the immediate care of publishing the *Craftsman* every week, and upon whom the most laborious part lies, is generally thought to be Mr. A[mhurs]t, formerly a Member of St. John's College, Oxford, but expelled (as some say) for having more wit than the rest of the Society."

The *Craftsman*, ending with No. DXI, was printed collectively in fourteen volumes, 1731–37, 12mo. A few copies of this edition were printed on large paper for the upper classes of society; Mr. Hope's copy is one of these, in richly gilded calf binding.

In *Common Sense*, Dec. 23, 1738, Caleb D'Anvers desired the author to acquaint the readers of the *Craftsman*, "that some misunderstanding between the proprietors of that paper had lately divided it into two, but those differences having been accommodated, the original *Craftsman* was for the future to be published by H. Goreham, in Fleet-street."

Nicholas Amhurst, a zealous Whig, and an inveterate enemy to the clergy of high-church principles, was at length cruelly neglected by his party, when in 1742 they succeeded to power; an instance of ingratitude which so affected his health and spirits, that he lingered but a few months, and died at Twickenham, April 27 in that year, a martyr to his dependence on the promises of the great. "Poor Amhurst," exclaims Ralph, "after having been the drudge of his party for the best part of twenty years together, was as much forgotten in the famous compromise of 1742 as if he had never been born! and when he died of what is called a broken heart, became indebted to the charity of his bookseller for a grave; not to be traced *now*, because *then* no otherwise to be distinguished than by the freshness of the turf, borrowed from the next common to cover it." The bookseller here mentioned was Richard Franklin, of Russell-street, Covent Garden, the publisher of the *Craftsman*. Amhurst was unquestionably a man of powerful talents, but of strong passions. That his imprudences were many and his morals not correct, is true; yet nothing can justify the base desertion of his employers, who achieved the accession to government through the medium of his exertions.

193. THE CITIZEN; No. I, Monday, Sept. 18, 1727; continued on Mondays and Fridays; half-sheet folio.

A paper representing the Whig principles of the citizens of London. No. III, Sept. 25, with which Mr. Hope's series commences, has a full narrative of the rescue of Mist, on the 15th inst., at the King's Arms Tavern, on Ludgate Hill.

No. XX, Friday, Nov. 24, has a long letter descriptive of the performances of "a mean looking wretch, who entertained the public with variety of sounds, imitating exactly the most different Notes and Pipes of Birds and Beasts, from the clear exulting voice of the victorious Cock to the harsh tone of a Cat involved in a midnight intrigue." This exhibition was at the Trumpet, in Shire-lane, adjoining Temple Bar; so famous in story by the residence of the renowned Bickerstaffe, from whence in his time the world was at once taught and fed; nor did neighbouring Templars profit less from the Victualler's prescriptions than from the *Tatler's* instructions.

The last paper, No. XXI of Mr. Hope's series, indicates nothing of a close of the paper; which has escaped unnoticed by Dr. Drake and other writers.

194. THE TATLER REVIV'D; No. I, Monday, Oct. 16, 1727; continued on Mondays and Fridays; No. XXVII, Jan. 15, 1728; half-sheet folio.

Continued by Isaac Bickerstaffe, Esq., roused from his lethargy by the nightly noise of the Coronation of King George the Second. Morals are its chief characteristic.

The early papers for October advertise the sale of the library of Henry Nelson, Esq., deceased, late Secretary to the Right Honourable Sir Robert Walpole.

Boswell, in his Life of Johnson, has remarked, that "a few days before the first of his *Ramblers* came out, another competitor for fame started in the same form, under the title of the *Tatler Revived;* which he believed was born but to die." Johnson, in his first letter, dated April 15, 1758, has alluded to this abortive attempt, and to the *Universal* and the *Female Spectators*. "Those who attempt periodical essays," he observes, "seem to be often stopped in the beginning by the difficulty of finding a proper title. Two writers since the time of the *Spectator* have assumed his name, without any pretensions to lawful inheritance; an effort was once made to revive the *Tatler;* and the strange appellations by which other papers have been called, shew that the authors were distressed, like the natives of America who came to the Europeans to beg a name."

Dr. Drake, in his Essays, vol. iv. p. 106, observes, "Of this effort, which I believe is the last that has been made to continue the plan and title of Steele's essays, I know nothing more than that

it was attempted in the year 1750, and after a short trial completely failed. The specimens which were brought before the public are, I understand, now no longer procurable." Boswell and Drake are both wrong in their conjectures respecting this paper.

195. THE BRITISH JOURNAL; or the Censor, by ROGER MANLEY, of Lincoln's Inn, Esq. No. LI, Saturday, Jan. 4, 1728; continued weekly to No. CIV, Saturday, Dec. 27, 1729. Nos. LVII, LVIII, and LIX deficient. 4to.

196. THE SENATOR; No. I, Friday, Feb. 9, 1728; continued on Tuesdays and Fridays, to No. XXXII, May 28, when it ceased; folio.

197. THE TOUCH-STONE; or Historical, Critical, Political, Philosophical, and Theological Essays on the reigning Diversions of the Town. 1728; 12mo. Seven essays.

198. THE PARROT; No. I, Wednesday, Sept. 25, 1728; continued weekly; No. IV dated Oct. 16; half-sheet folio.

Mrs. Penelope Prattle, relict of Peter Prattle, late of London, Esq., professes the design of this undertaking was amid the conflicting projections of the then Journalists to keep things right. The letter of Kitty Magpies, in the second paper, appears to reveal the zeal of Mrs. Penelope in that of Mrs. Eliza Haywood.

199. THE FLYING POST; or the Weekly Medley; No. I, Saturday, Oct. 5, 1728; 4to.

Subsequently this paper adopted the latter title, as in a note in the *Grub-street Journal*, July 9, 1730, it is mentioned as the "Weekly Medley and Literary Journal, by a Society of Gentlemen;" a Journal which had been published every Saturday for little more than a year and a half. The first and second pages consisted of two columns; one in French, and the other in English; but these had been changed into three columns in English for about three months before the paper was discontinued, in May [1730]; No. LXXXIII being the last*.

An advertisement in the *Grub-street Journal*, No. XXIII, June 11, 1730, stated, "Last Friday (June 5), a very modest young gentleman, alias M[oore], alias S[mith], who had been concerned in a libel against [Dr. Arbuthnot] an eminent physician, had the correction of the cane bestowed upon him, which he received with exemplary patience and resignation. For this and some subsequent satirical allusions, Smith moved the Court of King's Bench for an information against the publisher of the *Grub-street Journal*, requiring him to shew cause, etc., but Smith considered better of the matter, and dropp'd the prosecution†."

* Memoirs of Grub-street, vol. i. p. 147. † Ibid. pp. 124–137.

The conduct of the *Weekly Medley* is therefore to be ascribed to James Moore Smith, the dramatist, upon whose secession James Ralph succeeded; and on him devolved the honour of giving to that paper the finishing stroke.

200. THE UNIVERSAL SPECTATOR, AND WEEKLY JOURNAL; No. I, Saturday, Oct. 12, 1728, to No. CCCXLII, Saturday, April 26, 1735; folio.

Conducted by Henry Baker, under the appellation of Henry Stonecastle, of Northumberland, Esq. He married a daughter of Daniel De Foe, and by the latter was written the first paper of the *Universal Spectator*. It contains the Introduction by the editors, in which they state, "Let no man envy us the celebrated title we have assumed, or charge us with arrogance, as if we bid the world expect great things from us. Must we have no power to please unless we come up to the full height of those inimitable performances? Is there no Wit or Humour left because they are gone? Is the spirit of the *Spectators* all lost, and their mantle fallen upon nobody? Have they said all that can be said? Has the world offered no variety, and presented no new scenes since they retired from us? or did they leave off because they were quite exhausted, and had no more to say? We think quite otherwise." De Foe's paper treats on the qualities of a good writer.

Budgell, in the *Bee*, Feb. 1733, particularises the *Universal Spectator* as "mean and dull; the last contains some just observations upon the Law Terms." He adds, "The booksellers, who are the proprietors of this paper, have a great many gentlemen to write for them at different times, and we have reason to believe that Mr. K[ell]y, Mr. C[ampbel]l, and Mr. Ch——n have now and then assisted them."

Mr. Hope's series was the Editor's copy, purchased by him on the dispersion in 1828 of the library belonging to Henry Baker's grandson, who was the rector of Lyndon in Rutlandshire. In it is the following manuscript insertion: "Having for above four years and a half been the chief manager of the *Universal Spectator*, and all my Essays during that time being collected together here, I desire that after my death this book may be preserved in my family, since the printing them together may perhaps sometime hereafter be of use. H. BAKER."

A selection of the essays was printed in 1736, in 2 vols. 12mo., though the paper continued to be published weekly to March 1, 1746. Mr. Hope's series has an original paper, No. DLXXXIV, dated Dec. 15, 1739. A second edition of the selection was published in 1747, in 4 vols. 12mo. The last date in the fourth volume is Aug. 9, 1742. Of the first two volumes there was a third edition in 1756, 2 vols. 12mo.

To No. X Baker affixed as his mark ***. Of the papers from No. I to No. CL, seventy-two were by various authors, so that Baker of himself contributed seventy-eight. From No. CXLVII to No. CLXXVI were also Baker's, but without the usual denotation. To No. CCXLI, May 19, 1733, is the memorandum, "This is the last I wrote. H. BAKER."

Harry Carey, the musician, wrote under the signature of Jack Dryboots. Wharton, Campbell, Kelly, and Levinz were considerable contributors, the last three under the signatures of C., K., and LL.

No. CCXLVII, June 30, 1733, was written "by Mr. Phillips." Oldys and Sir John Hawkins communicated some papers. Oldys, under the signature Q., was apparently the writer of No. CCXXI, Dec. 30, 1732, containing an excellent memoir of Jeffrey Hudson, Charles the First's celebrated dwarf.

201. FOG'S WEEKLY JOURNAL; No. XV, Saturday, Jan. 4, 1729, to No. LXVI, Saturday, Dec. 27. Nos. CCXVIII to CCLXIX. Nos. CCXXIX, CCXXXIII, and CCLVI wanting.

The first number of this paper, written in opposition to the government, appeared on September 28, 1728; it was a continuation of *Mist's Journal*. Budgell, in his paper the *Bee*, Feb. 1732-3, in reference to *Fog's Journal*, observes, "It is now some time since *Mist's Journal* was a favourite with the public; but a letter that was sent from France by the late duke of Wharton being printed in that paper, it was generally thought to contain several personal reflections upon his Majesty King George II, and the government resolved to prosecute the author, printer, and publisher of *Mist's Journal* with the utmost severity. One Wolfe, who supervised the press, found the storm directed so strongly against him, that he thought proper to retire to his master, Mist, then at Boulogne in France, where he has ever since kept a public-house. Though Wolfe retired, those who had a mind to keep *Mist's Journal* on foot found it impossible to do so. Several persons forcibly entered the house where this Journal was printing, and broke the press. Under these circumstances Mist's friends met, and determined on altering the title of the paper; and the transition from Mist to Fog being thought easy, the paper then assumed the title it now bears. *Fog's Journal* has since been written with more caution, and in a much better style than before; instead of inculcating the doctrines of *Jure Divino* and Passive Obedience, it now combats the administration upon old Whig principles, and breathes nothing but a spirit of liberty, written with as much humour and spirit as could well be flung into political essays.

"We could name the person who at present has the chief direction of *Fog's Journal*, but as the secret has been hitherto extremely

well kept, and the paper has incurred the displeasure of the government, we have declared our pamphlet shall be of no party; consequently, we would not do an ill-natured thing, or expose any gentleman to the resentment of persons in power, and therefore we shall say nothing more on this head."

Select Letters, taken from *Fog's Weekly Journal*, from Saturday, Sept. 28, 1728, to Dec. 25, 1731, were printed in 1732, 2 vols. 12mo. The copies on large paper assume an octavo form.

202. THE INTELLIGENCER; a weekly paper undertaken by DEAN SWIFT and DR. THO. SHERIDAN; 1728–9.

Twenty papers were published. The first, third, fifth, seventh, ninth, some verses in the eighth, and at the end of the tenth, the fifteenth, and the nineteenth, were written by Dean Swift. The Dean and Sheridan soon became weary of a periodical work in which they were disappointed of assistance. The price was but one halfpenny, and so few were sold that the printer could not afford to engage a person of proper qualifications to work up such hints as should be sent him, of which there were enough, and which the undertakers hoped thus to communicate with less labour to the public.

The *Intelligencer* was warmly attacked by Dr. Delany, and early in 1729 suddenly relinquished by Sheridan. The Dean, in a letter to Pope, March 6, 1728–9, in reference to some verses, intimates he had sent them "to be printed in a paper which Doctor Sheridan had engaged in, called the *Intelligencer*, of which he made but sorry work, and then dropp'd it." These verses were satirical on Dr. Delany, who in censuring the *Intelligencer* had unluckily fallen foul of the Dean's contributions.

These papers were printed collectively at London, 1729, 8vo.; and a second edition, "by the Author of a Tale of a Tub," in 1730, 12mo.

203. THE KNIGHT-ERRANT; No. I, Thursday, Feb. 27, 1728–9; continued weekly; No. XII was published on May 15, 1729; half-sheet large folio.

Satirical on the follies and inconsistencies of the age. Annexed are various announcements in newspaper form; and in the second number the Editor writes, "N. B. Whereas I have condescended to annex to this Journal of Knight-errantry certain advertisements for publick information of advantageous bargains, books of learning and entertainment, and such kind of innocent amusement, this is to certify the ladies and all other persons of delicacy, that it is inconsistent with the laws of knighthood to be any way concerned with what is indecent or shocking to the most modest ear, and consequently they may be assured that nothing of that nature will ever be allowed to defile this paper."

204. THE TRIBUNE; a periodical paper printed at Dublin at the

close of 1729, continued to twenty-one papers. London, reprinted same year, 8vo.

205. THE FREE BRITON; No. V, Thursday, Jan. 1, 1729–30, with omissions, to No. CCXCIV, Thursday, June 16, 1735; folio.

The first number appeared Dec. 4, 1729, in favour of the Walpole administration. The writer or conductor, under the fictitious name of Francis Walsingham, of the Inner Temple, Esq., was really William Arnall, an attorney, and the successor of Concanen in the *British Journal*. Budgell, in his *Bee*, Feb. 1732–3, notices him as "one Ar[no]ld, who was lately clerk to an attorney." He appears to have been a most virulent and intemperate controversialist, and frequently exceeded the wishes of his patrons in his scurrility and abuse. For *Free Britons* and other services he is stated to have received from the Treasury, in four years, no less than 10,997*l.* 6*s.* 8*d.* Arnall figures in Pope's Dunciad, for his libels and slanders of several of Pope's particular friends.

206. THE HYP-DOCTOR; No. I, Tuesday, Dec. 15, 1730. Conducted by John Henley, better known as Orator Henley; half-sheet folio; continued weekly.

Henley was a hireling of Sir Robert Walpole, from whom he received one hundred pounds annually, the *Hyp-Doctor* to be in his interest.

The first volume ends with No. CCCXLIV, Tuesday, June 21, 1737: but there are several deficiencies.

The second volume begins with No. CCCCXLVII, Tuesday, June 5, 1739, and is continued to No. DXXXIV, Tuesday, Jan. 20, 1740–1. This series appears to have been Henley's copies; there are frequent manuscript notes in his autograph.

The deficiencies in these volumes are denoted at the beginning of each.

207. OCCASIONAL HISTORIAN; four papers written by MATHIAS EARBERY against the *Craftsman*. 1730–32; 8vo.

208. THE LONDON JOURNAL; No. DXCVI, Saturday, Jan. 2, 1731; No. DCLII, Saturday, Dec. 25; No. DCCCXL, Saturday, Aug. 9, 1735, to No. DCCCCXCI, Saturday, Aug. 12, 1738; folio.

209. CARIBBEANA: Letters and Dissertations, Essays, etc., chiefly wrote by several Hands in the West Indies, and some of them to gentlemen residing there. Printed in the Barbadoes Gazette, from Saturday, Nov. 20, 1731, to Dec. 16, 1738. Collected 1741. 2 vols. 4to.

210. THE AUDITOR; No. I, Tuesday, Jan. 9, 1732; continued every Tuesday and Friday; Nos. III, IV, V, and No. XXII, Friday, March 23, 1732; single leaf folio.

Written and conducted in a similar manner to the *Tatler* and *Spectator*. In the third paper the conductors intimate, "We

meet almost every evening, but never fail on Wednesday and Saturday, at nine o'clock exactly, at a Tavern near the Temple, and part at twelve. A room is always kept for us on those nights, and we are constantly attended by the master or one constant waiter, not caring for an interruption of strangers. Over our chimney-piece we have the figure of a mole, carved in wood and neatly gilt, with this motto circumscribed,

IN AUDITU SALUS.

"The venerable Master Ironside often alarmed the world with the roaring of his lion; we have chosen an animal of a more pacific nature, and a juster emblem of ourselves."

211. THE GRUB-STREET JOURNAL; No. CLXIX, Thursday, March 22, 1732, to No. CCCLXXVII, Thursday, March 17, 1736; folio.

The *Grub-street Journal* commenced Jan. 8, 1730, and was continued weekly. The writers or conductors of this popular paper were RICHARD RUSSELL, M.D., a physician, and JOHN MARTYN, M.D., the distinguished botanist. Their signatures to these satirical effusions, in the *Memoirs of the Society of Grub-street*, are Mævius and Bævius. The *Grub-street Journal* has been long known as a paper of considerable wit and humour in ridicule of the host of bad writers which at that time infested the republic of letters. Most of them had already figured in the Dunciad, but are here more minutely held up to public contempt. The productions of Easden, Cibber, Concanen, Curl, Dennis, Henley, Ralph Arnold, Theobald, Welsted, and others are criticised with unsparing severity, and in a strain of keen and sarcastic irony*.

212. FAITHFULL MEMOIRS OF THE GRUB-STREET SOCIETY; now first published by Mr. Bavius.

Printed for the benefit of the Grub-street Society, 1732; 12mo. 179 pp.

These are selections from the *Grub-street Journal*. At the end of the volume was announced the first number of a periodical to be called "The Quærist, or the Merry Critic. To be occasionally continued."

* The fourth volume of the *Bee* contains several letters from Eustace Budgell to Parson Russell, a clergyman then living in Smith's Square, near the Horse Ferry, Westminster, the reputed author of the *Grub-street Journal;* these letters refer more particularly to the accusations of Budgell's having forged Tindal's will. Budgell also supposed Pope to have been the writer of some severe animadversions upon his conduct in that affair, but of this the poet is generally believed to have been in no way concerned; and notwithstanding Budgell's acrimonious abuse, took no other revenge than by ranking him, in the Prologue to his Satires, among the libellers of his fame, and by alluding sarcastically to the foul stain on his adversary's character:—

"Let Budgell charge low Grub-street on my quill,
And write whate'er he please—except my will."

213. THE COMEDIAN; or Philosophical Enquirer; No. I, April 1732; the eighth, Nov. 1732; the ninth and last, April 1733; 8vo.

The preface states that the chief and favourite portions of the work are the essays or discourses in which a regular system of divinity and ethics is carried on, containing philosophical principles of religion.

The observations on the theatres, with the notices of players and dramatists, are the most interesting.

The *Comedian*, in the *Memoirs of the Society of Grub-street*, vol. ii. p. 310, is described as "a monthly pamphlet, written by Thomas Cooke, and published during eight months; the sale not defraying the charges of paper and print."

214. READ'S WEEKLY JOURNAL; or British Gazetteer; No. CCCCVII, Saturday, Jan. 6, 1733, to No. CCCCLVIII, Saturday, Dec. 29; Nos. CCCCX, CCCCXXI, CCCCXXII, and CCCCXL wanting; folio.

215. THE ENGLISHMAN; by WILLIAM PRYNN, of Lincoln's Inn, Esq.; No. I, Friday, Jan. 18, 1733; No. II, Wednesday, Jan. 23, 1733; single leaf folio.

216. THE BEE; or Universal Weekly Pamphlet, containing something to hit every man's taste, viz. all the Essays worth reading in the weekly papers, etc.; No. I, Feb. 1733; continued weekly to No. XIII, May 5, when the *Bee* was suppressed by the commissioners of the Stamp-office.

The tenth number of the *Bee* excited the vengeance of the commissioners of the Stamp-office, and caused a temporary suppression of that work. Contemporary writers nicknamed Budgell "X of the *Spectators*;" which drew from him in the *Bee*, vol. ii. p. 854, a full explanation as to his share in the *Spectators*.

217. THE BEE; or Universal Weekly Pamphlet Revived. No. XIV commences the second volume with a prefatory notice of the suppression of the work. It was continued to No. XCII, March 30, 1734; the day of publication changed to Saturday; and the whole comprising seven volumes octavo. Dr. Drake, in his Essays, vol. iii. p. 14, says, "The *Bee* extended to one hundred numbers, and formed eight volumes octavo."

The publisher of the *Bee* set up on his door a bee-hive as a sign, and decorated the title-page of the work with the same device, which is thus humourously alluded to in the *Grub-street Journal*, May 16, 1734:—

> "In curious cut, before the Pilgrim's Progress,
> He slowly climbs the hill, as 'twere with no-gress:
> Nor strange, a budget full of sins, like pack,
> Were laid by brother Bunyan on his back.

Weekly reviv'd this antique emblem see,
In pilfered dronish pamphlet, called *The Bee;*
The broad and down-hill way Budge swift does trudge it,
Urged by the weight of Tindal's heavy budget."

Budgell's address to the public states, "The great number of public papers and pamphlets which comes out every week is so far from discouraging us in our present undertaking, that if these papers are really a nuisance, we are pretty sure we shall in a measure remove it. We believe our *Bee* will soon lessen instead of increasing the number of newspapers and other pamphlets. Determined to spare neither pains nor cost, each of us in his respective station is resolved to be as 'busy as a Bee;' if we discover a drone among us we shall soon turn him out of our hive."

These promises were ill kept. The preface to the *Memoirs of Grub-street*, 1737, p. xx., in reference to the *Bee*, says, "The whole ought to have been entitled the Drone's Collection; a very short and proper description of a magazine, the compilers of which lived like drones upon the pillaged labours of the ingenious and industrious. But all the low artifices to make it 'make a noise' proving ineffectual, having buzz'd and humm'd about in a wretched and expensive manner as long as there were any talents to support it, it died, and vanished out of sight, as little missed as it had lived regarded; leaving scarce any mark or sign of its existence but the bee-hive, which has long been in vain exposed to sale at a broker's in Holborn."

218. THE WEEKLY MISCELLANY; No. XIII, Saturday, March 10, 1733; No. XXXIV, Saturday, August 4, 1733, to No. LV, Dec. 29; Nos. XLIII and XLIV wanting.

Mr. Heber's series of the original papers, in three volumes folio, extended to four hundred and forty-four numbers; the first paper dated Saturday, Dec. 16, 1732. See Sale Catalogue, Part II, No. 3052.

Respecting the *Weekly Miscellany*, and its author, WILLIAM WEBSTER, D.D., under the assumed name of Richard Hooker, of the Temple, Esq., see Nichols' Biogr. Anecdotes of William Bowyer, pp. 83, 359, 544.

A selection from the first 101 numbers, dedicated to Arthur Earl of Anglesey, was "printed for the author" in 2 vols. 8vo. The second edition dated 1738.

219. APPLEBEE'S ORIGINAL WEEKLY JOURNAL; by PHILIP SIDNEY, Esq.; Saturday, March 31, 1733; sheet folio.

220. THE MIRROUR; or Letters Satyrical, Panegyrical, Serious, and Humourous, on the Present Times; with a Legal Conviction of Mr. Alexander Pope, of Dulness and Scandal in the High Court of Parnassus. 1733; 8vo.

221. THE WHAT D'YE CALL IT; No. V, Saturday, Dec. 22, 1733; large quarto.

Conducted by the Rev. Mark Moral. The first number appears to have been published Nov. 24, and to have been continued weekly. This paper was to consist of essays on the different virtues and vices of mankind, and the various branches of literature; dissertations on love, dress, gallantry, etc., particularly calculated for the entertainment of female readers; and all party disputes in religion and politics, as also personal reflections, carefully avoided.

No. V announces an alteration, by desire of many readers, of the day of publication from Saturday to Thursday, on the 10th of the ensuing month; exhibiting thus early signs of premature decay.

Contains also a notification by the editor, that the *Auditor* of the Wednesday preceding was "so far from endeavouring to justify in an open manner his late assertion that the authors of this paper were FELONS, that he has simply endeavoured to divert us from thinking on that falsity by telling us a dirty story, and has only exposed himself in a pillory of his own making."

222. THE POLITICAL UPHOLSTERER; printed as the *Daily Courant*, Feb. 1734. Designed as a satire to deter tradesmen and the common people from entering too deeply into politics.

Steele has given celebrity to the *Political Upholsterer* in the *Tatlers;* and the papers from the *Daily Courant* were reprinted in Budgell's *Bee*, vol. iv. pp. 490, et seq., and vol. v. pp. 60, 228, etc.

223. THE PROMPTER; No. I, Tuesday, Nov. 12, 1734; continued on Tuesdays and Fridays to No. CLXXIII, Friday, July 2, 1736; half-sheet folio.

By AARON HILL, assisted occasionally by Budgell and Popple. The subjects, Morals and the Stage.

Dr. Burney's series in the British Museum, purchased at Mr. Bedford's sale, in 1807, for five guineas and a half, is defective of No. CLXXIII, which intimates "the final conclusion of the *Prompter*."

Mr. Malone's series, wanting several numbers, was recently in Mr. Heber's possession, and had Malone's manuscript intimation that he had never seen another copy. Mr. Hope's is the only known perfect set extant.

To the dramatic historian this volume is highly valuable.

224. THE OLD WHIG; or the Consistent Protestant; No. I, Thursday, March 13, 1734–5; continued weekly; No. CLX dated March 30, 1738; half-sheet folio.

Chiefly conducted by Dr. Chandler, a learned dissenting minister, zealously attached to the character and person of George the Second. Some papers by the Rev. John Forster [Foster?]

were printed in the original folio, but omitted in the Selection printed in 1739, 2 vols. 8vo., containing one hundred and three papers. The last in the octavo edition is dated March 13, 1737–8, but is in fact No. CL of the folio, under the date of Jan. 19, 1737–8.

Mr. Hope's copy of the original folio is defective of Nos. III, LIX, LXVI, LXVIII, LXIX, LXXXV, LXXXVI, CXX, CXXIX, and CXXXVII.

225. THE INDEPENDENT LONDON JOURNALIST; No. I, Saturday, July 19, 1735; No. XIV, Saturday, Oct. 18; folio.

226. THE DUBLIN SOCIETY'S WEEKLY OBSERVATIONS; No. I, Tuesday, Jan. 4, 1736–7; continued to No. LII, April 4, 1738.

The *Dublin Weekly Observations* were reprinted as "Essays and Observations on Trade, Husbandry of Flax, Raising Banks against Tides and Floods, etc.," London, 1740, 8vo.

Again, as "The Dublin Society's Weekly Observations for the Advancement of Agriculture and Manufactures," Glasgow, by Robert and Andrew Foulis, 1756, 12mo.

227. COMMON SENSE; or the Englishman's Journal; No. I, Saturday, Feb. 5, 1737. Several intermissions. No. CLVIII, Saturday, Feb. 9, 1740; folio.

Common Sense commenced upon the discontinuance of *Fog's Journal*, in advocacy of the same party and cause. It was supported by several writers of high character both in the fashionable and the learned world, and was greatly superior to its predecessor in literary excellence. Lord Chesterfield and Lord Lyttelton were contributors; and their essays, many of them upon matters of more permanent interest than politics, added considerably to the value of the work.

The Printer's Address to the Reader states, "This paper was set up upon observing that the spirit and turn of some others, which had been established before it, were entirely altered. It was therefore proper to convince the world that the cause was not forsaken, as whatever influence might be used upon the proprietors of one paper, liberty should more need its champions; besides, it was necessary to take off from the shoulders of the *Craftsman* some part of the burthen, which every man who is struggling against corruption labours under."

No. I was contributed by Lord Chesterfield. As a provocative to the reader, the noble writer commences with desiring his customers "to look upon the weekly expense as a twopenny ticket in a lottery; wit might possibly be obtainable by chance, and if a blank, at worst—common sense."

Dr. Drake observes, "Lord Chesterfield is said to have written seventeen papers on subjects connected with manners and taste,

though those only for May 21, 28, Oct. 15, Nov. 5, 1737, and Jan. 21, 1738, are with any certainty known*."

Mr. Hope's series has the names of the writers annexed by some contemporary, evidently well known to the parties. The passages here marked Ch., and ascribed to Lord Chesterfield, are those for Feb. 5, 19, 26, April 30, June 4, July 16, August 20, September 3, 10, Oct. 8, 1737; Jan. 14, Feb. 11, March 4, Oct. 14, Nov. 11, 1738; and Jan. 27, 1739. Thus sixteen are defined as the contributions of Lord Chesterfield. Sir John Chichester's volume had, with the exception of the papers for Sept. 3, 1737, and Nov. 11, 1738, those also for May 14, 21, 28, 1737, and Jan. 21, 1738, marked in manuscript, nineteen numbers having been written by Lord Chesterfield; but Mr. Hope's annotator has in manuscript attached the name of Lord Lyttelton to those for April 9 and May 14, 1737.

In the paper for Feb. 11, 1738, Lord Chesterfield is caustically severe against the affectation of pretenders to taste in the palate, and relates a ludicrous discourse at Lord Cholmondeley's table, in reference to a rabbit, between him and Col. Moreton.

Mr. Hope's series of *Common Sense* comprises Nos. I to XI, XIII, and some intermediate papers to No. CII, January 13, 1739, at which time there appears to have been some separation of the writers, as the dissentients on the 27th following started a new paper, which they entitled

228. Old Common Sense; or the Englishman's Journal. Printed for J. Griffith, near the Coach and Horses, in Bartholomew Close. This with No. CIII, in continuation of the former, and No. CIV, for Feb. 3, are among Mr. Hope's papers.

"A Selection of Essays, Political, Humourous, and Moral, printed in the weekly paper called *Common Sense*, from Feb. 5, 1737, to Jan. 27, 1739," were printed collectively in 1738–9, 2 vols. 12mo.; the first and last being both written by Lord Chesterfield. The three papers reprinted at the end of the first volume, from *Fog's Journal*, Jan. 17, 24, and April 10, 1736, were, according to a manuscript note in Mr. Hope's copy, also written by Lord Chesterfield.

The second volume of the Selection appears, by an advertisement in the *Craftsman*, March 24, 1738–9, to have been published on the same day.

Common Sense was continued after the period noted in the last paper in the 2 vol. edition of 1738–9. Among Mr. Hope's papers is No. CLXIII, for March 15, 1740.

229. Memoirs of the Society of Grub-street: Printed for J. Wilford, behind the Chapter-house, in St. Paul's Churchyard. 1737; 2 vols. 12mo.

* *Monthly Review*, Sept. 1798, p. 55.

Dedicated by Bavius, from Grub-street, May 2, 1737, to Humphrey Parsons, Alderman of London. A more general selection from the *Grub-street Journal*, under the editorial care of Dr. Martyn. These *Memoirs* present a great variety of subjects, and much information relative to the obscure literature of that day. The selections extend from the first paper to No. CXXXVIII, Aug. 24, 1732, when it is possible Martyn's association with that journal ceased. Dr. Martyn died at Chelsea in 1768, in the seventieth year of his age.

230. WEEKLY ESSAY; or Middlesex Journal; No. I, Saturday, Nov. 5, 1737; No. XIX, Saturday, March 11, 1737–8; 12mo.

These Essays are admirably written. The second paper is a learned disquisition on the use of glass by the ancients.

231. THE NONSENSE OF COMMON SENSE; No. II, Tuesday, Dec. 27, 1737; No. IX, Tuesday, March 14, 1738; single leaf folio.

The first number was published Tuesday, Dec. 20, 1737; and was announced to be continued as long as the author thinks fit, and the public likes it. The purport of the paper appears to have been to expose common prejudice and vulgar errors.

232. LETTERS OF THE CRITICAL CLUB: containing Miscellaneous Observations upon Men, Manners, and Writings; published monthly, at Edinburgh, January to June, 1738; 12mo.

233. THE BRITISH CENSOR; No. I, Thursday, March 16, 1737–8.

Printed for T. Cooper, at the Globe in Paternoster-row; single leaf, folio.

234. THE CITIZEN; No. I, Friday, Feb. 9, 1739; continued to No. XXV and last, July 27.

By SIR WILLIAM KEITH, Bart. The *Citizen*, published as "The Weekly Conversation of a Society of London Merchants on Trade, and other Public Affairs," was republished in "A Collection of Papers and other Tracts, written occasionally on Various Subjects," 1740, 12mo.

235. ENTERTAINING CORRESPONDENT; or Curious Relations, digested into Familiar Letters and Conversations; by GEORGE SMITH. 1739; 2 vols. 8vo.

236. THE UNIVERSAL SPY; or London Weekly Magazine; No. I [April 13, 1739], 12 pp., 8vo., continued weekly, on Fridays, to No. XXVI, Oct. 5. "Price One Penny."

By TIMOTHY TRUEPENNY, Gent. Essentially and in all respects a magazine. Robert Drury's "History of Madagascar, with a Relation of his Strange and Surprising Adventures during fifteen years' Captivity on that Island," was first printed in this work, accompanied with a certificate of Capt. William Mackett, Commander of the East India Company's ship the Prince of Wales:—

"This is to certify, that ROBERT DRURY, fifteen years a slave in Madagascar, now living in London, was redeemed from thence, and brought into England, his native country, by myself. I esteem him an honest, industrious man, of good reputation, and do firmly believe that the account he gives of his strange and surprising adventures is genuine and authentick.

"*May* 7, 1721. "WILLIAM MACKETT."

237. COUNTRY COMMON SENSE; Nos. I to XXV. [1739]; 12mo.

The first two were printed in the *Gloucester Journal*, in which paper it was purposed to continue them once a fortnight; but ceasing after the insertion of the second paper, the author thought proper to continue his essays. Their object is to further the interests of the woollen trade.

Gloucester printed. No date; but 1739 occurs at the end of the volume; 12mo., 166 pp.

238. THE CHAMPION; or Evening Advertiser; No. XX, Dec. 29, 1739; continued to No. CLVIII, Nov. 15, 1740; No. DIX, Thursday, March 10, 1742; folio.

The dramatist Henry Fielding was the conductor, under the assumed name of Capt. Hercules Vinegar, of Pall Mall. The first number appeared Nov. 15, 1739, and it continued to be published three times weekly, on Tuesday, Thursday, and Saturday. The *Champion* fulminates in loud tones against the follies and vices of the age, and treats on the passing amusements and literature. The political discussions are constantly directed against the Walpole administration. Dr. Drake considered the *Champion*, with the exception of the *Free-thinker*, as the best paper that had been published since the *Spectator*. The papers with the affixture of a C. or L. were written by Fielding. Ralph is known to have been a contributor; and it is conjectured that to him should be ascribed the *Index to the Times*, and the papers either indicated by two asterisks or signed Lilbourne.

A selection from the first ninety-four numbers of the *Champion*, the last of these dated June 19, 1740, was printed in 1741, in 2 vols. 12mo., of which there were several subsequent editions. Dr. Drake, who possibly never saw the original folio papers, supposed that the *Champion* ceased with these ninety-four numbers.

239. THE POLITE CORRESPONDENCE; or Rational Amusement; a series of Letters, Philosophical, Poetical, Historical, Critical, Amorous, Moral, and Satyrical; no date; 8vo.

These letters are essays, in which OLDYS certainly had some hand. The preface of the author, who dedicates the volume to the Duchess of Buckingham, in allusion to the design of the fourth and fifth books, in illustration of early English poetry and history, observes, "If in any of these letters the thoughts appear

more rational and of greater utility than other parts of the book, I must freely own they were owing to the conversation of [Oldys] the author of the *British Librarian*, a person with whom it is impossible to spend an evening without being wiser for it as long as one lives."

The scheme for writing a complete "History of English Poetry, with Copious Plan of such a Work; as also the History of Rosamond or Rose Clifford, the Mistress of Henry the Second," were certainly written by William Oldys.

240. THE PATRIOT; No. I, Friday, June 13, 1740; continued weekly; No. XXIII dated Nov. 14; 8vo.

Printed at Edinburgh by Patrick Matthie. Twelve numbers were to form a volume; but it is doubtful whether the twenty-fourth was ever printed. The *Patriot* consists of a republication of the leading essays from the *Champion* and other papers.

241. THE PRATTLER; No. I, Dec. 30, 1740; part of nearly a thousand Essays, etc. Printed for the Author. 1747; 12mo.

By EDWARD POSTON. The author was a livery-servant in Lord Chancellor Hardwicke's family. The second, third, and fourth volumes of the *Prattlers* are advertised as "ready for the press, and the rest very forward." The papers are replete with inanity, and undeserving of notice.

242. THE CHRISTIAN'S AMUSEMENT: containing Letters concerning the Progress of the Gospel, both at Home and Abroad; with an Account of the Waldenses and Albigenses, People who never fell into Popish Errors; Nos. I to XXVII; 1740–1; sheet folio.

The *Christian's Amusement*, a somewhat unmeaning title, was discontinued for that of the *Weekly History*.

243. THE PUBLICK REGISTER; or the Weekly Magazine; No. I, Saturday, Jan. 3, 1741; continued to No. XXIV, June 13; 4to.

Contains occasionally light and pleasing essays.

244. THE WEEKLY HISTORY; or an Account of the most remarkable Particulars relating to the present Progress of the Gospel, by the Encouragement of the Rev. George Whitefield; No. I, Saturday, April 11, 1741; continued to No. LXXXIV, Saturday, Nov. 13, 1742; sheet folio.

Printed for J. Lewis, in Bartholomew Close.

These historical collections refer more particularly to South Carolina, and are of the highest interest. The close of the eighty-fourth paper intimates it was about to be printed in future in a more commodious manner—"in a neat pocket volume, to be delivered every week, as it was at first, at the Tabernacle, and at people's houses, at the price of one penny."

245. THE NEW WEEKLY MISCELLANY; No. I, Saturday, July 18, 1741; No. XIX, Nov. 21; sheet folio.

The first paper of this series, which is indicated as a new Miscellany, in which the religion, morality, humours, fashions, and taste of the present times are to be described, is professedly written or conducted by RICHARD HOOKER, of Doctors' Commons, LL.B., nephew and executor of the late Richard Hooker, of the Temple, Esq. No. XIX contains, in verse, "A full, true, and proper Answer to all the Books and Pamphlets which have been printed against the conduct of that holy man, Mr. John Wesley." The tone may be discerned by these lines :—

"Wesley doth neither good nor harm,
He's but a poor, dull, senseless tool,
That Satan works by, call'd a fool."

246. ESSAYS, MORAL AND POLITICAL. Edinburgh, 1741 ; 16mo.

Essays on miscellaneous subjects, written with a view of being published as weekly papers, and intended to comprehend the designs of the *Spectator* and the *Craftsman*.

247. THE WESTMINSTER JOURNAL ; or the New Weekly Miscellany; by THOMAS TOUCHIT, of Spring Gardens, Esq. ; No. XX, Saturday, Nov. 28, 1741 ; sheet folio.

Though called No. XX it was in fact the first paper, intended doubtless to imply that it had been sometime established. A volume entitled "Letters from the Westminster Journal" was printed in 1747, 12mo., 322 pp. The first paper in that volume bears the same date with the one above designated No. XX ; the last, No. LIX, dated Jan. 8, 1742–3. The *Westminster Journal* was a title conferred on the paper at the time of the contest of the Westminster election ; and that of the *New Weekly Miscellany* from Dr. Webster's paper entitled the *Weekly Miscellany*, which had then recently been discontinued.

The fourth number, Dec. 19, proffers half-a-guinea for any paper deemed worthy of insertion which would occupy the space allotted for essays. Some papers have the initial B. ; these were written by John Bancks, author of Poems, 8vo., 2 vols. ; the History of the House of Austria, 1747, and other works. Other papers have LL. attached, the signature of Mr. Levinz, one of the contributors to the *Universal Spectator*.

248. THE JEWISH SPY ; a Translation of the Marquis d'Argens' Lettres Juives ; being a Philosophical, Historical, and Critical Correspondence between certain Jews of European and Asiatic Turkey, travelling in Spain, France, Italy, Switzerland, Germany, the Netherlands, Great Britain, etc. 5 vols. 12mo. The third edition was printed in 1766.

The Marquis d'Argens was also author of a similar work, entitled "Chinese Letters : the Correspondence of a Chinese Traveller in Paris," 1741, 12mo.

249. THE CHINESE SPY; or Emissary from the Court of Pekin, commissioned to Examine into the present State of Pekin. Translated from the Chinese. 1765; 6 vols. 12mo.

250. THE BUSY BODY; or Successful Spy; being the Entertaining History of Mons. Bigaud; Interspersed with Humorous Stories. 1742; 12mo., 2 vols.

251. THE UNIVERSAL MASQUERADE; or the World Turn'd Inside Out; delineating and detecting the virtues and vices of mankind in all professions, for the benefit of both sexes. By OBADIAH SEDGEWICK, Gent. 1742; 12mo., 2 vols.

252. THE MEDDLER; No. I, Thursday, Jan. 5, 1744; continued weekly to No. XXV, June 21; 4to.

Printed at Dublin. Possibly edited or conducted by William Rufus Chetwood, who in several advertisements in this paper designates himself as "Formerly Prompter to His Majesty's Company of Comedians at the Theatre Royal, Drury Lane, and Author of Falconer's, Boyle's, and Vaughan's Voyages." These narrative voyages were Chetwood's fictions.

253. THE SPY AT OXFORD AND CAMBRIDGE; in several Letters between John Perspective and Critical Would-be, Esqrs. 1744; 8vo.

254. OLD ENGLAND; or the Constitutional Journal, by JEFFREY BROADBOTTOM, of Covent Garden, Esq.; No. LV, Saturday, Feb. 18, 1744; continued weekly; No. LXIV dated April 21; sheet folio.

255. THE FEMALE SPECTATOR; in twenty-four Books, published monthly; No. I, April 1744; the twenty-fourth and last in March 1746; 8vo.

By MRS. ELIZA HAYWOOD, authoress of "The Invisible Spy," "The Wife," "The Husband," etc. A fifth edition was printed in 1755, 4 vols. 12mo.

256. MERCURIUS LATINUS; Autore AGRICOLA CANDIDO, Generoso; No. I, Die Saturni, Martii 15, 1745–6; continued weekly to No. XXXI, Oct. 11; half-sheet folio.

The first article is occasionally an essay; the rest of the paper is a translation of the occurrences recorded in the diurnals.

257. THE NATIONAL JOURNAL; or the Country Gazette; No. I, Saturday, March 22, 1746; continued on Tuesdays, Thursdays, and Saturdays, to No. XLIII, Saturday, June 28; sheet folio.

The paper is said to have terminated abruptly, by the printer and author being taken into custody, and the former, J. Purser, being committed to Newgate. The papers written in favour of the Pretender were reprinted collectively in one volume, 1748, 8vo.

258. THE MUSEUM; or Literary and Historical Register; No. I, Saturday, March 29, 1746; continued every fortnight to No. XXXIX, Sept. 12, 1747; forming three volumes, 8vo.

The *Museum*, set up by Robert Dodsley, contains a greater variety of original essays of real merit than any similar undertaking. Among the contributors were Spence, Horace Walpole, afterwards Earl of Oxford, the two Wartons, Lowth, Akenside, Smart, Merrick, Chalmers, and Campbell.

259. THE TRUE PATRIOT; and the History of Our Own Times; No. XXVIII, Tuesday, May 13, 1746; continued weekly. Sheet folio.

260. THE FOOL; originally published in the *Daily Gazetteer;* No. I, Thursday, July 10, 1746; continued to the ninety-third and last paper, Wednesday, Feb. 25, 1747.

By WILLIAM HORSLEY, according to a manuscript memorandum in Mr. Alex. Chalmers' copy. The *Fool* was a paper of miscellaneous kinds, but chiefly devoted to politics. A few just observations and remarks are scattered through the work, and some faint scintillations of wit and humour occasionally sparkle in its pages, but the style is often coarse and very incorrect.

The *Fool* was reprinted, with a preface and index, 1748, 2 vols. 12mo.

261. THE PARROT; with a Compendium of the Times; No. I, Aug. 2, 1746; continued weekly to the ninth number inclusive; 8vo.

By MRS. ELIZA HAYWOOD, under the name of "the Author of the *Female Spectator*." Dr. Drake, in his Essays, vol. iv. pp. 97–106, highly commends the papers in the *Parrot*.

262. CHESTER MISCELLANY: Papers in Prose and Verse, published in the *Chester Courant*, from Jan. 1745 to May 1750. Chester, 1750; 12mo.

Among these are some journals whose contents (having been carefully extracted from the London and other newspapers) give a series of notices relating to the insurrection of the Scots in 1745, their several marches and advance, their retreat, and winter's warfare in the north, with their defeat at the battle of Culloden, and the extinction of the rebellion by the immediate and other consequences of that disaster.

263. MANCHESTER VINDICATED: Papers printed in Whitworth's *Manchester Magazine*, with the Answers in Defence of that Town in the *Chester Courant;* No. I, Tuesday, Oct. 21, 1746, to No. LXIII, Tuesday, Jan. 26, 1747–8.

Chester: Printed by Eliz. Adams. 1749; 12mo.

264. THE LADY'S WEEKLY MAGAZINE; published under the direction of Mrs. Penelope Pry; No. I, Thursday, Feb. 19, 1747; sheet folio.

The proprietors, in the Introductory Address to the Ladies of Great Britain, intimated that it was "the first weekly paper of the kind ever attempted, as being calculated entirely for the service and amusement of the Fair Sex." The essays were to be all original, upon most useful subjects, and properly adapted to the undertaking.

265. THE REMEMBRANCER; No. I, Saturday, Dec. 12, 1747; No. XII, Saturday, Feb. 27, 1748. [By JAMES RALPH.]

Printed by W. Owen, at Homer's Head, near Temple Bar; 12mo.

266. THE MITRE AND CROWN; or Great Britain's True Interest; in which our Constitution in Church and State will be Explained and Defended. A periodical published at the middle and end of each month, from Oct. 1748 to Jan. 1751; 2 vols. 8vo.

267. THE STUDENT; or the Oxford and Cambridge Monthly Miscellany; No. I, Jan. 31, 1750; continued monthly; 2 vols. 8vo.

All politics and party discussion were rejected, and has much of polite literature, critical dissertations, and poetry, by Warton and Smart; many essays on ethics, religion, and morality.

Nos. I to IX, dated September 16, with a supplement, forms the first volume. The second consists of nine more, each bearing separately the names of the Muses, with a tenth or concluding number, entitled "Apollo," dated July 3, 1751.

268. THE RAMBLER; No. I, Tuesday, March 20, 1750; continued on Saturday and Tuesday to No. CCVIII, March 14, 1752; sheet and a-half folio.

Leigh Hunt, in a paper "On the Modes of Living and Thinking about the middle of the last Century *," describes the *Rambler*, of which Johnson was almost the sole writer, as "a set of grave papers, in a finished style of composition, consisting chiefly of moral and critical essays, allegories, and tales, interspersed indeed with portraitures of character and adventures in common life, but of which the former are derived rather from the closet, and a theoretical view of mankind, than from an actual survey of society; and the latter betray the very limited knowledge of the world to which the author's situation confined him. Justly therefore as the *Rambler* is admired, it is only incidentally that it can afford the requisite information concerning the peculiarities of the time."

Johnson contracted with Payne the publisher for two guineas for each paper as it appeared, and a participation in the profits arising from the sale of the collected edition. Johnson regularly received his four guineas each week for two years, which enabled him to live comfortably, and though not momentarily of

* The *Reflector*, No. CXIV.

much immediate advantage to the publisher, the *Rambler* was to him eventually highly lucrative. During the course of publication, an edition, superintended by James Elphinstone, was dispersed at Edinburgh, "printed for the author," in 12mo., price one penny. Dr. Drake, in his Essays, vol. iv. pp. 203 et seq., furnishes some curious particulars respecting this reprint.

The original folio copies may be deemed literary curiosities, as immediately upon the completion of the work Johnson almost rewrote the whole series; and thus reconstructed, was printed in 1752, in six volumes 12mo., and again in four volumes 12mo. These editions bear alterations unexampled for their extent in the annals of literature; and in number are said to exceed considerably six thousand. The Indexes were compiled by the Rev. Rich. Flexman, a dissenting minister, whom Johnson affected to hold in derision, because he had inadvertently set down Milton's name in the index thus—"Milton, Mr. *John.*"

The eleventh edition of the *Rambler* was published in 1789, 4 vols. 12mo.

The *Rambler* on its first appearance in separate papers was the object of attention to many readers; and Murphy relates a ludicrous story of circumstances to which it furnished occasion. A society known as the Bowling-green Club were wont to meet every Saturday evening during the summer at Romford, in Essex. These persons were startled at the characters of Leviculus the fortune-hunter, and Tetrica the old maid; in a following paper, some account of a person who spent his life in hoping for a legacy; or of another, who was always prying into other folks' affairs. They began to fancy they were betrayed, and that some of the coterie were really diverting themselves by giving to the public the portraits of the rest of the members. Excited with wrath against the traitor of Romford, one of them resolved to write to the printer, and enquire the name of the author. "Samuel Johnson" was the reply. Nothing more was needed; Samuel Johnson was the name of the curate, and each began to load him with loud reproaches for turning his friends into ridicule in a manner so cruel and unprovoked. In vain did the guiltless curate protest his innocence. One was sure Aliger meant Mr. Twigg; that Cupidus was but another name for neighbour Baggs; till the poor parson, unable to contend against these aspersions, rode to London, and obtained full satisfaction concerning the writer, who from his own knowledge of general manners, quickened by a vigorous warm imagination, had happily delineated, though unknown to himself, the members of the Bowling-green Club.

269. THE REFLECTOR: reflecting Human Affairs, as they are and may be Improved, [by PETER SHAW, M.D., Scarboro']. 1750; 8vo.

270. THE BEE, Newly Revived; or the Prisoners' Magazine; Nos. I–XII.

Printed for the benefit of the compiler, a prisoner for debt in Whitechapel Jail. 1750; 12mo.

Extracts from the leading Magazines of the day, and sold at twopence per number.

271. THE KAPELION; or Poetical Ordinary, consisting of a Great Variety of Dishes in Prose and Verse, recommended to all who have a Good Taste or Keen Appetite; Nos. I to VI, [1750–51]; 8vo.

Ascribed to WILLIAM KENRICK, who throughout the work assumes the name of Whimsey Banter, Esq. The *Kapelion* was a monthly publication, containing many letters and essays in the manner of an essayist.

272. THE TRUE BRITON: in which the State, Constitution, and Interest of Great Britain will be considered; No. I, Wednesday, Jan. 2, 1751; continued weekly to June 6, 1753; 8vo., 5 vols.

Printed for J. Fuller, in Ave Maria Lane.

273. THE INSPECTOR. Printed in the London *Daily Advertiser*, March 1751; continued daily to 1753.

The *Inspector*, by JOHN HILL, M.D., was republished collectively in 1753, 2 vols. 12mo. In the advertisement it is intimated, "Many in the course of this time have been written on occasional subjects, now not understood, such are here omitted; as are also a number of others, for reasons not less obvious." The papers in this selection are in number one hundred and fifty-two.

In the *Rhapsodist*, Jan. 24, 1757, it is observed, "The old *Inspector* may be compared to a market-horse, driven every Saturday to unload at its stated publicans, and a few private customers, but is by none else enquired after."

274. ESSAYS ON THE CHARACTERISTICS, by JOHN BROWN, M.A.

Printed for C. David, against Gray's Inn Gate, Holborn. 1751; 8vo.

275. THE MIDWIFE; or the Old Woman's Magazine, containing all the Wit, all the Humour, and all the Learning, and all the Judgment that has ever been or ever will be inserted in all the other Magazines, or the Magazine of Magazines, or the Grand Magazine of Magazines, or any other book whatsoever; by Mrs. Mary Midnight. 1751; 3 vols. 12mo.

By CHRISTOPHER SMART. The *Nonpareil* is a republication of selections from the *Midwife*.

276. THE FEMALE STUDENT. Essays printed under this title in the *Student, or Oxford and Cambridge Monthly Miscellany*. 1751; 2 vols. 8vo.

The *Female Student* was disposed to be very communicative, and at p. 52 insinuates, "To tell you a secret, I own the same midwife who publishes the *Old Woman's Magazine*, which makes so much noise in the world." If such be the fact, these papers are attributable to Kit Smart.

277. THE COVENT GARDEN JOURNAL, by SIR ALEX. DRAWCANSIR, Knt., Censor of Great Britain. 1752; folio.

The *Covent Garden Journal* commenced on Saturday, Jan. 4, and was continued on every Tuesday and Saturday. This series begins with No. V, and extends, with some intermissions, to No. LXX, Nov. 11.

Henry Fielding was the Drawcansir of the Journal, and this series was formerly the property of Arthur Murphy. The papers deficient in this volume were torn out by Murphy, to be printed in Fielding's collected works, as edited by him. See his Life of Fielding, Works, 1786, 8vo., vol. i. p. 87.

278. THE DRURY LANE JOURNAL, by MADAM ROXANA TERMAGANT, [i. e. BONNELL THORNTON]; No. I, Thursday, Jan. 16, [1752]; No. XIII, Thursday, April 9; 8vo.

The head, or running title, from the first was "Have at you All, or the Drury Lane Journal."

279. MANNERS: translated from the French. Second edition, 1752; 12mo.

In the Preface it is said, "Some perhaps might think it more modest had I entitled this work *Moral Essays*, but this would have been imitating a divine of the last century*: now I must own I have no inclination to interfere with any of these gentlemen. The title of *Moral Reflections* could by no means be allowed, it has been in too ill repute for five and thirty years past, and I do not much choose to expose myself to ecclesiastical censure. I might also have called it *An Essay on Manners*, but the booksellers' shops are overstocked with essays; and have therefore entitled it simply *Manners*, because I describe the manners of men, both as they really are, and as they ought to be."

280. THE HUMOURIST; or an Entertaining Display of the Absurdities of the Roman Catholics and Nonjurors. Inscribed to Dr. Deacon. 1752; 8vo.

By JOHN OWEN. Written against Dr. Deacon, a nonjuring priest or bishop, and physician at Manchester, who had three sons adherents of the Pretender in the rebellion, and who as a Jacobite paid religious honours to the rebels' heads which, after the suppression of the rebellion, were set up on the Manchester Exchange.

* Jeremy Collier.

Reference is made at p. 23 to the *Freethinker*, published by Dr. Boulter, late Archbishop of Armagh, Primate of Ireland; and in the Preface to the contributions to the *Spectator* by John Byron, M.A., under the signature of John Shadow.

281. THE LADY'S CURIOSITY; or Weekly Apollo; by NESTOR DRUID, Gent. A Magazine with engraved music and songs. 1752; 8vo.

282. THE CRITIC; five numbers. Critical reviews of works published from May to July. Printed in the *General Review*. 1752; 8vo.

283. THE PATRIOT, by NICHOLAS OLDCASTLE, Esq.; five numbers, from May to July. Printed in the *General Review, or Impartial Register*. 1752; 8vo.

Referring to polity, civil, military, and commercial affairs.

284. THE TRIFLER: Essays on Public Amusements, Ranelagh, Vauxhall, etc.; five numbers, May to July. Printed in the *General Review*. 1752; 8vo.

285. THE ADVENTURER; No. I, Tuesday, Nov. 7, 1752; continued on Saturdays and Tuesdays till Saturday, March 9, 1754; when it ceased with No. CXL, signed by Dr. HAWKESWORTH, in his capacity of editor; folio.

The name, the design, the conduct, and the production of seventy numbers of the *Adventurer* are to be ascribed to Hawkesworth. The sale during its circulation, though the price, by a species of coquetry, is nowhere mentioned in the original papers, was very extensive; and when republished in small volumes, four large editions were sold off in little more than eight years.

To his essays in the *Adventurer* Hawkesworth was indebted for his fame, and ultimately his fortune. One chief cause of the interest excited was the inventive powers which the author has so copiously displayed. His oriental, allegorical, and domestic tales form the most striking feature of the work, and have by their number and merit very honourably distinguished it from every preceding paper.

Dr. Johnson was a considerable contributor to the *Adventurer*, having been invited thereto by the reputation of the *Rambler*. His papers were twenty-nine in number, distinguished by the initial T.: of these, the first is dated March 3, 1753, and the last March 2, 1754. They are written with his usual energy of style and manner, and on topics similar to those which engaged his attention in the *Rambler;* and the sum he received for these compositions, which was two guineas each paper, he presented to Dr. Bathurst, who is supposed to have acted as his amanuensis on the occasion; at least we have the authority of Mrs. Williams

for the assertion that "Johnson dictated them, while Bathurst wrote."

Dr. Bathurst, Dr. Joseph Warton, Mrs. Chapone, and George Colman constituted the associates of Hawkesworth and Johnson in the *Adventurer*. Dr. Bathurst's are in number eight, having for their signature the initial A. Dr. Warton contributed twenty-four papers, ending with the initial Z. Mrs. Chapone, the story of Fidelia, in Nos. LXXVII, LXXVIII, and LXXIX, under the initial Y. Colman wrote the Vision, in No. XC. Dr. Hawkesworth supposed the Elegy, occasioned by shooting a blackbird on Valentine's day, a most beautiful and pathetic effusion introduced in No. XXXVII, to have been written by Gilbert West, author of "Observations on the Resurrection;" but time has since shewn the author to have been the Rev. RICHARD JAGO, the friend and correspondent of Shenstone. It has been deemed the best of his productions.

On the authority of Dr. Johnson (see Boswell's Journal, third edition, p. 240), the Hon. Hamilton Boyle should be added as a contributor; but among the small number of papers without signatures his claim is to this hour unassigned.

An edition of the *Adventurer*, 1720, 4 vols. 12mo.

286. THE SPRING-GARDEN JOURNAL; No. I, Thursday, Nov. 16, 1752; continued weekly; No. IV, Dec. 7; 8vo.

By MRS. PRISCILLA TERMAGANT, a near relation of the late Mrs. Roxana; addressed to the Writers of the Age, but more particularly to Sir Alexander Drawcansir [H. Fielding], Author of the *Covent Garden Journal*. Possibly Bonnell Thornton was the author; who has also printed in this volume three papers of the *New Female Spectator*, and a *Covent Garden Journal Extraordinary*.

287. THE WORLD; No. I, Thursday, Jan. 4, 1753; continued weekly to No. CCIX, Dec. 30, 1756; sheet and a-half folio.

The *World*, a paper confined to irony and the ridicule o fashionable folly, had unquestionably much merit, for though exhibiting very little either of pathos, imagination, or critical truth, it is throughout gay and sparkling, and reproduced with fresh grace and lustre the philosophy of Aristippus.

Edward Moore, the conductor, contributed sixty-one papers; the Earl of Chesterfield, twenty-four; Richard Owen Cambridge, twenty-one; Horace Walpole, nine; Soame Jenyns, five; John Tilson, five; Edward Lovibond, five; and the Earl of Corke, four. The other contributors were—

William Pulteney, Earl of Bath; Richard Berenger, Hon. Hamilton Boyle, — Burgess, Rev. Thomas Cole, John Gilbert Cooper, Hon. Francis Coventry, Robert Dodsley, Rev. John Duncombe, William Duncombe, Thos. Gataker; David Dalrymple,

Lord Hailes; — Herring, Sir James Marriott, Walter Moyle, Thomas Mulso, — Parrott, James Ridley, William Hayward Roberts, D.D., James Scott, D.D., Joseph Warton, D.D., John Whitaker, William Whitehead, and Sir Charles Hanbury Williams.

Dr. Drake observes, "The only known prose composition by Sir Charles Hanbury Williams that has been published forms No. XXXVII of the *World*. It contains the History of Mary Trueman, and in diction partly serious and partly ludicrous details the miseries of dependence."

These persons are severally known to have been the authors of one or more papers in the *World;* the essays thus denoted amount to one hundred and sixty-nine, leaving forty-one unassigned.

A *World Extraordinary*, subscribed "Vandyke," but in fact written by Horace Walpole, terminated the *World*, on Thursday, Dec. 30, 1756; it describes the imaginary death of the author, but it is singularly remarkable, it seemed ominous, for Moore died while the fictitious narrative was passing through the press.

An edition of the whole series, 1755–57, was printed in six volumes, 12mo., each volume being dedicated to the chief contributors; but as every subsequent edition has been published but in four volumes, the last three dedications are prefixed to the fourth.

288. Essays, Moral, Political and Entertaining. Printed in the Dublin Newspaper entitled the *Universal Advertiser*. 1753.

A selection of these papers, from No. IX, dated Saturday, Feb. 3, 1753, to the latest, No. CLXXXI, Aug. 6, was published at Dublin, 1754, 12mo.

289. The Investigator: Essays on Ridicule, the Naturalization of Foreigners, etc. 1753.

Republished under the same title, 1762, 8vo.

The presentation copy to Philip Stanhope, Earl of Chesterfield, by the anonymous author, — Ramsey.

290. Modern Characters; illustrated by Histories in Real Life, and addressed to the Polite World. 1753; 12mo.

Apparently by the contributors to the *Female Spectator*.

291. The Protester, on Behalf of the People; No. I, Saturday, June 2, 1753; continued weekly to No. XXIV, Nov. 10, 1753; sheet and a-half folio.

James Ralph, the author, under the assumed character of "Issachar Barebone, one of the People," states his avowed object was the raising an opposition to the measures of the then government, but in his closing paper intimates, that he was at length convinced nothing but the French players and the Jews Act had made any manifest impression on the minds of the people; and having blown on a dead coal only, from which neither warmth nor

light could possibly be derived, he had therefore in point of prudence, decorum, and duty, laid down the bellows.

The *Protester* was reprinted in one volume, 8vo.

292. THE GRAY'S INN JOURNAL; No. L, Saturday, Sept. 29, 1753; continued weekly to No. LII, Sept. 21, 1754; sheet and a-half folio.

By AUTHUR MURPHY, who commenced the *Gray's Inn Journal* upon the decline of the *Country Journal, or Craftsman*, in which paper Murphy had been engaged; the nominal editor being Caleb D'Anvers, of Gray's Inn. The first three were issued as being Nos. L, LI, and LII; the right numeral, IV, was given to the next. The *Gray's Inn Journal* having succeeded, the author was so far encouraged to its continuance, to No. LII, which was published on Saturday, Sept. 21, 1754.

Murphy's leisure enabled him to retain so much of the original papers as he considered of sufficient importance to his character as an author, and having rewritten the greater part, published the whole as—

293. THE GRAY'S INN JOURNAL; 1756; 2 vols. 12mo. Dedicated to the Hon. Robert Nugent, Esq., one of the Lords Commissioners of the Treasury.

Dr. Drake's knowledge of the *Gray's Inn Journal* is from these volumes, which contain one hundred and four papers, the first purporting to be No. I, Saturday, Oct. 21, 1752, the last, Oct. 12, 1754; which dates as referring to the day of publication are wholly fictitious; the folio papers and the pretended reprint are distinct works, although under the same title.

In his Essays, vol. v. p. 248, Dr. Drake, among other errors, avers Murphy was accustomed to say "he had the impudence to write the *Gray's Inn Journal* during the time that Johnson was publishing the *Rambler*." The assertion has no guarantee beyond the dates given to the papers in the edition of 1756, as the *Rambler* closed in March, 1752, and Murphy began in Sept. 1753.

The *Rhapsodist*, Jan. 24, 1757, in reference to the *Craftsman*, alias *Gray's Inn Journal*, in commendation observed, it "has had its sprightly and its clouded days, and is not unlike two rivers, which in some parts please the beholder's eye; then plunge and run a long way under ground, but surprise by re-appearing when least expected."

294. THE SPECTATOR; No. I, Saturday, Nov. 3, 1753; continued on Tuesdays and Saturdays; sheet and a-half folio.

No. XIX was published Saturday, Jan. 5, 1754. This series comprises the following intermediate papers, II, V, IX, XI, XIII, XIV, XV, XVII, and XVIII.

295. THE TUNER; No. I, Jan. 26, 1754; occasionally continued, to the fifth paper; 8vo.

By PAUL HIFFERNAN. Originally purposed as a weekly paper, but the intervals of publication were so distant that part of the work appeared in 1755. The first number is noticed in the *Monthly Review*, Feb. 1754.

The author states, "One of the greatest difficulties for a writer now, is to find out a new title. The *Tuner* he thought not an improper one, from the general vogue it is in. If a man gain his point, he is said to have finely *tuned* the person solicited. If he raise merit with due encomiums, or depress ignorance and impudence with virtuous satire, he is justly called a rare *tuner*, which insinuates he can *tune* his folks up and down every note in the gamut."

296. THE DREAMER; a Series of Visionary Essays, constituting an Indirect Satire on the Abuses of Religion, Literature, and the Learned Professions. 1754; 8vo.

By WILLIAM KING, LL.D., Principal of St. Mary's Hall, Oxford. Dr. Drake justly observes, "Though the author enumerates himself among the periodical writers, there is nothing in the form or fashion of these Dreams to entitle him to the character of an essayist."

297. THE CONNOISSEUR; No. I, Thursday, Jan. 31, 1754; continued weekly on every Thursday for nearly three years, No. CXL, the concluding essay, being dated Sept. 30, 1756; sheet and a-half folio.

The authors were GEORGE COLMAN and BONNELL THORNTON, with occasional contributions from the Earle of Corke, Thomas Warton, John Duncombe, William Cowper the poet, Robert Lloyd, and Orator Henley.

The *Connoisseur* is perhaps, on the whole, more entertaining than the *World;* it is, however, chargeable with the same defects, namely, the being too uniformly a tissue of caricature and ridicule: in this respect several papers in the *Connoisseur* are superior to those of a similar description in its predecessor. The papers on classical literature are fewer in the *World* than in that of its rival. The incorrectness of style and poverty of manner occasionally discernible in the *Connoisseur* may be fairly attributed to the youthful inexperience of its editors, and their unconquerable predilection to satire and burlesque.

A writer in the *Rhapsodist*, Jan. 24, 1757, observes, "The *Connoisseur* from an unpromising title rose into merit, persevered therein, and concluded with spirit and elegance; although it must be granted its authors were very pretty fellows; yet 'we could if we would,' but the learned of all ages have agreed,

'Nemo mortalium omnibus horis sapit:'
'No man is wise at all hours.'

And as Horace hath most judiciously observed,

'Quandoque bonus dormitat Homerus :'
'Even Homer nods sometimes.'"

The papers in the *Connoisseur*, soon after they had ceased to appear as single numbers, were reprinted in four volumes, 12mo. The fifth edition in 1767. They have since passed through several editions, besides being embodied in the general collections of British essayists.

298. THE ENTERTAINER, by CHARLES MERCURY, Esq.; No. I, Tuesday, Sept. 3, 1754; No. XII, being the last, was published Tuesday, Nov. 19; sheet and a-half folio.

Published weekly on Tuesdays. The author in his parting takes the liberty to recommend his fellow essayist, the *Connoisseur*, as "the properest person to contribute to the entertainment of the Town, being certain that whilst that ingenious writer [Colman] continued to deal out his essays every Thursday, the public could not want a cordial for low spirits."

299. THE RETROSPECTOR, by VALENTINE VETERAN, Esq., and Co.; No. I, Tuesday, Dec. 31, 1754; to be continued every Tuesday. Two papers, sheet and a-half folio.

300. MAN; a Paper for Ennobling the Species; No. I, Wednesday, Jan. 1, 1755; continued weekly; No. LIII, Wednesday, Dec. 31; sheet and a-half folio.

By PETER SHAW, M.D., Physician to the King. The paper treats exclusively of morals.

The fifty-third number intimates, "No longer designed to be continued weekly;" and at the end, "For the future, it is thought more advisable to continue the design of these papers in pocket volumes, occasionally, than in sheets."

Man ceased altogether in this form.

301. THE FRIEND; No. I, Sunday, Jan. 5, 1755; a weekly paper, on morals, published on Sundays. The tenth number appeared March 9.

Mr. Hope's set wants No. I, and all after X.

302. THE DEVIL; No. I, Saturday, Jan. 18, 1755; continued every Saturday to No. XXV, July 5; sheet and a-half folio.

John Slade, under the name of Beelzebub, was the editor. The last paper is simply a single leaf, indicating his being obliged to discontinue his lucubrations until some other occasion, owing to the secession of so many noble persons from London. Three letters are acknowledged by the editor, one from Cruden, under his assumed appellation of Alexander the Corrector; "every other part entirely owes its birth to the Devil and Mr. Slade."

303. THE MONITOR; or the British Freeholder: a political paper published during the closing years of the reign of George the

Second; No. I, Saturday, Aug. 9, 1755; continued weekly on Saturdays to No. CCCCXXIII, Sept. 10, 1763; sheet and a-half folio.

The *Monitor* claims for itself the rare merit of impartiality, and was originally planned by the patriotic Alderman Beckford. The first number asserts, "These papers are designed to emancipate the king from the shackles of an arbitrary administration, to expose to his and the public view the arts by which his ministers have abused and oppressed his people. They are designed to guard against the encroachments of power, which are advancing with such large but silent strides; and to dissect the views of those zealots of party, who impudently call themselves the friends of the government, whilst they act in opposition to the principles of it, as well as of those pseudo-patriots who, under the mask of liberty and public virtue, conceal their self-interested and ambitious designs."

No. LXXXIV is severe upon the Dissenters, a paper that instigated "A Letter to the *Monitor*, occasioned by his heavy Censures and Calumnies in his Paper of last Saturday upon the Dissenters," published Saturday, March 6, 1757, two sheets folio.

The *Monitor*, from the commencement, to No. CCCLXXVI, Oct. 2, 1762, inclusive, was printed for J. Scott, at the Black Swan, in Paternoster-row. No. CCCLXXVII, Oct. 9, was printed for J. Wilson and J. Fell, in Paternoster-row; and Scott continued another paper under the same title, on the same day, as an announcement at the end of No. CCCLXXVIII, Oct. 16, by the original authors, states, "The Gentlemen who have hitherto carried on and conducted the *Monitor, or British Freeholder*, observing that their late publisher continues under false pretences to publish a paper with the same title, declare, that he never had any other concern with the *Monitor* than as a publisher, that they had sufficient reasons to discharge him from their service, and there exists a perfect harmony amongst the gentlemen concerned, who will continue to support this paper with the same constitutional spirit."

In Wilkes' *Political Controversy, or Weekly Magazine*, the *Monitors* were republished, and to that of Oct. 16th, in vol. ii. p. 20, is prefixed a notice that "Mr. Scott, the original publisher of the *Monitor*, having disagreed with the authors and conductors of that paper, a division ensued; the latter employed Messrs. Wilson and Fell as their publishers for the future, nevertheless as Mr. Scott continues the publication of a *Monitor*, to oblige the purchasers of the *Political Controversy* it was determined to print them both in the *Weekly Magazine*."

Scott's *Monitor* ceased after two numbers, published on Saturday, Oct. 16 and 23; see note in Wilkes' *Political Controversy*, vol. ii. p. 95.

Five numbers of the *Monitor*, CCCLXXVII to CCCLXXXI,

Nov. 6, 1762, inclusive, were printed for Wilson and Fell, when all the parties were arrested. A fortnight elapsed, and on Nov. 27 appeared No. CCCLXXXII, with an intimation that "the publication of this paper on the 13th and 20th was prevented by the imprisonment of the gentlemen concerned in the *Monitor*, and of the printer and publishers, taken up by virtue of a warrant issued from one of his Majesty's principal Secretaries of State."

Wilkes' *Weekly Magazine*, Aug. 1763, vol. v. p. 169, quotes from a newspaper, that "the Rev. John Entick, Mr. Arthur Beardmore, and his clerk, and Messrs. Wilson and Fell the publishers, had given notice to the Earl of Halifax of bringing an action against his lordship and the messengers for their imprisonment, on account of several numbers of the *Monitor*, concerning which no prosecutions have been carried on. Their several recognizances were, by the Court of King's Bench, discharged the last day of last term."

The first two hundred and eight numbers were republished in four volumes, in 8vo.; and of the first volume, the third edition was printed in 1760. No. CCCII, printed May 2, 1761, announced, as on that day published, the fourth volume in 8vo.; as also a new edition of the first three volumes.

The *Monitors*, from No. CCCLXV, July 17, 1762, to No. CCCCXXII, Sept. 3, 1763, were republished in Wilkes' *Political Controversy, or Weekly Magazine*, 1762–63, 8vo.

The promoters of the *Monitor* were in No. CCCCXV, Saturday, July 16, 1763, addressed to subscribe to a new edition, with a political key by the author, in seven volumes, 12mo., to include the eight remarkable numbers for which the persons concerned were taken into custody by warrants from the Secretary of State. The proposal appears to have been unsuccessful.

Dr. Drake speaks of the *Monitor* as being "written with considerable spirit and power;" but it is elsewhere characterised, with more truth, as "a dull prosy paper, constituted chiefly of extracts from the history of bygone days—stale and unprofitable." The *Rhapsodist*, of Jan. 24, 1757, observes, "We have had of late a variety of newly started political essays; the eldest of them is the *Monitor*, which has every requisite to satisfy its patrons, and please the readers it is intended for; though nice folks about court turn up their noses at it."

304. THE CENTAUR NOT FABULOUS; in Six Letters to a Friend, on the Life in Vogue. 1755; 8vo.

By EDWARD YOUNG, D.D. The letters treat of infidelity, pleasure, dignity of man, etc. The frontispiece indicates the follies of Ranelagh.

305. THE MATRIMONIAL PRECEPTOR: Examples and Precepts

relating to the Married State, from the most Celebrated Writers; fifty-four numbers. 1755; 12mo.

Selected from the *Adventurer, Spectator, Universal Spectator, Female Spectator, Tatler, Student, Museum, etc.*

The *Matrimonial Preceptor*, third edition, with an engraved title and frontispiece, 1765, 12mo.

306. THE OLD MAID; No. I, Saturday, Nov. 15, 1755; continued weekly; No. XXXVII, July 24, 1756; sheet and a-half folio.

By Mrs. FRANCES BROOKE, under the appellation of Mary Singleton, spinster. These papers, which have considerable merit, were reprinted in 1764, in one volume, 12mo. An advertisement immediately following the title intimates, that "many friends having repeatedly desired the periodical paper called the *Old Maid*, first published in 1755, might be collected in a volume, and published for the use of the public, the editor has endeavoured to make it correct.

"The papers marked L. C. were written by a late nobleman [LORD CHESTERFIELD?] well known in the literary world, who marked and corrected them himself for this purpose. Those marked B. were written by the editor, and the rest by gentlemen whose names she was not at liberty to publish."

307. THE WIFE; WITH THE HUSBAND, IN ANSWER TO THE WIFE. Essays by MYRA [MRS. ELIZA HAYWOOD], one of the Authors of the *Female Spectator*, and *Epistles for the Ladies*. 1756; 2 vols. 12mo.

Mrs. Haywood died in 1756, in her sixty-fourth year.

308. NEWS FROM THE DEAD; or the Monthly Packet of True Intelligence from the other World; written by MERCURY. 1756; 12mo.

309. THE UNIVERSAL VISITOR, AND MONTHLY MEMORIALIST; No. I, Jan. 1756; continued to No. XII, for December; 8vo.

310. THE YOUNG LADY; No. I, Tuesday, Jan. 6, 1756; continued weekly to No. VII, Feb. 7; sheet and a-half folio.

By EUPHROSYNE. The authoress, in conclusion, pleads illness as the cause of non-continuance and acknowledgment she was under to those who meant to favour her with their encouragement.

311. THE PRATER; No. I, Saturday, March 13, 1756; continued weekly to No. XXXV and last, Nov. 6; sheet and a-half folio.

The style of NICHOLAS BUBBLE is considerably above mediocrity, and much superior to the generality of his contemporary essayists. Many traits of character and humour are displayed, blended with a pleasing variety in the choice of subject, and a few specimens of elegant description.

Reprinted as a second edition, corrected and improved by the author, 1757, 12mo.

312. THE TEST; No. I, Saturday, Nov. 6, 1756; continued weekly to No. XXXV, July 9, 1757; sheet and a-half folio.

HENRY FOX, afterwards created Lord Holland, set up the *Test*, to abuse Pitt's administration; he wrote some papers of which in later life he repented, and ascribed the blame to his youth and inexperience. Arthur Murphy had the chief conduct, and received a pension of £200 per annum for life for his labour in this service.

The first three papers were apparently by Henry Fox. See contents.

313. THE REFORMER; by WALTER WAGBUCKET, Esq.; No. I, Friday, Nov. 19, 1756; to be continued weekly. Three papers, sheet and a-half folio.

314. THE CON-TEST; No. I, Tuesday, Nov. 23, 1756; continued weekly to the thirty-eighth and last paper, Aug 6, 1757; sheet and a-half folio.

By OWEN RUFFHEAD. In the first number it is stated, "This paper will be continued occasionally, so long as the envy and prejudice of mankind shall render a *Contest* necessary."

The fourth paper of the *Con-Test*, Dec. 14, commences with the intimation that "the late author of the *Test* appearing, since the third number, to have declined any further intercourse with the public, we will not insult a fallen adversary." No. IV of the *Test* is there said to be "the work of some Merry Andrew, employed to play the interlude, while the capital character recovers the acerbity of his invective genius, or to keep up the ball of contention for the benefit of the publisher." Arthur Murphy was the "Merry Andrew" here ridiculed; Fox having seceded.

The fifth number of the *Con-Test* was published on the ensuing Saturday, owing to "the impatience of the editor to answer the angry postscript of his Lilliputian Jack-Pudding of an opponent."

The *Rhapsodist*, Jan. 24, 1757, characterises "the *Test* as a satirical attack; the *Con-Test*, a panegyrical defence, without as yet any sufficient cause for either. They have run the soil over and over, for hitherto they have had no material scent to go upon. They affect to hold each other's abilities cheap: we humbly dissent to both. Their present animosity reminds us of a scene we had once been present at, between two wry-mouthed persons; the one in a pique declared for blowing out the candle, the other as instantaneously for blowing it in again. What puffing and blowing! what screwing and writhing of faces! but all was to no effect; for between their diverging efforts the luminary continued to blaze in undisturbed serenity.

"The author of the *Con-Test*, like all our warm zealots for

a friend or party, has promised more than, according to our notion of things, it will be in his power to perform. He declares his paper 'is to be continued so long as the envy and prejudice of mankind shall render a *Contest* necessary.' What office hath insured him sufficient length of life; or is the world near its end?"

The *Test* ceased July 9, 1757, when the *Con-Test* fell foul of the *Monitor;* and at length ceased, "the time having arrived when a *Contest* was no longer necessary." Of this paper there was a French translation published abroad.

315. THE CENTINEL; No. I, Thursday, Jan. 6, 1757; published weekly, then twice a week, and lastly daily, to No. CXL, Saturday, Dec. 31; sheet and a-half folio.

The *Centinel* was conducted by the Rev. Thomas, subsequently Dr. Franklin. Some papers were contributed by George Keate, and Nos. V, XII, and XVIII are ascribed to the Shakespearian commentator, George Steevens, whose initials reversed are subscribed, in No. V, to a letter to the editor.

No. CXL was looked upon by the author as the grand climacteric of a periodical paper; few of his predecessors reached that period, and such as got over it lived to a good old age, and died at last respected. Two of his predecessors, the *Adventurer* and the *Connoisseur*, died at that age precisely, so that he was not the least ashamed, though his father the *World* lived to sixty-eight numbers beyond him, to give up the ghost with the above paper, No. CXL.

Mr. Hope's series comprises only the first fourteen papers. The *Centinel* was reprinted collectively, 1758, 2 vols. 12mo.; and a second edition, Dublin, 1758, 2 vols. 12mo.

316. THE RHAPSODIST; No. I, Monday, Jan. 24, 1757; continued weekly; No. VII printed March 7; sheet and a-half folio.

Devoted to literature and the stage.

317. THE FAST; Tuesday, Feb. 8, 1757; sheet and a-half folio.

Professedly "an occasional paper," written to invite the observance of a fast at a period of impending general calamity.

318. THE MIRROR; No. I, Tuesday, March 22, 1757; continued Tuesdays and Saturdays; sheet and a-half folio.

319. THE HUMANIST; No. I, Saturday, March 26, 1757; continued weekly to No. XV, July 2; sheet and a-half folio.

Like most works directed to improve the public morals, the *Humanist* would seem to have met with coolness and neglect. At the conclusion of the last paper appears the following advertisement:—

"Whereas the authors of the *Humanist* have been advised by an able physician, that the best way of curing depraved, fantastic, and false appetites, and restoring them to a right relish of

salutary food, is to confine them to a long fast; no entertainment will therefore be served up to persons of that character before the first Saturday in November next." Friends and encouragers were desired to accept that apology for its discontinuance till the time mentioned.

320. THE CRAB-TREE; No. I, Tuesday, April 26, 1757; to be continued every Tuesday. Fourteen numbers, the last dated Tuesday, July 26; sheet and a-half folio.

Referring to the political state of the country.

321. THE BOOK-WORM; or the British Phœnix. Forty papers, humorous characters, essays, etc., embodied under the title of

"The British Phœnix; or the Gentleman and Lady's Polite Literary Entertainer; consisting of a great variety of all such scarce and valuable Literary Amusements, as have been either long since buried in Oblivion, and out of Print, or such others, at least, as are not to be purchased singly." 1762; 8vo.

The communications to the publisher of the *Book-Worm* are dated 1757. *Mercurius Typographicus*, alias the *Printer's Devil*, intimates that this volume contained "some of the most shining essays that have hitherto appeared in the world; with some select detached pieces, in prose and verse, never before published, but not fully filched from the closets of the curious."

322. THE HERALD; or Patriot Proclaimer; No. I, Saturday, Sept. 17, 1757; continued weekly to No. XXX, April 6, 1758; sheet and a-half folio.

A political paper, conducted by STENTOR TELL-TRUTH, Esq. The first five papers were published on Saturdays; with No. VI the day of publication was changed to Thursday. Mr. Hope's series is defective of the last paper.

The *Herald* was reprinted, from a set of papers corrected by the author, in 1758, 2 vols. 12mo.

The allowed object of Stentor Tell-Truth in this paper was to censure the government freely for misconduct, and to give commendation to all praiseworthy actions, whoever be the man that may perform them.

323. THE MORAL MISCELLANY; select pieces from the *Spectator*, the *Rambler*, the *Adventurer*, the *Connoisseur*, and other papers. 1758; 12mo.

324. THE IDLER; by SAMUEL JOHNSON; No. I, Saturday, April 15, 1758; continued weekly to No. CIV, Saturday, April 5, 1760; as first printed in Payne's *Universal Chronicle and Weekly Gazette;* Nos. I–CV, 3 vols. 4to.

Johnson, it is stated, was to receive from Payne the bookseller a moiety of the profits, on the condition of his supplying an essay of such variety as to distinguish the *Universal Chronicle* among

its contemporaries. No. I of the *Idler* appeared in the second number of Payne's paper, which in its ninety-second number, Jan. 5, 1760, changed its second title, the *Weekly Gazette*, for the *Westminster Journal*, and embodied Johnson's *Idler*, No. XCI, onward to its close. The last paper of the *Idler* was published in No. CV of the *Universal Chronicle*.

In the composition of the *Idler* Johnson had more assistance than while writing the *Rambler*. His coadjutors in the *Idler* were Thomas Warton, Sir Joshua Reynolds, and Bennet Langton. Twelve papers were contributed by his friends, but who were the writers of five of them no certain particulars are known.

In the republished editions, No. XXII of the *Idler*, the "Dialogue of the Vultures," is omitted. The first collected edition of the *Idler* was in 1761, 2 vols. 12mo; the fifth in 1790.

325. THE INVISIBLE SPY; by EXPLORABILUS. Second edition, 1759, 2 vols. 12mo.

Essays on morals, by MRS. ELIZA HAYWOOD, conductress of the *Female Spectator*. She died in 1756.

326. THE BEE; No. I, Saturday, Oct. 6, 1759; continued weekly; No. VIII, dated Nov. 24.

By OLIVER GOLDSMITH. The *Bee* appears not to have exceeded the eighth paper. They were reprinted collectively, 1759, 12mo., 252 pp. A selection was made by Goldsmith for an improved edition of the *Citizen of the World*, 1765.

327. THE MEDDLER; written for and continued solely in the *Royal Female Magazine*, March—December, 1760. Ten papers. Conducted by Charles Honeycombe, Esq.

328. THE SCHEMER; No. I, Tuesday, May 13, 1760; printed in the *London Chronicle*, to No. XXXIII, Tuesday, Dec. 28, 1762; 4to.

By GLOCESTER RIDLEY. The purpose of the *Schemer* was to ridicule the glaring follies in the various departments of literature, philosophy, and politics; on political essayists he is particularly severe. The *Schemer*, though it displays much genuine wit, and forcibly excites the risible faculties, is rather coarse in its imagery diction.

Reprinted by the publisher of the *London Chronicle* in 1763, 1 vol. 12mo.

329. THE VISITOR; Essays originally published in the *Ledger*, in 1760, 1761, and 1764; 2 vols. 12mo.

By Rev. WILLIAM DODD, whose hapless fate was subsequently an event of great notoriety. The papers signed T. were by Mr. Thompson; those by Crito by Rev. [J.?] Duncombe. There are other allusions to the writers in the preface.

Most of the essays are on religious subjects, but are too

frequently declamatory, few rising beyond mediocrity either in style or matter.

330. THE CITIZEN OF THE WORLD: Letters from a Chinese Philosopher residing in London, to his Friends in the East. 1760.

By OLIVER GOLDSMITH. These essays, though termed letters, have very little claim to that appellation; were originally printed in the *Public Ledger*, in 1760, and first collected in 1762, 2 vols. 12mo. The author subsequently made a selection from these essays, and from the *Bee*, which with some additions he republished in 1765, 1 vol. 12mo; an edition that has since been frequently reprinted.

331. THE GENIUS; No. I, June 11, 1761; printed at irregular periods in the *St. James's Chronicle*. The fifteenth and last, Saturday, Jan. 9, 1762.

By GEORGE COLMAN. In the preface it is stated, "The series of papers under the names of the *Genius*, and the *Gentleman*, were chiefly undertaken with a view of promoting the interest of the publications in which they appeared, and with some thoughts of longer duration, but other avocations intervening, they were discontinued as abruptly as they were begun. For everything in these papers the editor is responsible, except for the 'Epistle to a Friend,' at the conclusion of the seventh paper, written by Mr. Lloyd."

These essays are considered superior in general merit to the *Connoisseur;* having more solidity, and the humour more chaste and classical. Reprinted in Colman's Prose Works, 1787.

332. THE BRITON; No. I, May 29, 1762; and continued to Feb. 12, 1763.

Conducted by Dr. Smollett, in favour of the Bute administration. The papers of the *Briton*, from Saturday, July 18, 1762, to Saturday, Nov. 12, 1763, were reprinted in the first three volumes of Wilkes' *Political Controversy, or Weekly Magazine*, in the third volume of which work, p. 230, it is noticed that "the *Auditor* and the *Briton* had both struck their colours, not caring to trust any longer their strength in a separate contest." The fact was, that Smollett and Murphy were both as ministerial hirelings dismissed, being found incapable of defending the government measures. As a literary paper, the *Briton* was greatly inferior to the *Auditor*.

333. THE NORTH BRITON; No. I, Saturday, June 5, 1762; continued to No. XLV, Saturday, April 23, 1763. Printed for George Kearsley. Sheet and a-half folio.

This once highly celebrated paper, written by JOHN WILKES, subsequently Lord Mayor and finally Chamberlain of London, appeared on the Saturday following the publication of the hireling Dr. Smollett's first number of the *Briton;* and vigorously

adopting a directly opposition side against the Government, dissolved a friendship that had subsisted between the writers for many years. To the eternally famous No. XLV we are indebted as the derivative cause for the verdict that pronounced the illegality of general warrants, a result that elevated Wilkes for a time to the highest pitch of popularity.

Murphy in the *Auditor* designated the *North Briton*, "said to be written by John Wilkes, in conjunction with Mr. Churchill," as "a composition of vivacity and emptiness, something bordering upon wit, but very distant from understanding."

334. THE NORTH BRITON; No. XLVII, Tuesday, May 10, 1768; continued to No. CLXX, Saturday, June 30, 1770.

Printed for William Bingley, opposite Durham Yard, in the Strand. Sheet and a-half folio; 2 vols.

335. THE NORTH BRITON; No. I, Saturday, June 5, 1762; continued to No. CCXVIII, Saturday, May 11, 1771; folio, 2 vols.

336. THE EXTRAORDINARY NORTH BRITON; May 16, 1768; continued to No. XCI, Saturday, Jan. 27, 1770; folio.

The first four numbers, "Printed for Staples Steare, 93, Fleet Street." Nos. V to XXV, "Printed for T. Peat." The majority, to the end, "Printed and sold for the Author;" or "Printed and sold by the Author, William Moore, 22, near St. Dunstan's Church, Fleet Street."

337. THE NORTH BRITON, from No. I, to No. CCXVIII, with several useful and explanatory notes. Second edition, printed for W. Bingley, 1771, folio, 2 vols.

No. XLV was not reprinted in this edition; and of No. XLVI "a fragment" only. At the end of No. CCXVIII it is stated, "The next number of the *North Briton*, being No. CCXIX, will be printed in *Bingley's Journal, or Universal Gazette;* in which paper it will be continued weekly as usual."

338. THE EXTRAORDINARY NORTH BRITON; Thursday, May 12, 1768. By WILLIAM MOORE. Fifth edition. Continued to No. XCI, Saturday, Jan. 27, 1770. Sheet and a-half folio.

To No. XC, published Jan. 27, 1770, Moore appended the following advertisement:—

"Mr. Moore thinks it highly incumbent on him to acquaint the public, that Thomas Brayne (who was his shopman all last winter) is now publishing, in Holborn, a spurious paper under the same title. That they may not be deceived, Mr. Moore's name will be in front of every paper he writes. He begs leave farther to add, that Brayne last week sold several papers in his name, and told those who purchased them that they were wrote by Mr. Moore, and that he published for him. In order that the public may not be deceived by such low artifice, an affidavit of

Brayne's proceedings in this respect will appear in the public papers some time next week."

This series is defective of No. XCI and a few other papers, but appears to vary slightly from the other set.

339. LETTERS FROM J[OH]N W[ILKE]S, Esq., in Paris, dated Jan. 18, 1764, to a Noble Lord in London. Made public by his Lordship's Permission.

Printed for E. Sumpter, opposite Salisbury Court, Fleet Street. 1764; 4to., 14 pp.

340. WILKES AND LIBERTY; or the Universal Prayer; dedicated to the Noblemen and Gentlemen of the Minority Club, held at Wildman's, in Albemarle Street.

Printed for J. Williams, next the Mitre Tavern, Fleet Street. 1764; 4to., 28 pp.

341. THE BUDGET; Inscribed to the Man who thinks himself Minister. Imprint cut off to avoid prosecution. April 1764; 4to., 30 pp.

342. THE WALLET; a Supplementary Exposition of the *Budget;* inscribed to the Man who knows himself Minister.

Printed for Williams and Vernor, Ludgate Hill. 1764; 4to.

343. THE NORTH BRITON; No. CIV, Saturday, June 30, 1764, to No. CIX, Saturday, August 4.

Printed (now) by especial appointment for E. Sumpter, Bookseller in Fleet Street. At the end is an advertisement: "Wanted, a person capable of writing a new Ministerial paper, called the *Scrutator*, to be carried on under the immediate inspection of the Greatest Statesman, Cricket Player, and Choice Spirit in the Kingdom. Further particulars may be known of Jemmy Twitcher [Earl Sandwich] himself; or the Affidavit Man, Perjury Corrupt Wilful [Philip Carteret Webb], Esq."

344. THE SCRUTATOR; No. XIX, Thursday, Aug. 9, 1764.

345. THE NORTH BRITON; No. CX, Saturday, Aug. 11, 1764.

Printed for E. Sumpter, in Fleet Street.

The *North Britons*, as printed for Sumpter, have the initial B. Dr. Drake explains this: "When Wilkes was compelled to relinquish the direction of the *North Briton*, it was conducted to its final termination by Mr. James Brooke, a gentleman intimately acquainted with the literary characters of his age. He died at the advanced age of eighty, in November, 1807."

In the fourth and fifth volumes of Wilkes' *Political Controversy**, the *North Briton* was continued to Saturday, Sept. 3,

* In the fourth volume of this work, p. 240, it is noticed under May 21, 1763, that "a Printing Press, amply furnished with all materials, is fitting up at a M.P.'s, in Great George-street, Westminster." Wilkes was then fitting his Private Press in Prince's Place, by Storey's Gate.

1663; which with other papers are now irrecoverable elsewhere. Wilkes to that for June 4, 1763, appended the following severe philippic: "I find that a notice has been very industriously propagated that the *North Briton*, printed (now) by my especial appointment for E. Sumpter, is a spurious one; I doubt not but my readers must be ere this fully convinced that it is nothing more than the idle suggestion of the wretched tools of a very wretched administration. Whilst the *North Briton* continues to exert himself in the service of his country and the cause of the oppressed, to point out the dark machinations of those in power and the villainy of the little ones in office, there will not be wanting interested wretches ready to persecute or insinuate him out of existence. But he despises their utmost malice, and defies their strongest efforts."

346. THE NORTH BRITON; No. I, Saturday, June 5, 1762, to No. XLV, Saturday, April 23, 1763. Revised and corrected by the Author, with explanatory Notes, and a copious Index of Names and Characters.

Printed in the year 1766, 2 vols. in 1, 12mo.

The passages in No. XLV, which the Government professed to hold as treasonable, are here printed within inverted commas.

347. THE AUDITOR; No. I, June 10, 1762; continued weekly on Thursdays, to Feb. 8, 1763.

By ARTHUR MURPHY; written "in defence of Lord Bute's administration, and conducted with ability."

The *Auditor*, from July 15, 1762, till its conclusion, was reprinted in Wilkes' *Political Magazine*. The *Lying Intelligencer*, Saturday, Feb. 19, 1763, instances the prevalence of the report that the *Auditor* and the *Briton* had struck their colours, and left the political field to their antagonists. Wilkes' *Political Magazine*, Monday, Feb. 28, contains an *Auditor* of that date; and that for March 7 has a continuation of

"The *Auditor*, published and continued in this Magazine only." It ceased May 16, 1763.

Arthur Murphy was editor of the *Auditor*, established in opposition to the *North Briton*, in order to vindicate the honour of the Earl of Bute. A whimsical circumstance occurred which had wellnigh overthrown that writer's literary importance. He had been passing a few days with some friends in the country, sacrificing to Bacchus, and had so completely forgot his duties, that he did not arrive in the metropolis until the day previous to the publication of the thirty-first paper*, dated Saturday, Dec. 18, 1762; when recollecting his remissness, he hurried to the bookseller's, and luckily, as he thought, found a letter very sensibly

* This paper was reprinted in Wilkes' *Political Magazine*, vol. ii. pp. 356–361. See also the *North Briton*, Jan. 29, 1763.

written, by Viator, addressed to the editor of the *Auditor*. As it contained just a sufficient quantity of matter to fill up the paper, the egregious editor committed it instantly to the press without properly investigating its contents, and congratulated himself upon so fortunate an event. The paper, as it appeared afterwards, was a fiction written by Wilkes and Churchill, to prove by every specious argument the advantages England had obtained over France in the negotiation for peace then carrying on, by ceding some of the West India Islands in exchange for the province of Florida, in North America, which Wilkes and Churchill satirically affirmed contained in its interior parts vast quantities of turf, "to give comfortable fires to our West India Islands," and eventually lay the basis of a very lucrative commerce between the subjects of Great Britain and those of France. Poor Murphy caught at the delusive bait; the paper appeared in due time; the unlucky consequence of which was, that his employers treated him with contempt; and the story of the "Florida turf" became so universally the subject of laughter, that hapless Murphy was not able to shew his head in public for at least three months after so horrible a discomfiture *.

Murphy, in the *North Briton* for Saturday, Sept. 3, 1763, printed in Wilkes' *Political Magazine*, vol. v. pp. 307, *et seq.*, is enumerated among the "multitude of despicables who received the wages of infamy." Murphy had assigned him a pension of three hundred pounds per annum, to support the Bute cause in every respect, both as a minister and a man; but signally failing, the pension was stopped and Murphy was dismissed. He then claimed a considerable sum as due for printing these paltry defences of the Government, which the minister treated contemptuously, averring that the three hundred pounds pension was designated to ensure for all losses and contingencies in that respect.

348. THE PATRIOT; Saturday, July 17, 1762; printed in Wilkes' *Political Controversy*, vol. i. pp. 32–35.

A party paper, noticed in one of Ridley's *Schemers*, July 8 in that year; so that several papers were published under that title.

349. THE POLITICIAN; two numbers, printed in Wilkes' *Political Controversy*, 1762, vol. ii. pp. 227–267.

350. THE TRIFLER; a political paper, published in the *Royal Chronicle, or British Evening Post*, 1762.

Several of these papers are reprinted in the first volume of Wilkes' *Political Controversy*.

351. THE FUTURE CHRONICLE; or the Nova Scotia Intelligencer;

* The *Devil's Pocket-Book*, 1786, 8vo., p. 90.

printed in the first volume of Wilkes' *Political Controversy*, 1762, 8vo.

352. THE FUMBLER; by SIMON NEUTER; No. I, Wednesday, Aug. 4, 1762. Announced to be continued occasionally.

This, and another dated Wednesday, Aug. 18, are printed in Wilkes' *Political Controversy*, 1762, vol. i. pp. 125–202.

353. THE TRIMMER, Saturday, Sept. 4, 1762, and the paper for the following Saturday, Sept. 11, are reprinted in the first volume of Wilkes' *Political Controversy*.

354. THE AYLESBURY JOURNAL; Nov. 20, 1762; printed in Wilkes' *Political Controversy*, 1762, vol. i. pp. 43–49.

A political paper, which presupposes the elevation of Charles Churchill to be Archbishop of Canterbury, whose "head never akes at all." The note of the editor is sufficiently caustic: "This expression will be little understood by the reader without giving a cursory sketch of the person to whom it is applied. Mr. Charles Churchill is, or was lately, a curate at one of the little churches about Westminster, and wrote himself out of obscurity by a pamphlet entitled the Rosciad. This introduced him to the acquaintance of Garrick, the player, on whom it was intended as a panegyric, and procured him the freedom of Drury Lane Theatre. The protection of the manager, and his severity of some of the lower actors, made him pretty much talked of in the neighbourhood of Covent Garden, where he usually spent his evenings, and frequently sat up whole nights in company very far from reputable, or polite; and here it became a particular phrase of his, that 'Though he sat up all night, his head never ached in the morning.' As this gentleman is of a robust and athletic make and constitution, some of his enemies (for the meanest sort of people have their enemies) have favoured him with the appellation of a bully, and sometimes declared their opinion of his readiness to pull the cassock off in case of an affront, and drop all the consequence of the clergyman to assume the spirit of the bruiser."

355. THE AUDITOR EXTRAORDINARY, No. I, Saturday, Dec. 4, 1762, was continued weekly on that day; Murphy's *Auditor* being printed on Thursdays. See Wilkes' *Political Controversy*.

356. THE TABLET; or Picture of Real Life; Essays, Serious and Jocose, justly representing as in a Looking Glass the Virtues and Vices, Fopperies and Fooleries, Masks and Mummeries of the Age. 1762; 8vo.

357. THE LYING INTELLIGENCER; a weekly political paper, which appears to have commenced on Saturday, Jan. 29, 1763.

Several of these papers were reprinted in the third volume of Wilkes' *Political Controversy*, 1763. In that for Saturday, Feb. 12,

the author appears to have done his best in supporting the character of "Splendide Mendax," which in his motto to a preceding paper he had assumed. He states that he had received more sincere congratulations, more exalted encomiums, in all the languages of Babel, without its confusion, in all the various measures of poetry and in prose, from the creeping of the *Monitor* to the soaring of the *North Briton*, than if he had discovered the North-West Passage.

The paper for Saturday, Feb. 26, 1763, is the last reprinted, *ut supra*. Probably it then ceased, as at p. 344 it is stated, "The *Lying Intelligencer* is not yet printed, nor is it, as we are told, totally dropped."

358. THE AUDITOR. A paper under the same title as that conducted by Arthur Murphy, but which had then ceased, was announced on Monday, Feb. 28, 1763; and continued in Wilkes' *Political Controversy*, at first weekly, and then occasionally, till May 16 in that year. The first commencing at p. 231, in the third, and the last, at p. 161, of the fourth volume.

359. THE BABLER. Originally contributed to and printed in Owen's *Weekly Chronicle*, 1763–66.

Conducted and written by HUGH KELLY, the dramatist. Several of these papers are reprinted in Wilkes' *Political Controversy*, for February and April, 1763. Dr. Drake characterises the *Babler* as "respectable, the subjects well varied, the moral for the most part good, and the style, though not perfectly correct or much polished, is easy and perspicuous. The *Babler* is, in fact, indisputably moral, and yet agreeably instructive." Kelly was obnoxious to a very formidable party, and the *Babler* would have experienced a much better reception had the title been more happily chosen, and the author unknown.

A selection of these essays, from Saturday, Feb. 12, 1763, to No. CXXIII, Saturday, June 5, was printed, 1767, 2 vols. 12mo.

360. THE CHAMPION. A paper in defence of the Bute Administration, published weekly on Saturday, from April 30, 1763, till May 21, when it ceased.

These four papers are reprinted in the fourth volume of Wilkes' *Political Controversy*, in which work, printed Monday, May 30, p. 280, it is stated, "The *Champion* has deserted the lists of political chivalry."

361. THE PLAIN DEALER; No. I, Saturday, May 14, 1763; continued weekly to the fifteenth and last, April 21, 1764; sheet and a-half folio.

A political paper, which ceased with the prorogation of the Parliament, for the session, on the preceding Thursday. The *Plain*

Dealer avowed himself as in no way influenced by party, but alarmed for the constitution of his country.

362. THE HUMOURIST. Twenty-nine essays. 1763; 12mo., 270 pp.
The volume was printed for J. Coote, Paternoster-row, and seems to have attracted but little notice; a new title being added to the unsold copies, as,

363. THE HUMOURIST: being Essays on Several Subjects, treating of the Author, etc.; printed for H. Serjeant. 1764; 12mo.
Mr. Hope's copy has both titles.

364. THE UNIVERSAL MENTOR: Essays on the most Important Subjects of Life, selected from the most approved Ethic Writers, by SIR JOHN FIELDING, knt. 1763; 12mo.

365. THE CONTRAST; No. I, Wednesday, June 29, 1763; continued weekly to No. XXIV, "the farewell *Contrast*," Dec. 14.
Written with much ability against the Bute Administration, and exhibiting a contrast indeed between that and the previous ministry of Mr. Pitt, afterwards emphatically styled the Great Earl of Chatham, who was compelled to resign in consequence of the indiscriminate and determined opposition to that minister's measures by the Bute party.
"The *Contrast*, with Corrections and Restorations; and an Introductory Dissertation on the Origin of the Feuds and Animosities in the State," was printed in 1765, 12mo.; the dedication by the author, to the Patriotic Common Council of London, dated April 13, 1765.

366. THE TERRÆ FILIUS; No. I, Tuesday, July 5, 1763, to No. IV, Friday, July 8, 1763; 4to.
By GEORGE COLMAN. The first number announced, "This paper to be continued daily during the Encænia at Oxford, in honour of the Peace." Friday the 8th was the last day of the Encænia.
Reprinted in Colman's prose works, 1787, 8vo., with a letter prefixed, in which we are told that "*Terræ Filius*, a title taken from the old Roman phrase, which among them signified an obscure or unknown person, is a student who writes a satire upon the members of the University during the festival, and taxes them with any *faux-pas*, or irregularities they may have committed; a sort of licensed Pasquin for the time." Encænia signifies an anniversary feast held by the primitive Christians in commemoration of the day on which their churches were founded; and since used to denote any annual festival.

367. MUSEUM RUSTICUM ET COMMERCIALE; or Select Papers on Agriculture, Commerce, Arts, and Manufactures. Sept. 1763, etc., 1764–66; 6 vols. 8vo.

Goldsmith contributed essays and papers to this work. See Prior's Life of Goldsmith, 1837, vol. ii. p. 103.

368. THE TOPICS OF THE DAY; or London Correspondent; No. I, Thursday, Feb. 16, 1764; two sheets folio, continued every Thursday, to No. VIII, Thursday, April 5.

On the political state of the Court party and the Opposition, the former being considered as highly inimical to the interests of the nation. On the first page is inscribed, "L. Morse, from the Author, J. C."

369. TERRÆ FILIUS; No. I, Thursday, March 15, 1764. Three papers, the third, Thursday, March 29.

Written by JAMES SCOTT, of Trinity College, Cambridge, in favour of the Earl of Sandwich.

370. TERRÆ FILIUS EXTRAORDINARY; Tuesday, March 27. Written by BP. GREEN.

371. TERRÆ FILIUS; No. I, Friday, March 16, [1764]; continued to No. V, April 6. These were in favour of the Earl of Hardwicke, and the spirit in which they were produced may be premised from the motto to the first—

"A dog of the house of Montague moves me."
Shakespeare's Romeo and Juliet.

In the first number of the *Scrutator*, April 5, this paper is described as "a Billingsgate, wretched, abusive, catch-penny affair, dedicated to scandal and falsehood, printed for one Jones, in Clifford's Inn."

372. THE SCRUTATOR; No. I, Thursday, April 5, 1764; continued on to No. XXXVIII, Thursday, Dec. 20.

Conducted or written by James Scott, D. D., Fellow of Trinity College, Cambridge*. In the first paper he speaks of the *Terræ Filius*, conducted by himself, "having died on Friday last, very suddenly and unexpectedly."

373. THE OCCASIONAL RESPONDENT; No. I, Cambridge, April 12, 1764, in reply to the first number of the *Scrutator*, and in vindication of the Vice-Chancellor for his conduct in the election. In one vol. folio.

Philip Yorke, Earl of Hardwicke, High Steward of the University of Cambridge, died March 6, 1764. The candidates to succeed him were, his son Philip, Viscount Royston, who had now become Earl of Hardwicke, and John Montague, Earl of

* Dr. Drake, Essays, vol. v. p. 315, mentions James Scott, D.D., Fellow of Trinity College, Cambridge, and subsequently Rector of Simonburn, as a contributor to the *World*, an Ode to Sculpture, occupying No. CC. He was the author of several sermons, tracts, and religious poems, but his Ode, he observes, "could give him no claim as an essayist, nor will it be considered in a poetical view as rising but little above mediocrity."

Sandwich. This series belonged to Walpole's literary friend, William Cole, and has many manuscript notes by him; and also Gray's severe lines on Jemmy Twitcher, inscribed "The Candidate," printed at the Strawberry Hill private press. There are in addition illustrative extracts or cuttings from the newspapers, and the names affixed to the anonymous allusions and papers.

374. TERRÆ FILIUS, and the other Papers. Another series, the *Scrutator* extending only to No. XXXII; but having various interesting manuscript notes by Michael Lort, D.D.; folio.

375. THE CITIZEN; No. I. Printed at Edinburgh, 1764; 8vo.
Has reference to the resumption of the right of patronage, to the prejudice of the citizen.

376. ESSAYS AND LETTERS IN FAVOUR OF PUBLIC LIBERTY. Printed in the *St. James's* and the *London Chronicle*, Oct. 6, 1764, to Feb. 27, 1768.
Vols. I and II. A third appears to be wanting. 12mo.

377. THE BATCHELOR; No. I, Saturday, March 29, 1766; continued weekly to No. CXXXIX, Jan. 30, 1768.
By Courtenay, Jephson, Lord Townsend, and Daniel Marley, the anonymous author of the "Epistle to Gorges Edmund Howard, Esq.," under the assumed name of Geoffrey Wagstaffe.
The *Batchelor*, consisting of forty-seven miscellaneous essays, and an Appendix including twenty-one numbers on political subjects, was republished at Dublin, as "The *Batchelor*, or Speculations of Geoffrey Wagstaffe, Esq.," 1769, 2 vols. 12mo.
To this edition was appended, in 1773, a third volume, containing fifty-four posterior papers, more particularly political than the preceding, and wholly undated; the dedication to Arthur Dawson, Esq., dated Dublin, Oct. 28, 1772.
A second edition, purporting to be "with additions," was reprinted from the Dublin edition for Thomas Becket, in the Strand, 1773, 2 vols. 12mo.
The additions to this second edition are those enumerated in the third page of Contents; excepting the papers marked No. XLVI, and in the Appendix, Nos. I, VII, VIII, IX, XI, XII, and XIX. Nos. XI and XII, on the Land Tax in Ireland, are omitted in Becket's edition.

378. THE MEDLEY, in eighteen numbers, published for the Benefit of a Private Charity. 1766; 8vo., 160 pp.

379. THE MIDNIGHT SPY; or a View of the Transactions of London and Westminster. 1766; 12mo.
A satirical work, exhibiting scenes in high and low life; with characters of well-known nocturnal adventurers of both sexes.

380. ESSAYS, MORAL, RELIGIOUS, AND MISCELLANEOUS, by J. H. Printed for B. White, 1766. 2 vols. 12mo.

The advertisement states, "The following Essays are collected from a considerable number, written at different periods of life, as hours of leisure from the business of a profession afforded opportunities."

381. CRITO; or Essays on Various Subjects. 1766; 2 vols. 12mo.
Dedicated "To the Right Rev. Father (of three years old) H.R.H. Frederic, Bishop of O[snaburgh]."

382. THE TRIFLER: Miscellaneous Essays by HENRY MAN, Esq., Deputy Secretary of the South Sea Company. Nos. I to XXXIV printed in the first volume of the collected edition of the author's works, 1802, 8vo.
No. IV is dated June 1766; No. XXVII, June 25, 1774; and No. XXXIV, the last, Sept. 3 in the same year. The author, born in London in 1747, died in Dec. 1799; and the Introduction of the Editor, dated Feb. 27, 1802, states that "he wrote several essays in Woodfall's *Morning Chronicle*, many of which are republished in the first volume of the *Spirit of the Journals*, yet Mr. Man chose to be unknown as an essayist." The *Trifler* appears to have been printed in that paper.

383. THE THEATRICAL MONITOR; or Stage Management and Green Room laid open; No. I, Saturday, Oct. 17, 1767, to No. IX, Saturday, Dec. 19; folio.
Dr. Burney's copy in the British Museum, purchased at the sale of the library of Mr. Charles Bedford, in March 1807, for three guineas and a-half, comprises eighteen numbers.

384. THE COVENT GARDEN CHRONICLE; No. XI, Wednesday, March 9, 1768; sheet and a-half folio.
Critical on plays and players, in opposition to the *Theatrical Monitor*, which it describes to be "such an unclean bird, that he can scarcely be allowed to be *game*."

385. THE LITERARY REGISTER; or Weekly Miscellany. Contains the *Egotist*, and numerous essays. Newcastle, 1769–73; 3 vols. Sheet and a-half folio.
On the title it is designated as "A Repository of the most interesting Essays; with Extracts, and a Collated Review of Publications, by the Compilers of the *Newcastle Journal*. Printed for the Benefit of the Subscribers to the *Journal*." The series is defective, the fourth volume being wholly wanting. Fifty-two numbers constituted an annual volume, but fragments are now of extreme rarity.

386. THE PARLIAMENTARY SPY; No. I, Tuesday, Nov. 21, 1769; continued every Tuesday to No. XXII, Tuesday, May 22, 1770. No. XXIII, the *Parliamentary Spy Extraordinary*, was published on Friday, May 25, and with that the paper ceased; it contained animadversions on the Minister's speech at the close of the session,

At the end of No. XXIII was announced, "Tuesday morning (May 29) will be published No. XXIV of this Paper, which will contain Observations on the Minister's Answer to the Second City Address, as *read* by his Majesty, Wednesday, May 23, 1770. With a short Epistle addressed to the Princess Dowager of Wales." This paper it is believed never appeared.

387. THE WHISPERER; No. I, Saturday, Feb. 17, 1770; continued every Saturday to No. C, Saturday, Jan. 11, 1772. The original one sheet and a-half folio papers, of which there is an hiatus, pp. 385–391, between the papers numbered LXII, LXIII. This was occasioned by the letter of Junius "To the *Whisperer*," printed as *A Whisperer Extraordinary*, Wednesday, April 24, 1771. It is incorporated in this series.

No. XXV concludes with the "Note: Some time in September will be published the first twenty-five numbers of the *Whisperer*, in a neat volume 8vo." No. XXVI intimates that "No. XXVII would be addressed to Solomon, whose MAMMA lately went abroad." No. XXXVII was addressed to the King.

The *Whisperer* was published, in defiance of the Government and its satellites, to the one hundredth number, by William Moore, of No. 32, Chancery-lane, the second door from Bream's Buildings; when by ceasing to affix his address to the paper, the publisher intimated the omission would best shew his reasons for not continuing the *Whisperer*.

388. THE WHISPERER, containing several Spirited Essays on Civil Liberty, begun the 17th of February, 1770.

Printed and published by the Author, W. MOORE. 1770; 8vo., 306 pp.

The dedication to Lord Mansfield, Chief Justice of England, dated Dec. 18, 1770. The volume contains Nos. I to XXV of the *Whisperer*, the last being dated Saturday, August 4, 1770.

389. THE MODERN MONITOR; or Flyn's Speculations; No. I, Monday, March 26, 1770. Originally printed in the *Cork Hibernian Chronicle*, and continued twice a week.

By WILLIAM FLYN. A selection of these papers, the last, No. LIX, being dated Thursday, Nov. 1, 1770, was printed at Cork, "by the author and sole proprietor," in one volume, 1771, 12mo. The *Modern Monitors* were to be had of Flyn, at the Shakespeare, near the Exchange, Cork, at one penny each.

390. THE TREASURY; or Impartial Compendium of Politics and Literature. 1770; 2 vols. 8vo.

A complete collection of the best letters, including those of Junius, and essays from the daily papers, so arranged as to elucidate each other, and illustrated with occasional notes and references.

391. PEREGRINATIONS OF THE MIND: Essays by the Author of the *Rationalist.* 1770. Reprinted 1811. 8vo.

By WILLIAM BAKER, printer. Prefixed is a Memoir of the Author, extracted from Coates' History of Reading. Baker died Sept. 29, 1785.

392. THE SCOTCHMAN; No. I, Tuesday, Jan. 21, 1772; continued every Saturday to No. XXI, Saturday, June 6. One sheet and a-half folio.

William Moore, the printer and publisher of the *Whisperer*, announced on the last page of No. C of that paper, Jan. 10, 1772, the publication of a new periodical paper, to be called the *Scotchman.* The first number to appear at ten o'clock on Tuesday morning, the 21st inst., the day appointed for the meeting of the Parliament.

The *Scotchman*, a paper of very rare occurrence, is a strongly-written invective against the corrupt, profligate, and truly Scottish court of George the Third, and those horrid sinks of corruption, Carlton House and St. James's.

393. THE TEMPLAR, AND LITERARY GAZETTE; No. I, Nov. 6, 1773; published on Wednesdays and Saturdays, to No. XIV, Dec. 22; sheet and a-half folio.

The author was SAMUEL PATERSON, bookseller and auctioneer, at Essex House, in Essex-street, Strand. The *Templar* was intended as an invective against the newspapers for advertising the sale of ecclesiastical offices and places of trust under Government; accordingly, in the course of these essays the intolerant spirit, licentiousness, and absurdity of modern news-writers and *magazine-mongers* are particularly considered.

394. THE FRIEND: Essays, exemplified with Stories from Real Life. Thirty-eight numbers. 1774; 12mo.

395. PRANCERIANA; No. I, Saturday, Sept. 3, 1774, to No. XXVIII, Wednesday, March 8, 1775. Dublin, 1775; 12mo.

These papers are "Fugitive Pieces," published upon the appointment of the Provost of the University of Dublin; dedicated "To the Rt. Hon. John Hely Hutchinson, Doctor of Laws, Provost of Trinity College, etc., etc., etc.," in sarcastic eulogy of "his Literary, Senatorial, Forensic, Military, and Commercial Abilities."

396. THE CRISIS; No. I, Saturday, Jan. 21, 1775; continued weekly to No. XCI, Oct. 12, 1776; sheet and a-half folio.

Announced to be continued every Saturday "during the present Bloody Civil War in America."

The third paper of this farrago of sedition was burned by the hangman. No. VII, X, and XXX are attributed to the turbulent and notorious Philip Thickness.

A *Crisis Extraordinary* was published on Wednesday, Aug. 9, 1775; it follows after No. XXIX.

The authors, on concluding this paper, denounce vehemently against the Government, and eulogise America as the only asylum for freemen.

397. THE GENTLEMAN; No. I, Tuesday, July 10, 1775; continued to No. VI, Monday, Dec. 4.

By GEORGE COLMAN. These essays were originally published in the *London Packet*, and published with the author's prose works, 1787, 8vo.

398. NORTH BRITISH INTELLIGENCER; or Constitutional Miscellany; No. I, Wednesday, April 3, 1776; continued weekly to No. XIII, Wednesday, June 25, 1777; 8vo., 5 vols.

399. RICHARDSONIANA; or Occasional Reflections on the Moral Nature of Man, suggested by and exemplified from various Authors, by JONATHAN RICHARDSON, Jun. 1776; 8vo.

400. THE FREEHOLDER. A series of political essays addressed to the electors of the county of Antrim, in Ireland. Published at Belfast, previous to the general election, 1776.

By HUGH BOYD, the presumed author of Junius. The *Freeholder* was reprinted in the first volume of his Miscellaneous Works, 1800, 8vo.

401. THE SELECTOR; No. I, Nov. 1776; continued every fortnight, to No. V, Jan. 2, 1777.

A magazine, with occasional essays.

402. THE FALL OF BRITAIN. A periodical paper, by THEOPHILUS STEPHENS, JOHN WILLIAMS, alias ANTHONY PASQUIN, and CHARLES THOMPSON. No. I, Saturday, Nov. 9, 1776; continued weekly to the fifteenth number, Feb. 15, 1777; sheet and a-half folio. Political.

403. COMMON SENSE. Additions to Common Sense, addressed to the Inhabitants of America.

Philadelphia printed. London, reprinted for John Almon, 1776, 8vo.

404. THE AMERICAN CRISIS; No. I, Dec. 19, 1776. An answer to the proclamation of General Gage.

By THOMAS PAINE. Gage's proclamation was dated Aug. 9, 1775; and from a note at p. 282, it appears the first number of the *Crisis* was published Dec. 19, 1776. The fifth paper, Philadelphia, Sept. 12, 1777, is entitled the *Crisis* only; it extended to fourteen papers. The whole, excepting the eleventh and thirteenth, were reprinted in one volume; no date.

405. THE SCOTS SPY; or Critical Observer; No. IV.

A weekly paper, printed in 1777, at Edinburgh, for Peter

Williamson, the projector of the penny post in that city; published on Fridays.

406. THE LITERARY FLY; No. I, Monday, January 18, 1779; continued weekly to No. XVII, May 8; sheet and a-half folio.

By SIR HERBERT CROFT, Bart., GEORGE ISTED, and others. At the conclusion of the last paper Croft states, "Promises have been made respecting the History of the Life and Writings of Poet Chatterton. It was religiously intended to fulfil them, but other avocations deprived the author of the *Literary Fly* of the time which such a work would well deserve. Such a work, however, shall yet appear; and this age and nation shall yet be put to the blush by the Life, Writings, and Death of Thomas Chatterton."

The information here promised Croft published as the fiftieth letter in his "Love and Madness," 1780, 8vo. That edition was suppressed, on account of the verses on the Birth of the Rose; but he who would seek for the fullest material in reference to that ill-fated genius Chatterton, should procure the edition of 1786.

407. THE MIRROR; No. I, Saturday, Jan. 23, 1779; continued on Tuesday and Saturday, to No. CX, Saturday, May 27, 1780. The original papers, published by William Creech, Edinburgh; folio.

By HENRY MACKENZIE, author of "The Man of Feeling," and other works. The contributors were George Horne, a clerk of the Court of Session; William Craig; Alexander Abercromby; McLeod Bannatyne; R. Cullen; William Richardson, Professor of Humanity in the University of Glasgow; Lord Hailes; Fraser Tytler, Professor of History in the College of Edinburgh; Dr. Beattie, author of the "Minstrel;" David Hume, nephew of the Historian; Mr. Gordon, Baron of the Exchequer in Scotland; and William Strahan, King's Printer.

The *Mirror*, printed in Edinburgh, though inferior to the *Spectator* in variety and humour, to the *Rambler* in dignity and ethical precept, and to the *Adventurer* in the field of splendid fiction, yet supports a character which has justly rendered it a favourite with the public.

Dr. Drake has analysed the papers with much critical acumen, and furnished some interesting notices of the writer in his Essays, vol. v. pp. 366–375.

On the last page of No. CX was announced, "Some time hence will be published, the *Mirror*, in volumes."

The fifth edition of this republication appeared in 1783, 3 vols. 12mo.

408. THE ENGLISHMAN; No. I, Saturday, March 13, 1779; continued to No. XVII, Wednesday, June 2; folio.

Addressed to the freeholders of England, and is believed not to have exceeded the seventeenth number. The papers with the initial A. were written by Charles James Fox. Those with

D. F. H. by Richard Brinsley Sheridan; K. by C. F. Sheridan; and M. by J. Townsend.

409. THE WHIG. A series of letters addressed to the people of England; printed in Almon's morning paper, the *London Courant*, November to December, 1779, and January to March, 1780.

By HUGH BOYD, the presumed author of Junius. The *Whig* was reprinted in the first volume of his Miscellaneous Works, 1800, 8vo.

410. THE YORKSHIRE FREEHOLDER, by LANCELOT LACKRENT, Esq.; No. I, Thursday, January 20, 1780; continued to No. XIX, Thursday, May 25; sheet and a-half folio.

Political; reform in the Civil List and the county representation are the main objects of this paper.

411. THE SCOURGE; No. IV, Saturday, Feb. 19, 1780; continued weekly; two sheets folio.

Dedicated "to the Right Honourable (subtle Scotchman) William Murray, Earl of Mansfield, and Lord Mansfield, Lord Chief Justice of the polluted Court of King's Bench, Governor of the Charter-House, and one of His Majesty's most baneful Privy Counsellors;" whom the writer accuses of being "ever the friend of tyranny and lawless violence, and the supporter and defender of every villain who zealously engages in the oppression and ruin of mankind."

412. THE PROTESTANT PACKET; or British Monitor; No. I, Aug. 4, 1780; continued to No. XXVII, May 18, 1781.

Newcastle upon Tyne, printed by Thomas Augers; 8vo.

Refers to public right, the affair of the riots in London, and the trial of Lord George Gordon.

413. THE LEVELLER. Twenty-one papers, printed in a volume entitled "Thoughts in Prose and Verse started in his Walks," by JOHN HOPE. Stockton, 1780; 8vo.

John Hope, the author, was the representative in Parliament for the county of Linlithgow, and published in 1722, "Letters to the Earl of Hopetoun on certain Proceedings in Parliament during the Sessions of the years 1769 and 1770;" 8vo.

414. THE REFORMER; by an Independent Freeholder; Nos. I–IV. 1780; 8vo.

Printed for Fielding and Walker, Paternoster-row.

415. THE LONDON MERCURY: containing the History, Politics, and Literature of England. 1780; 8vo.

Intended for annual publication, but its want of sufficient interest and merit, it is said, caused its discontinuance.

416. THE HYPOCRITE UNMASKED; No. I, Saturday, Nov. 11, 1780; sheet and a-half folio.

By WILLIAM MOORE. Announced to be continued weekly.

At the close of this paper Moore advertised to be published on Nov. 20, "a full and faithful account of the whole proceedings against him by the *patriotic* Mr. Wilkes, and others who were *honestly* employed in trying to suborn evidence to swear that he was active at the fire at Lord Mansfield's house on June 7th in that year."

417. The TRAITEUR; No. I, Saturday, Nov. 18, 1780, to No. XX, Saturday, March 31, 1781; folio.

A satirical paper on passing events. The author, in affixing the price of threepence to his papers, observes that though it is customary to offer people only "a penny for their thoughts," yet considering the war, and the universal taxation, he must positively have threepence for his, at the same time assuring the reader they were not his for that money. Published weekly on Saturdays.

418. PERIODICAL ESSAYS; No. I, Saturday, Dec. 2, 1780; continued weekly; sheet and a-half folio.

By ROBERT NARES, M.A., Archdeacon of Stafford. These Essays were the beginning of a publication which ceased with the tenth number; and of these, the last was the production of a friend, whose signature O. is subjoined.

The whole were reprinted, with notes and other occasional compositions, in 1810, in two volumes crown 8vo. It was the intention of the author to have indulged himself "in greater excursions into the regions of pure philosophy and religion" than have usually been practised by periodical writers; and from what the writer has effected, it is to be regretted the plan was so prematurely resigned.

419. THE UTILIST: Fugitive Essays printed occasionally in Newspapers, 1781–4; by an Honorary Member of the Dublin Society. Dublin, printed by Joseph Hill, Cope-street, 1785; 8vo.

420. DEAR VARIETY, Suited to all Ages and Conditions in Life. 1782; 12mo.

By GEORGE WRIGHT, Esq., author of the *Mirror*. The advertisement states, "This compilation may be justly styled Variety, as it consists of a variety of extracts from various authors, upon various subjects, a variety of sentiments from various publications, collected at various times, and will doubtless be perused by various readers."

421. ESSAYS, MORAL AND LITERARY. 1782; 2 vols. 12mo.

By VICESIMUS KNOX, M.A. Written at college as voluntary exercises, for the purpose of improvement; subsequently enlarged, and printed anonymously in 1777, in a small 8vo. volume. Few works have been more popular, or more deservedly so, than these instructive Essays. Numerous editions have attested their appreciation by the reading public. The edition in three volumes

contains one hundred and seventy-five papers, being four less than in the preceding impression in 2 vols.

422. THE JESUIT; No. I, Saturday, February 8, 1783; continued weekly to No. X, Saturday, April 12.

Printed for George Wilkie, 71, St. Paul's Churchyard; sheet and a-half folio.

A political paper of considerable rarity, opposed to the Earl of Shelburne, the "Malagrida" of the caricaturists of the day. His conduct in the Treaty of Peace with France was generally held as highly injurious to the interests of England, and led to the dismissal of that statesman from His Majesty's councils.

The sixth paper, with the initial O., was addressed "To the King." The printer was prosecuted for publishing this number, and sentenced to imprisonment for the asserted libel. He was imprisoned for several months, but released previous to the time limited by the sentence.

The tenth paper is a ludicrous inventory of the Earl's statuary; but "the originals conferred honour on their possessor, the Earl had in these matters good advisers." His librarian was the celebrated Dr. Priestley.

423. THE SELECTOR; No. I, Saturday, Aug. 28, (no year); continued weekly to No. XXIII, January 29; sheet folio.

Printed at Leicester. Montgolfier's balloon is noticed in the first paper. He made his ascent August 27, 1783, that year is therefore possibly the date of the *Selector*.

424. THE NEW SPECTATOR; with the Sage Opinions of John Bull; No. I, Tuesday, Feb. 3, 1784; continued occasionally to No. XXV, January 17, 1786; folio.

Relates principally to the theatres. No. XXII was published June 29, 1784, and No. XXIII was delayed till June 4, 1785, when the secondary title was discontinued. No. XXIV [was issued] as the *New Spectator*, to be continued every Saturday, but the twenty-fifth was deferred till Tuesday, Jan. 17, 1786, when the author of the *New Spectator* bade the public "Farewell, a long Farewell!"

425. THE WHITBY SPY; No. II, Saturday, Sept. 4, 1784, to No. XXVIII, Saturday, Dec. 4; 8vo.

Whitby, printed by C. Webster, on the Crag.

No. I appeared on Wednesday, Sept. 1, 1784, and continued on Wednesday and Saturday. Nos. I, XVI, XXVIII, XXIX, and XXX are wanting.

426. THE NIGHT CAP. Essays by M. MERCIER. 1785; 2 vols. 12mo.

427. THE LOUNGER; No. I, Saturday, Feb. 5, 1785; continued weekly to No. CI, Jan. 6, 1787.

The papers in the *Lounger* were written, with the exception of

three or four essays, by the members and correspondents of the Mirror Club, they may therefore be considered as a continuation of the *Mirror;* and although they partake of the character and merits of their prototype, the *Lounger* is considered as inferior to the *Mirror.*

A third edition of the *Lounger*, in three volumes 12mo., was printed in 1787.

428. POLITICAL HERALD AND REVIEW; No. I, July, 1785; No. XVIII, 1786; 12mo., 3 vols.

Written by DR. GILBERT STUART and DR. WILLIAM THOMPSON.

429. ESSAYS ON THE INTELLECTUAL POWERS OF MAN, delivered annually in Lectures in the University of Glasgow, by THOMAS REID, D.D., Professor of Moral Philosophy. Edinburgh, 1785; 4to., 2 vols.

430. MORAL AND SENTIMENTAL ESSAYS, written in Retirement on the Banks of the Brenta, in the Venetian State, by J.W., COUNTESS OF ROSENBERG. 1785; 2 vols. 12mo.

The authoress was an Englishwoman, the wife of Count Rosenberg, some years Ambassador from the Court of Vienna to the Venetian Republic.

431. THE OBSERVER: a Collection of Moral, Literary, and Familiar Essays. 1786–91; 5 vols. 8vo.

By RICHARD CUMBERLAND. The author in the "Memoirs of his own Life," observes respecting these Essays, "I first printed two octavos experimentally at our press in Tunbridge Wells: the execution was so incorrect, that I stopped the impression as soon as I had engaged my friend Mr. Charles Dilly to undertake the reprinting of it. He gave it a form and shape fit to meet the public eye, and the sale was encouraging. I added to the collection very largely, and it appeared in a new edition of five volumes. When these were out of print, I made a fresh arrangement of the essays, and incorporating my entire translation of the Clouds [of Aristophanes], we edited the work thus modelled in six volumes; and these now being attached to the great edition of the *British Essayists*, I consider the *Observer* as fairly enrolled among the standard classics of our native language."

The *Observer*, in forty papers, was printed at Tunbridge Wells, in an octavo volume, and published at London in 1785; that edition was pirated at Dublin in the same year, 12mo. Mr. Hope has this volume. In 1786, as Cumberland states, it was reprinted by Dilly, in three volumes 8vo., with such additions as augmented the papers to ninety-three.

The thirtieth paper, which ends the first volume of the 1786 edition, is the fortieth and last of the preceding year, which possesses considerable interest from its exhibiting the *Observer* as originally written by the author.

A fourth volume was added in 1788, which extended the papers from ninety-four to one hundred and twenty-five. On the last day of 1789 the author commenced a fifth volume, which continued the *Observer* to the one hundred and fifty-third number.

Dr. Drake, Essays, vol. v. p. 389, says, "Of this arrangement in five volumes a new impression was published in 1791, which is the edition in my possession." The fifth volume of Mr. Hope's copy has the date 1791. Query therefore the entire republication of the whole work in that year?

The *Observer* was republished 1798, 6 vols. 8vo.; incorporated with the *British Essayists* in 1803; and again reprinted 1808, 3 vols. 12mo.

432. The Devil; No. I, Monday, Oct. 2, 1786; continued weekly to No. XI of vol. ii., or No. XXII, when it appears to have ceased; 8vo.

The *Devil* proposed to contain "A Review and Investigation of all Public Subjects whatever, the whole self-evidently intended as a disinterested and handsome Tribute to the Liberty of the English Press;" it was, however, mainly devoted to the theatres and dramatic criticism.

The paper entitled the *Devil* is thus referred to in the *Friend*, printed in 1788:—

"A late anonymous writer ventured a very extraordinary experiment, and proposed to eradicate vice and folly by sending the *Plague*, in penny potions, among mankind. The *Plague* happily carried off very small numbers, although powerfully aided by the weekly issuing of a thousand imps [i. e. impressions] of the *Devil*. We may now however rest in peace, as the *Plague* has ceased, and the *Devil* has long since vanished *in fumo!*"

433. The Devil's Pocket Book; Nos. I to X; printed weekly. 1786; 8vo.

Chiefly political characters and theatrical criticisms.

434. The Microcosm; No. I, Monday, Nov. 6, 1786; continued weekly to No. XL, July 30, 1787.

The *Microcosm*, under the feigned name of Gregory Griffin, was principally written by scholars of Eton College, namely, John Smith, George Canning, Robert Smith, and John Frere. Occasional assistance was given to this paper by other Etonians—Lord Henry Spencer, Mr. Way, Mr. Littlehales, Mr. Joseph Melluish, Capel Lloft; and a few essays are by unknown correspondents.

The encouragement given to the circulation of the *Microcosm* in the original papers soon reproduced it in a collected form, in 1787, one vol. 8vo.; and again in 1790, as the third edition, reprinted in two vols. 12mo.

A fourth edition was printed at Windsor, 1809, 12mo., embellished with the portraits of Canning and Frere.

435. THE PHAROS; No. I, Tuesday, Nov. 7, 1786; continued every Tuesday and Saturday to the fifteenth and last, April 28, 1787.

By the authoress of "Constance, a Novel," in four volumes. The *Pharos* proffers to be a friendly monitor in life for the improvement of social order, and officially to be a censor of public manners, noting such obliquities of character as fell under his observance.

These essays were republished as soon as complete, in a collected form, in 1787, 2 vols. 12mo.

436. THE BUSY BODY; No. I, Tuesday, Jan. 2, 1787; continued on Tuesdays, Thursdays, and Saturdays to No. XXV, Feb. 26.

By WALLEY CHAMBERLAIN OULTON. The *Busy Body*, comprising "Essays, Moral, Whimsical, Comic, and Sentimental," was reprinted collectively in March 1789, 2 vols. 12mo. The advertisement states, "The *Busy Body* confesses he has made some alterations in a few of the beginning numbers, but hopes the lateness of the date will be sufficient assurance that nothing is aimed at the present times."

437. THE OLLA PODRIDA; No. I, Saturday, March 17, 1787; continued every Saturday to No. XLIV, Jan. 12, 1788; sheet and a-half folio.

Edited by Thomas Monro, B.A., Magdalen College, Oxford, by whom twenty of those papers were written. The authors were Bp. Horne; the Rev. Henry Kitt, of Trinity College, Oxford; the Rev. Richard Graves, of Claverton; Rev. Henry Headley; Francis Grose, the Antiquary; Rev. Joseph Holden Pott, afterwards Archdeacon of London; Mr. Berkeley, of Magdalen Hall; Rev. William Agutter, of Magdalen College; Rev. Dr. Mavor; and Mr. Leycester, of Merton College. The preface details minutely the several papers written by them.

A second edition of the *Olla Podrida*, without either Index or Table of Contents, was published in 1788, in one vol. 8vo.

The Editor was also author of "Essays on Various Subjects," 1790, 8vo.

438. THE FEMALE GUARDIAN: Designed to correct some of the Foibles incident to Girls. Thirty-three numbers. 1787; 12mo.

439. THE FREE SPEAKER, THE MORALIST, and THE PHOBIA, with other Essays, are printed in the *English Lyceum*, edited by J. W. von Archenholtz; No. I, July, 1787, to No. IX, June, 1788. 3 vols. 12mo.

Hamburgh, printed for the Editor, by J. M. Michaelsen.

440. VARIETY: Essays written [by H. REPTON] in 1787. Printed for T. Cadell, in the Strand. 1788; 12mo.

"Periodical papers intended to have been published weekly;" a purpose abandoned by advice from the publisher, from the

fashion of the times in periodicals being so much altered since the *World* and the *Connoisseur* made their appearance.

441. THE FEDERALIST : Essays in favour of the New Constitution as agreed upon by the Federal Convention, Sept. 17, 1787. Printed in the *New York Gazette*, and republished collectively at New York, 1788, 2 vols. 12mo.

Ascribed to John Williams, alias Anthony Pasquin.

442. THE TEMPLAR ; or Monthly Register ; No. I, February, 1788 ; continued to January, 1789 ; 2 vols. 8vo.

Essays and papers on legal and constitutional knowledge.

443. THE MAN ; a paper printed in the *Cosmopolitan*, a periodical miscellany by gentlemen of the University of Oxford ; commenced April 15, 1788 ; 8vo.

444. THE COSMOPOLITAN was announced to be continued on the fifteenth and thirtieth of each succeeding month. Mr. Hope has the first number only.

445. THE CITIZEN ; No. I, Tuesday, April 15, 1788 ; to be continued every Tuesday ; No. V dated May 13 ; sheet and a-half folio.

Written against the Administration in maintenance of the right of the liberty of the subject.

446. THE LOUNGER'S MISCELLANY ; No. I, Saturday, May 31, 1788 ; continued weekly to No. XX, March 7, 1789 ; folio.

" The *Lounger's Miscellany*, or the Lucubrations of Abel Slug, Esq.," i. e. Charles Gower, M.D., is an admirable series of papers on manners and literature.

A sketch of the Life and Writings of Nicholas Breton, a poet in the reign of Queen Elizabeth, with quotations from his " Melancolike Humors," 1600, is embodied in the eighteenth number.

447. THE TRIFLER ; No. I, Saturday, May 31, 1788 ; published weekly on Saturday to No. XLIII, March 21, 1789.

The *Trifler*, under the assumed name of Timothy Touchstone, professes to have emanated from St. Peter's College, Westminster, and to have been written by its scholars, in emulation of the literary efforts of the Etonian students. Considered in this view, it is strong evidence in favour of the good sense of the Westminster boys, and of their proficiency in elegant literature. Satires on the follies and foibles of mankind, criticism, poetry, narrative, parody, and burlesque fill its motley pages ; and had not the juvenility of the authors been formally announced, several of the essays might have passed for the compositions of more mature age and experience.

The papers in the *Trifler* have been attributed to Oliphant and Allen, of Trinity College, Cambridge, and to the Hon. Willoughby

Aston and Taunton, Students of Christ Church, Oxford; who are said to have been, when the writers of these essays, under the age of twenty.

The whole were reprinted in one volume, 1788, 8vo.

448. THE REFLECTOR: a Selection of Essays on various Subjects of Common Life, from Original Papers. 1788; 2 vols. 12mo.

The first volume contains twenty-six Essays; the second twenty-four. Dr. Drake very justly observes, "Though the morality and the ethics of this essayist be generally correct, there is a monotony in his manner and a mediocrity in his execution which give to the whole an air of common-place. Want of strength and a deficiency of literary resource are the great failings of the *Reflector*."

449. SYLVA; or the Wood: a Collection of Anecdotes, Dissertations, Characters, Apopthegms, Original Letters, Bon-Mots, and other Little Things. 1788; 8vo.

By RALPH HEATHCOTES, D.D.

450. THE EATON CHRONICLE; or the Salt-Box; No. I, Aug. 30, 1788; continued to the twentieth number; No. XIX is dated Sept. 25; 8vo., 165 pp.

Privately printed. The paper takes its name from the circumstance of its contents being the contributions of the relations, friends, and acquaintance of the late Earl Grosvenor, invited to celebrate at Eaton Hall the coming of age of the late Marquis of Westminster, and from a Salt-box which was appointed at breakfast-time each day to receive the communications.

The blanks may be thus supplied: Mr. E[aton]; R. T[aylor], Esq.; Rev. Mr. T[aylor]; Miss G[rosvenor]; General G[rosvenor]. Jaquemet, p. 4, was Lord Belgrave's valet.

451. THE LOITERER; No. I, Saturday, Jan. 31, 1789; continued weekly to No. LX, March 20, 1790; 8vo.

By JAMES AUSTEN, M.A., St. John's College, Oxford. The last paper contains some elucidation of the anonymous contributors.

The representation of academical life, to which this paper is principally devoted, would appear too narrow a sphere for the labours of the periodical essayist, and indeed, without some occasional deviations the sources of amusement would soon have been exhausted. "It is a little remarkable," the Editor observes, "that though several works of this kind have been written and published at Oxford, none since the time of the *Terræ Filius* have drawn their sources principally from academic life." It is but justice to add, that notwithstanding its locality of plan, the *Loiterer* is written with considerable ability, vivacity, and humour.

452. THE ESSAYIST: a series of Essays on Morals and Literature,

printed in the *Bystander*, a weekly paper; No. I, Saturday, Aug. 15, 1789, and continued to No. XXII, Saturday, Feb. 6, 1790; 4to.

Conducted by Charles Dibdin, the vocalist, as an indirect puff in commendation of his attempts to amuse and divert the public, while it professes to be a general review of the musical drama.

Under the ambiguous assertion of being "Printed for a Literary Association," the *Bystander* was republished in one volume, 1790, 4to.

453. THE PROMPTER; No. I, Saturday, Oct. 24, 1789; continued to No. XIX, Thursday, Dec. 10; sheet and a-half folio.

A daily paper, by JAMES FENNELL, devoted critically to the performances at the theatres. It ceased abruptly.

454. THE ACTOR; or Essays on the Art of Acting; No. I printed in the *Attic Miscellany*, Dec. 1789; No. XV in No. XX of the same Magazine; 8vo.

455. THE PHYSIOGNO-MAGNETIC MIRROR. A literary paper, of which several numbers were printed in the *Attic Miscellany*, 1789–90; 8vo.

456. WINTER EVENINGS; or Lucubrations on Life and Letters. Second edition, corrected and enlarged, 1790, 8vo.

By VICESIMUS KNOX, LL.D., Master of Tunbridge School, and late Fellow of St. John's College, Oxford. The first edition was published anonymously in 1788, in three volumes 12mo., divided into nine books, and these subdivided into chapters, in imitation of the *Noctes Atticæ* of Aulus Gellius, which first suggested the idea of the *Winter Evenings*.

In the second edition this arrangement was superseded, because it had the appearance, as the author expresses it, of more formality than such miscellanies required. A third edition was published in 1795, 2 vols. 12mo.

The style is neither so polished nor so pleasing as that of the *Essays*, yet the *Winter Evenings* exhibit great variety of subject, with much entertainment and instruction, the literary papers being both numerous and interesting.

457. THE SPECULATOR; No. I, Saturday, March 27, 1790; continued every Tuesday and Saturday to the twenty-sixth and last number, June 22; 8vo.

By NATHAN DRAKE, M.D., and WILLIAM FREND. Dr. Drake, in his Essays, vol. v. p. 417, speaks of his coadjutor as "a gentleman whose name, were he permitted to divulge it, would do honour to any branch of literature and science." The *Speculator* was brought forward in an octavo volume immediately on the conclusion of No. XXVI, and experienced from the public and the critics a very favourable reception.

The papers by Dr. Drake, under the signature N., after mature revision and considerable enlargement, have since been reprinted by their author, with his Essays, entitled *Leisure Hours*. The papers marked S. and H. were by William Frend, and are highly eulogised by Dr. Drake as "specimens of pure and nervous composition and of sound interesting criticism, possessing the most decided merit." Seven of them are appropriated to the discussion of German literature, more particularly of the German drama.

458. THE THEATRICAL GUARDIAN; No. I, Saturday, March 5, 1791; continued weekly to No. VI, the last, April 9th; 4to.

By JAMES FENNELL, the player. Relates wholly to the theatres and dramatic criticism. Mr. Hope's copy was that presented by the author to the celebrated player Moody.

459. THE GRUMBLER: Essays published in the *English Chronicle*, 1791.

By FRANCIS GROSE, the antiquary. Sixteen essays, under the title of the *Grumbler*, were all that were published by the author, and were almost immediately reprinted after his decease in a 12mo. volume, in the preface to which it is said, "These essays were addressed to an intimate friend, the editor of a periodical paper. They form a small part only of a work which the ingenious author had been collecting and preparing materials for several years, the progress of which was suspended by his attention being wholly devoted to pursuits of greater interest and importance, and the completion was finally prevented by his death."

In 1793 appeared an octavo volume, ascribed to Grose, and denominated the *Olio*, in which six more essays were appended to the *Grumbler*. The *Olio* was reprinted in 1796, with the essays increased to twenty-two.

The *Grumbler*, as may be concluded from the title, is one who has habituated himself to vent his spleen on the vices and follies of the times; and these sketches, for they are little more, support with some spirit and humour the character under which they were written.

460. THE BEE; or Literary Weekly Intelligencer: Edited by James Anderson, LL.D. Edinburgh, 1795–1813; 18 vols. 12mo.

461. THE ENGLISH FREEHOLDER; No. I, June 1, 1791; continued to No. XXI, dated Clover Farm, Herts, Nov. 20; 4to.

One of the loyal effusions which Paine's *Rights of Man* and the indications of the unrestrained disorder of the French Revolution occasioned.

462. NEW PLAIN DEALER; or Freeman's Budget. Papers on the Influence of the Crown in Parliament; the Budget of Peers

created by George III; Sale of the Peerage, etc.: with coloured plates. 1791; 8vo.

Continued occasionally, varying from threepence to half-a-crown each number. In order to justify this deviation from the ordinary course, the Editor alleges, "Dr. Johnson observes near the close of his *Rambler*, that to comply with the customary mode of publishing periodically, he wrote some of his papers *against the feelings of nature.*"

463. THE MEDICAL SPECTATOR; No. I, Saturday, Oct. 1, 1791; continued weekly to No. XLIII, Feb. 23, 1793; 8vo.

Written to controvert the Harrington theory of the atmosphere; dedicated to Robert Harrington, M.D., of Carlisle.

464. THE CRISIS; No. I, Wednesday, Jan. 11, 1792; continued to No. XLI, Thursday, Oct. 31, 1793.

These essays upon Toleration, Public Credit, the Electoral Franchise in Ireland, the Emancipation of the Irish Catholics, the French Theatres, and other interesting and miscellaneous subjects, were reprinted collectively in 1794, in one vol. 8vo.

The greater part of these papers were written as letters in the *Public Advertiser*, the invaluable repository of the Letters of Junius; while a few only were modelled upon the plan of Addison's *Freeholder;* though it has been thought expedient to prefix the general title of the *Crisis* to those essays which appeared under various signatures.

465. MISCELLANEOUS PIECES IN PROSE, [Essays] by JOHN AIKIN, M.D., and MRS. ANNA LÆTITIA BARBAULD. 1792; 8vo.

466. THE UNDISPUTED OBSERVER: Essays in the Spirit of the late famous Martinus Scriblerus. 1792; 2 vols. 12mo.

467. LETTERS; or a Review of the Political State of Europe, 1792, as originally published in the *Sun* newspaper, under the signature of "Alfred."

Printed by B. Millan, 1793; 8vo., 218 pp.

468. WEEKLY REPOSITORY: Letters on Historical, Moral, and Theological Subjects; containing a Letter for each Week throughout the Year. 1792; 12mo.

469. THE FARRAGO: containing Essays Moral, Philosophical, Political, and Historical. 1792; 8vo.

"These Essays, accompanied by various translations and abridgments, if they do not exhibit much originality of thought, are written with elegance and perspicuity, and with much liberality and good sense."—*Drake.*

The object for which they were printed was charity. The *Farrago* was published for the benefit of the Society for the discharge and relief of persons imprisoned for small debts.

470. THE LOOKER-ON: a periodical paper, by the REV. SIMON OLIVE-BRANCH, A.M.; No. I, Saturday, March 10, 1792; continued on Tuesdays and Saturdays, to No. XXV, Saturday, June 2, 1792; at the close of which is the following note:—

"The readers of the *Looker-on* are informed that the twenty-sixth number of this paper will not appear till the first week in November, it being thought necessary to suspend it till the return of company to town."

No. XXVI appeared on Saturday, Nov. 3, 1792, and was continued to No. LXXXVI, Saturday, December 21, 1793. Each paper comprised two sheets folio.

The *Looker-on* was edited by the Rev. William Roberts, A.M., late Fellow of Corpus Christi College, Oxford, under the assumed character of the Rev. Simon Olive-Branch, A.M.; assisted by the Rev. James Beresford, Alexander Chalmers, Mrs. Opie, and others. Ethics, morality, and religion form a considerable and most valuable portion of this periodical, which was collectively reprinted in 1794, 3 vols. 12mo. In this collected edition, the fourth of which appeared in 1797, in four volumes, by the introduction of six more papers not published in the folio series, the papers extend to ninety-two. Chalmers has incorporated the *Looker-on* in the second edition of his *British Essayists.*

471. THE PATRIOT; No. I, Tuesday, April 3, 1792; continued every fortnight to the tenth number of vol. iii. The eighth being dated Tuesday, July 30, 1793. The ninth and tenth undated. 12mo.

The *Patriot* consists of essays on moral, political, and philosophical topics, written or selected by a society of gentlemen, with the view of disseminating among all ranks of people a general knowledge of politics and its collateral sciences.

Dr. Drake describes the first volume, printed in 1792, as containing "thirteen essays; the second, including a like number, closed the series in 1793;" but in this he was in error, there being, as above shewn, ten numbers of the third volume printed which were unknown to him.

472. THE PATRIOT; No. I, Saturday, May 12, 1792; No. XV, Saturday, June 15, 1793; 8vo.

Written in favour of the Catholic claims and the maintenance of social order. The author was WILLIAM SMITH, barrister-at-law, son of Michael Smith, Master of the Rolls in Ireland. W. Smith, one of the Barons of the Irish Court of Exchequer, died in 1837.

The author's manuscript additions are transcribed in pencil on the margin of this copy.

473. THE PATRIOT: a Collection of Political Essays; No. I, Satur-

day, May 12, 1792; continued to No. XVI, Saturday, June 15, 1793.

The papers dedicated to the Rt. Hon. Edmund Burke, and written in favour of the constitution, liberty, and peace, emanated in a desire to allay much of the excitement caused by the revolutionary excesses in France. They were printed with papers of the *Flapper* and the *Gleaner*, in a privately printed volume, entitled *Miscellanies in Prose*, Dublin, printed by R. E. Mercier, 1804, 4to., pp. 99–237.

On the reverse of the title, p. 100, it is stated, "To the copy from which this collection is now printed the following inscription is prefixed:—

QUI SEQUUNTUR LIBELLOS,
OLIM SCRIPTOS,
NUPER AUTEM CONGREGATOS,
AC LIMA, FORSAN NUGATORIA, EXPOLITOS,
PATRI CLARO, PIO, DILECTO,
EX HISCE ULTIMUM INVICEM TITULUM,
SIBI FILIUS AFFECTANS,
TALI ITIDEM VENIAM PETENS OPUSCULO,
D. D. D.
G. S.*"

4to. idus Julii.

474. THE GENIUS OF KENT; or County Miscellany: Open to all Parties for a Free Discussion of Opposite Opinions on Religion, Politics, Agriculture, Arts, Sciences, Manufactures, etc.; 8vo. Canterbury, printed by William Epps, 1792–3.

Emanated from the office of the *Kentish Herald* newspaper. Six monthly numbers, the first dated September, 1792; the sixth, February, 1793. The principle is avowedly that of a reform in the parliamentary representation, the appeal being more especially addressed to "the unconquered men of Kent."

475. THE COUNTRY SPECTATOR; No. I, Tuesday, Oct. 9, 1792; continued weekly to No. XXXIII, May 21, 1793; 8vo.

By T. F. MIDDLETON, D.D., subsequently Bishop of Calcutta. The *Country Spectator* was an attempt, by no means unsuccessful, to render the character and occurrences of a provincial town the basis of a periodical paper. "The History of the Country Curate," in Nos. XVI, XXI, and XXVIII, has the aspect of a narrative founded on fact.

The *Country Spectator*, notwithstanding its being written with much spirit and ability, in an easy and perspicuous style, and its being dedicated to the inhabitants of the town of Gainsborough,

* Query Gulielmus Smith? If so, the author of these papers in the *Flapper* and the quarto volume is thus apparent.

being dedicated to the inhabitants of the town of Gainsborough, where it was printed, appears from a want of sufficient encouragement to have terminated abruptly.

Nos. VI, IX, and XVIII, containing letters from Querulous Moody, on the Danger of Rambling from Home, were written by the Rev. D. H. Urquhart, the translator of Anacreon. Nos. X and XX, on Country Churches, and on London Visitors in the Country, were the contributions of the Rev. G. Smith, of Sheffield. No. XV was communicated by James Stovin, Esq., of Boreas Hill, Yorkshire. Two letters, and part of No. XIV, were the composition of Mr. A. Stovin, of Gainsborough.

476. Hog's Wash; or a Salmagundy for Swine; No. I, September, 1793; continued weekly to Feb. 1795; 8vo.

The sixth number was changed in title—*Hog's Wash; or Politics for the People.* No. VII, *Politics for the People; or Hog's Wash.* No. X, simply designated *Politics for the People,* to No. XVI. Part II, No. I, Jan. 30, 1794; No. XIV, April. The second volume contains *Politics for the People,* No. I, April 1794, to No. XXX. The whole being reprinted under the title of *Politics for the People; or a Salmagundy for Swine.*

Printed for D. J. Eaton, at the Cock and Hog-trough, Newgate-street, 1794–5; 2 vols. 8vo.

477. Pig's Meat; or Lessons for the Swinish Multitude; published in weekly penny numbers; collected by [Thomas Spence] the Poor Man's Advocate, an Old Veteran in the cause of Freedom, in the course of his reading for more than Twenty Years. No date; 3 vols. 12mo.

At the end of the second volume, finished May 1794, memorable for the suspension by the House of Commons of the Habeas Corpus Act, the immediate commencement of the publication of a periodical was announced, under the title of *Eye-Salve; or Political Knowledge for the People,* similar to *Pig's Meat,* and published, like it, in weekly penny numbers.

Spence was committed to Newgate, under a charge of treasonable practices on Friday, May 20, 1794, and was discharged, untried, Dec. 22 following.

478. The Indian Observer: originally printed in the Weekly Paper the *Hircarrah,* at Madras, No. I, Sept. 9, 1793.

The contributions of Mr. Hugh Boyd to these periodical essays on morals and literature were reprinted in the second volume of his Miscellaneous Works, 1800, 8vo. See particulars respecting this paper in Boyd's Life, prefixed to the first volume, pp. 228–230. An Hircarrah signifies a messenger.

479. The Female Mentor; or Select Conversations. 1793; 3 vols. 12mo.

479. LADY'S MISCELLANY: Essays and Examples for the Instruction and Entertainment of the Female Sex, in every Station of Life. 1793; 12mo.

By GEORGE WRIGHT, author of the *Rural Christian, Pleasing Melancholy*, etc.

480. THE GLEANER; No. I, Dec. 1, 1793, containing the plan of the work, in a dedicatory letter from [William Smith?] the Author to the Hon. Robert Hellen, then one of the Judges of the Court of Common Pleas, Ireland.

The *Gleaner*, in six papers, was printed in *Miscellanies in Prose*, Dublin, printed by R. E. Mercier, 1804, 4to., pp. 63–98. The volume was printed for private distribution.

481. THE ASYLUM: a weekly Miscellany, printed by William Bell, in the Saltmarket, Glasgow; No. LIII, Wednesday, Oct. 14, 1795. No. LXXVIII completed a third volume. 12mo.

482. THE INDIAN OBSERVER, continued for twelve months, and terminating with the fifty-third number on Sept. 9, 1794, was reprinted at London, by subscription, in 1798, 8vo., edited by Lawrence Dundas Campbell, Esq.

Dr. Drake, from that edition, has drawn some notices of the writers; see Essays, vol. v. p. 441.

483. THE RANGER; No. I, Wednesday, Jan. 1, 1794; the second number changed to Saturday; continued weekly with some interruptions to the fortieth and last, March 21, 1795.

The *Ranger*, printed at Brentford, was principally written by the HON. M. HAWKE and SIR R. VINCENT, Bart., whose ages taken conjointly did not amount to thirty-three years. When published in 1795, in two volumes 12mo., they were dedicated to the Rev. T. S. Atwood, M.A., of Hammersmith, the friend and tutor of these juvenile essayists.

484. PLEASING VARIETY; or Literary Amusements in Prose and Verse. Edinburgh, 1794; 12mo.

Selections from periodical papers, the *Mirror*, *Rambler*, and *Adventurer*; with poems, select sentences, etc.

485. ESSAY ON THE MANNERS AND GENIUS OF THE LITERARY CHARACTER, by ISAAC D'ISRAELI. 1795; 12mo.

Presentation copy "from the Author."

486. The CABINET: Essays by a Society of Gentlemen. Norwich, 1795; 3 vols. 8vo.

Written in illustration of political principles, to repel with becoming energy the encroachments of arbitrary power, under a conviction that ignorance or forgetfulness of and contempt for the natural rights of man are the sole causes of the corruption of governments and of public grievances.

487. THE TRIBUNE: consisting chiefly of Political Lectures by JOHN THELWALL: published weekly; No. I, Saturday, March 14, 1795; No. L, dated April 15, 1796, contains the Author's farewell address.

Printed for the Author, 1795–6, 3 vols. 8vo.

488. THE ROVER: nineteen papers printed in the *Caller;* No. II, Aug. 19, 1795, to the twentieth number, Dec. 23; 12mo.

The *Caller* was a weekly magazine, printed at Glasgow, comprising "Selections from books of merit not generally known, with an original essay." This last was conducted under the appellation of the *Rover.*

489. THE WHISPERER; No. I, Thursday, May 28, 1795; continued to No. XXIV, Nov. 5.

Originally published in a provincial journal, according to the dates they bear; and a 12mo. reprint kept pace with the work in its periodical progress. Embarrassment so far involved the editor as to effectually damp his communicative good qualities, and the *Whisperer* slumbered in quiet, in sheets, till May 8, 1798, when from some adventitious circumstance his lethargy was dispelled, and he awakened, as the editor quaintly observes, "probably only to yawn, turn round, and fall asleep again."

The Whisperer, or Tales and Speculations by Gabriel Silvertongue, 1798, 12mo., 239 pp., has indeed justified the editor's fears; so somniferous has the *Whisperer* become, that the last blast itself will not be loud enough to disturb its everlasting trance.

490. CAMILLUS: thirty-eight papers in defence of Governor Jay's Treaty with Great Britain. Printed in an American journal; reprinted in the *American Remembrancer, an Impartial Collection of Essays, Resolves, Speeches, etc., relative or having affinity to the Treaty with Great Britain,* Philadelphia, 1795, 3 vols. 8vo.

491. ATTICUS: nine papers written against Governor Jay's Treaty with Great Britain. Printed in the *Independent Gazetteer;* reprinted in the *American Remembrancer,* 1795, 8vo.

492. CINNA: six papers in reply to *Camillus.* Printed in the *New York Argus;* reprinted in the *American Remembrancer,* 1795, 8vo.

493. TULLY: two papers on "Detection of the Sophistry and Deception used by the Writers in favour of Governor Jay's Treaty with Great Britain." Printed in the *Aurora,* American paper; reprinted in the *American Remembrancer,* 1795, 8vo.

494. CATO: sixteen papers. Observations on Governor Jay's Treaty. Printed in an American journal; reprinted in the *American Remembrancer,* 1795, 8vo.

495. THE FEDERALIST: seven papers in refutation to objections

against the Treaty with Great Britain. Printed in the *Boston Centinel;* reprinted in the *American Remembrancer*, 1795, 8vo.

496. DECIUS: six papers. Reflections on Governor Jay's Treaty with Great Britain; reprinted in the *American Remembrancer*, 1795, 8vo.

497. JURICOLA: four papers on the Treaty with Great Britain. Printed in the *Philadelphia Gazette;* reprinted in the *American Remembrancer*, 1795, 3 vols. 8vo.

The publication of Juricola's examination was discontinued when the ratification of the treaty was announced.

498. THE PARLOUR WINDOW: containing Original Essays [by MRS. EUSTACE and her sister].

Dublin, printed by J. Whitworth, 1795, 8vo.

499. THE TRIFLER; No. I, Saturday, Dec. 19, 1795; continued to No. XXXIII, Saturday, August 1, 1796.

Conducted by Richard Mawworm, Esq., and published at Edinburgh.

Printed collectively in one volume 12mo. Second edition, corrected and enlarged, Edinburgh, 1797.

A correspondent, under the signature of "Thespis," made a direct attack upon Mr. Johnston, of the Theatre, Edinburgh; and in revenge, Mr. Constantine, the author of the *Ghost*, No. XV, dated June 15, 1796, gives a ludicrous fiction of the death of this Richard Mawworm, Esq., commonly known at Edinburgh by the name of "Dicky the Trifler."

Dr. Drake mentions this paper in his Essays, vol. v. p. 502, from notices in the eleventh and fifteenth numbers of the *Ghost*.

500. THE SYLPH; No. I, Tuesday, Sept. 22, 1795; continued to No. XL, April 30, 1796; 8vo.

Observations on the follies and frailties, the crimes and passions of mankind, which are here subjected to the jurisdiction of courts established on the authority of Ariel, form the greater part of the lucubrations of the *Sylph*, which at first was published twice in each week, on Tuesday and Saturday, as far as the seventeenth number, and during the residue of its course, on the Saturday only. The *Sylph* shortly after appeared in an octavo, entitled "Volume the First." Dr. Drake fairly designates it a very pleasing and instructive collection of essays.

501. THE TOMAHAWK; or Censor-General; No. I, Tuesday, Oct. 27, 1795; ceased with No. CXIII, March 7, 1796; folio.

The *Tomahawk* related to passing events in politics and literature, and terminated on the commencement of a prosecution against the proprietors for the payment of the stamp-duties.

502. THE ARGUS; or General Observer: a Political Miscellany,

with variety of original Letters and Reflections on the interesting and critical situation of the British Empire, from Oct. 29, 1795, to May 18, 1796; 8vo.

By SAMPSON PERRY. This miscellany formed a part of the *Argus*, a periodical paper, set up by the writer to arouse Englishmen to the reform of abuses in the State, respecting which the preface states, "The incensed public will one day be convinced that it is owing to venal profligate writers as much as to corrupt and ambitious mandatories, that the voice for reform of abuses has been uttered in vain; when that time comes, it will be the desire, as it will be the duty, of every honest man to point out the parricides, and hold them up, the one as well as the other, to indignation and punishment."

503. ESSAYS, by a Society of Gentlemen at Exeter. 1796; 8vo.

The advertisement states, "These Essays were read at the stated meetings of a Society originally united by private friendship. The names of the authors have been concealed. They would add no importance to truth, no acuteness to investigation; they would neither sanction error nor enliven insipidity."

504. THE FLAPPER; No. I, Tuesday, Feb. 2, 1796; continued on Saturdays and Tuesdays to No. LXXV and last, Feb. 4, 1797. Printed at Dublin; sheet folio.

The services for which the Flappers in Captain Gulliver's Flying Island were employed, the author voluntarily undertook to perform with all due deference to the prerogatives of the executive government, and to the functionaries of the College of Arms; and accordingly assumed the office, with the name, style, and title of "Flapper to the People of Ireland."

Morals and literature are the main topics of the *Flapper*. The papers are admirably written. James Caulfield, Earl of Charlemont, who died in his seventieth year, August 4, 1799, was the reputed contributor of several essays.

The first fifty-four numbers constituted the first volume, numbers LV to LXXV the second.

Nos. IV, XII, XXVII, XXVIII, XXXV, LII, and LXVII, bearing the initials P. and P.L., were reprinted in a quarto volume, entitled *Miscellanies in Prose*, Dublin, printed by R. E. Mercier, 1804, 164 pp. The volume, printed for private distribution, was dedicated to Sir Michael Smith, Bart., LL.D., Master of the Rolls.

The *Flapper* in the original series ceased with No. LXXV; but in this quarto volume pp. 49–62 is the seventy-sixth paper of the *Flapper*, Saturday, Feb. 11, 1797, "never before published;" it is a continuation of the observations embodied in No. LXVII.

505. THE WATCHMAN; No. I, Tuesday, March 1, 1796; continued to No. X, Friday, May 13; 8vo.

By STEPHEN THOMAS COLERIDGE, who in his *Biographia Literaria*, 1817, vol. i. pp. 167, 177, furnishes some interesting details respecting this work. He seems to have forgotten that he had written a tenth number, as at p. 176 he says, "At the ninth number I dropt the work." Complete sets are now of the greatest rarity. It was published at Bristol.

506. THE FRIEND: a weekly essay; No. I, April 23, 1796, to No. XXIII. Printed for the Author, 1796, 8vo.

Written anonymously by WILLIAM FOX, Attorney-at-Law, of 7, Shepherd-street, New Bond-street.

507. THE GHOST: a periodical paper, by Felix Phantom; No. I, Fairyland, April 25, 1796, to No. XLVI, Nov. 16; folio.

The author of this paper, published at Edinburgh on Mondays and Wednesdays, was a MR. CONSTANTIA, a Portuguese, then a student at that University. Dr. Drake, Essays, vol. v. p. 502, observes, "Neither in manner nor matter is the *Ghost* entitled to much attention." Moropolemius, the writer of the twenty-ninth number of the *Trifler*, July 1796, rails at the *Ghost* in no very respectful terms; and the editor of the *Triflers* speaks of this paper as "a happy delineation of the vain and absurd pretensions of [this illusive phantom, the *Ghost*] the most despicable and insignificant of wretches."

At the end of the *Ghost*, No. XXIV, it is stated, "A paper entitled the *Ghost*, number twenty-fourth and last, has made its appearance, avowedly the production of one Robert Heron, a journeyman author. I should have taken no notice of this miserable and scurrilous production, were it not necessary to undeceive those who may read in the advertisement Mr. Heron has published in the newspapers, that the *Ghost* was concluded." Robert Heron was the fictitious literary cognomen assumed by John Pinkerton.

508. PARENTAL MONITOR: Essays and Fables for the Instruction of Youth, by MRS. BONHOTE. 1796; 4 vols. 12mo.

509. THE PEEPER: a collection of Essays, moral, biographical, and literary. 1796; 12mo.

By JOHN WATKINS, LL.D. The general tone of the *Peeper* is uniformly too grave and sermonising for the constitution of a periodical paper, to which variety, vivacity, imagination, and wit are essential: he is steadily, however, the friend of piety and moral rectitude, and though occasionally in the subject of religion rather too dogmatical, his pages will not fail to instruct. The style if not elegant is neat and clear.

510. THE SYBIL. The *Ghost*, printed at Edinburgh, No. XV, June

15, 1796, speaks of the commencement of this paper at Glasgow. No. XXV of the *Ghost*, July 20, notices Ephraim Oracle, Esq., as the author of the short-lived *Sybil*, "now no more."

Dr. Drake, Essays, vol. v. p. 503, has a passing mention of this paper, as "The short-lived *Sybil*," from the vindictively branded appellation of Mr. Phantom.

511. How do You Do? No. I, Saturday, July 30, 1796; continued every other week to No. VIII, Saturday, Nov. 5; 4to.

Attributed to Charles Dibdin; but as "the Editors" are noticed, he was possibly assisted by F. G. Waldron.

512. The Universal Politician, and Periodical Reporter of the most Interesting Occurrences which happen throughout the World. July to Dec. 1796; 8vo.

513. The Investigator; No. I printed in No. III of *How do You Do?* August 27, 1796; No. V appeared in the eighth number of the same work on Saturday, Nov. 5; 4to.

514. The Quiz; No. I, Nov. 1796; continued every fortnight to No. XXXVIII, when the whole were reprinted, 1797, 12mo.

In the title this paper is said to have been conducted by a society of gentlemen; but the volume may be very fairly characterised as "in all respects a jejune and flimsy production."

515. The Projector; No. I printed in the *Cabinet Magazine*, Nov. 1796, under the assumed name of Plume Aircastle, Esq.; No. VI appeared in April 1797.

516. The Phœnix: a Magazine containing Essays. Printed at Madras. No. I, Jan. 1797.

Sketches on various subjects, moral, literary, and political. Second edition, 1797, 12mo.

By Henry James Pye, Poet Laureate. The essays are the gleanings of a commonplace book, to which cursory remarks on various subjects had been committed during the course of five and twenty years.

The prior edition was printed anonymously.

517. The Reflector: a paper on morals, printed in the *Monthly Visitor;* No. I, Feb. 1797; No. XI, the last, printed in December.

518. The Plaintiff: papers on manners and morals of the times; Nos. I–VII printed in the *Monthly Visitor*, Feb. to Dec. 1797; 12mo.

519. The Inquirer: Reflections on education, manners, and literature, in a series of essays. 1797; 8vo.

By William Godwin, who describes them as "Essays conformable to the method of investigation attempted in the author's

enquiry concerning political justice; principally the result of conversations, some of them held many years since, though the essays have all been composed for the present occasion."

520. THE PHILANTHROPE: after the manner of a periodical paper. 1797; 12mo.

The *Philanthrope* consists of thirty-five Essays, the diction of which possesses great amenity, perspicuity, and spirit; the morality is pure, the criticism acute, the poetry above mediocrity, and the tales interesting.

521. THE MASONIC MIRROR; No. I, 1797; announced to be continued occasionally. Edinburgh, 8vo.

Original letters and essays, moral and entertaining, printed in the *Lady's Magazine*, 1796.

By J. H. Prince, bookseller; reprinted 1797; 8vo.

522. THE REPORTER; or the General Observer; No. I, Oct. 5, 1797; continued every fortnight; 4to., 16 pp. Sold for the editor by R. Floyer, 456, Strand.

Possibly no second number appeared.

523. THE ANTI-JACOBIN; or Weekly Examiner; continued during the Sitting of Parliament; Nos. I–XXXVI, Nov. 20, 1797, to July 9, 1798; 4to.

"A few loyal and literary men considerably checked the progress of French philosophy and domestic disaffection by joining in a periodical publication called the *Anti-Jacobin*. The work was written with much ability, and held up the principles of disloyalty to constant detestation and ridicule."—*Moore's Anti-Union*, No. I.

524. THE ANTI-JACOBIN; or Weekly Examiner; No. I, Monday, Nov. 20, 1797; continued weekly to No. XXXVI, July 9, 1798; 2 vols. 8vo.

Papers written against the atrocious measures of the Jacobins of France and their partisans in England. The poetry of the *Anti-Jacobin*, ascribed to Canning, has since been printed in a separate form.

525. THE GLEANER: a series of periodical essays, selected and arranged from scarce or neglected volumes, with an Introduction and Notes, by NATHAN DRAKE, M.D. 1811; 4 vols. 8vo.

Selections of the best papers from all antecedent periodical writers. Of the four volumes composing the *Gleaner*, the first and second comprise papers which were published from the year 1713 to the close of the *Idler* in 1760; and the third and fourth of those which have appeared between the last period and the year 1797, when the *Looker-on* had received from its author a last revision and a more enlarged form.

Dr. Drake, in reference to the title, observes, "that of the

Gleaner had not hitherto been applied to any periodical papers on the Addisonian model published in Great Britain. In the Eastern and Western world, however, two papers under this appellation have been printed; one, if I recollect rightly, at Bombay, and the other at Boston in the United States, in 1798, in three vols. 12mo."

526. THE GLEANER: a Miscellaneous Production, by CONSTANTIA. Printed at Boston, United States, 1798, 3 vols. 12mo.

The essays which constitute the first volume were written purposely for the *Monthly Museum*, in which they originally appeared, and are precisely in the order, and nearly in the manner, in which they were first presented.

527. THE INSPECTOR; or Select Literary Intelligence for the Vulgar, A.D. 1798. 1799; 8vo.

The preface of the *Inspector* intimates that "after long rumination as a retired student, watching the signs of the times, after some unavailing essays and much discouragement, he would be willing, if listened to, to bring the dispute with French philosophism, German illuminism, and English unitarianism to a short issue in his own way, by reascending to the sacred sources of original information in religion and philosophy, without respect of persons, hypotheses, or systems in either, whether orthodox or heterodox."

528. THE FOUR AGES: with Essays on various subjects. 1798; 8vo.

By the eminent musician WILLIAM JACKSON, of Exeter. The Advertisement states, "The greatest part of these Essays should be considered as sketches for a periodical paper, once intended for publication. They are in consequence upon familiar subjects, and treated as such." The *Four Ages* made no part of the design.

529. THE OLD WOMAN: Essays on morals. Twenty-four papers printed in the *Ladies' Monthly Museum*, July, 1798, to June, 1800; 12mo.

530. THE ŒCONOMIST: printed by M. Angus, Newcastle-upon-Tyne, during the twelve months of 1798; 12mo.

A Magazine, but containing some admirably written essays on most subjects.

The papers with the signature Z. were written by James Losh, Esq.; those signed J. and K. by J. K. Fenwick, M.D.; V. F. by the Rev. W. Turner; X. Y. by G. Bigge, Esq.; U. O. by Mr. W. Taylor; and those with C. W. by the Rev. Charles Wyvill.

531. THE OLD ENGLISHMAN, AND ANTI-JACOBIN EXAMINER; No. I, Wednesday, Dec. 5, 1798; continued on Wednesdays and Sun-

days to Jan. 27, 1799, when it was published on Sundays only. No. XIV Feb. 10; 4to.

532. THE ANTI-UNION. A periodical adverse to the union of Ireland with England, published three times a week; Nos. I–XXXII, Dec. 27, 1798, to March 9, 1799; 4to.

533. LITERARY HOURS; or Sketches critical and narrative. 1798; 3 vols. 8vo.

By NATHAN DRAKE, M.D. These essays consist of sixty papers, the product of the writer's leisure hours, of hours devoted to elegant literature during the intervals of professional study and employment.

A second edition, corrected and greatly enlarged, was "printed for the Author" at Sudbury, 1800, 3 vols. 8vo.

534. THE RURAL RAMBLER. Eleven papers printed in the *Alston Miscellany, or Gentleman's Magazine*, April, 1799, to March, 1800; 12mo.

The continuation of the same *Miscellany* contained essays, but under no particular title.

535. THE MICROSCOPE; or Minute Observer; No. I, May 1799; No. XII, April, 1800; 8vo.

Belfast, printed by Joseph Smith.

A monthly publication containing numerous essays.

536. THE AURORA; No. I, May, 1799; continued monthly; No. XXIV dated March, 1801; 12mo.

A magazine having a general tendency to promote a more universal knowledge of the writings of Emanuel Baron Swedenborg. The title to the work in volumes is designated "The Aurora, or the Dawn of Genuine Truth; being a Repository of Spiritual, Rational, and Useful Knowledge, designed for the Benefit of every Serious Enquirer after True Wisdom."

Mr. Hope's series is defective of Nos. XXII and XXIII.

537. LITERARY LEISURE; No. I, Thursday, Sept. 26, 1799; continued weekly; No. LX dated Dec. 18, 1800.

By HEWSON CLARKE, under the cognomen of Solomon Saunter, Esq. Much variety and entertainment, combined with no small portion of practical precept and moral reflection, imbue the recreations of Solomon Saunter. Rich in the decorations of imagination, they are full and frequent in criticism, and thickly interspersed with poetry, and occasionally a seasoning of wit, humour, and irony.

Reprinted collectively in 1802, 2 vols. 8vo.

538. THE METEORS. Twelve numbers. 1799–1800; 2 vols. 12mo.

539. THE NOSE: Essays on the Nose and its Characteristics, by

CARAQUALLFA; No. I, Jan. 1800; No. VII, July; 8vo. With numerous aquatinta coloured illustrations.

540. THE DRAMATIC CENSOR; or Weekly Theatrical Report; No. I, Saturday, Jan. 4, 1800, to No. LII, Dec. 1801; 4 vols. 8vo.

By THOMAS DUTTON, A.M., author of the *Literary Census*, etc. Comprising a complete chronicle of the British stage, and a regular series of theatrical criticism in every department of the drama. The first twenty-six numbers were published weekly. No. XXVII commenced, in July 1800, a new series, entitled *The Dramatic Censor, or Monthly Epitome of Taste, Fashion, and Manners;* and the work closed with the fifty-second number, for December, 1801.

541. ESSAYS in which some CHARACTERS OF THE PRESENT AGE are introduced, by M. DE LA GARDE, formerly of the Island of Jersey, and author of the *Candid Friend*. Bristol, 1800; 12mo.

542. THE CONTEMPLATIVE PHILOSOPHER. Short Essays on the various objects of Nature, with poetical illustrations and moral reflections on each subject. 1800; 2 vols. 12mo.

These Essays comprise seventy-eight numbers.

543. THE INSPECTOR. Essays on Morals. Two papers printed in the *Ladies' Monthly Museum*, March and April, 1800. A third paper, as "A Letter to the Editor," was published in April.

544. THE NAVAL GUARDIAN: comprising Essays of a moral tendency, Schemes of improvement, Naval anecdotes, with historical and biographical sketches. [1800]; 2 vols. 8vo.

By CHARLES FLETCHER, M.D. The author's dedication to the Lords of the Admiralty, dated Sept. 1, 1800. A second edition was printed in 1805, 2 vols. 8vo.

545. THE BURNISHER; No. I, Saturday, Dec. 20, 1800; continued weekly to No. XI, Saturday, Feb. 28, 1801; 8vo.

The editor in his first paper intimated his essays would not be confined merely to manners or morals, as he should sometimes *burnish* opinions; a proffered kindness which the public hesitated to accept, and dismissed him rather uncourteously.

Dr. Drake, in his Essays, vol. v. p. 503, speaking of this paper, observes, "To what extent it was carried I am ignorant, but I believe it soon ceased to exist." The *Burnisher* ceased with the eleventh paper.

546. THE PROSER. Essays on various occasions, literary and political; printed in the *Morning Chronicle*, 1799–1800.

These Essays appear to have been written by the author of *Chalmeriana*, papers relating to Mr. George Chalmers and his writings. The *Proser* was printed collectively, 1801, 8vo.

547. THE PORTFOLIO, by OLIVER OLDSCHOOL, ESQ. Philadelphia, printed by H. Maxwell, 1801–3; 4to.

The collections in these volumes are of high literary value, and contain many essays under different appellations. Vol. i. No. I, Saturday, Jan. 3; No. LII, Dec. 26, 1801. Vol. ii. No. I, Saturday, Jan. 16; No. LII, Jan. 15, 1803. Vol. iii. No. I, Saturday, Jan. 1, 1803; No. LIII, Dec. 31, 1803.

548. THE SPECULATOR; No. I, Saturday, March 21, 1801; 8vo.

The editor announced, "That this paper may not merely consist of abstract reasonings and disquisitions, there will be subjoined to each number a few strictures on literary subjects." It is doubtful whether more than the first number was printed.

549. AN AUTHOR'S EVENINGS: a series of papers printed in the *Portfolio*. Philadelphia, 1801–3; 4to.

550. THE INTRUDER; No. I, Friday, Jan. 1, 1802; continued weekly to No. XXVI and last, Oct. 22; 8vo.

Printed at Aberdeen. Local and instructive. Dr. Drake, Essays, vol. v. p. 474, in error notices this paper as being printed in 1804.

551. THE AMERICAN LOUNGER, by SAMUEL SAUNTER, Esq.; No. I, Jan. 16, 1802; No. LXXVIII, Dec. 31, 1803.

Printed in the *Portfolio*. Philadelphia, 1802–3.

552. ESSAYS BY THE STUDENTS OF THE COLLEGE OF FORT WILLIAM, BENGAL, ON THE MORALS AND MANNERS OF THE PEOPLE OF HINDUSTAN. Calcutta, printed at the Honourable Company's Press, 1802; 8vo., 228 pp.

553. THE ADVISER: comprising one hundred and forty-one essays. 1803; 4 vols. 12mo.

Dr. Drake speaks of the *Adviser* as "a periodically published paper, the first of which appeared in November, 1802;" and the author in his last number intimates that "circumstances of a private and family nature had imperiously put his literary bantling to an untimely death."

Many of the essays are strongly tinctured with personal invective, and, as Dr. Drake considers, "highly illiberal;" not only are individuals attacked, but much censure is also thrown on professions and public institutions. The *Adviser* has, however, many papers of unquestionable excellence, in both a moral and a political view. Those on the character of Dr. Johnson, at the close of the third volume, are written with great energy and force.

554. FLOWERS OF LITERATURE, with Notes, historical, critical, and explanatory. 1803; 4 vols. 12mo.; continued annually.

Edited by the Rev. F. Prevost and F. Blagden. The *Flowers of Literature* comprise selections in the form of essays, pictures of

living manners, and sketches from different pens, formed of the very essence of modern literature.

555. THE ESSAYIST; printed in the *Pic-Nic;* No. I, Saturday, Jan. 8, 1803; continued weekly to No. XIV, Saturday, April 9; 4to.

Sir Thomas Lawrenee, P.R.A., is said to have been a contributor of several papers to the *Essayist.* The *Pic-Nic,* on its ceasing in a separate form, was continued in the *Cabinet;* and the essays republished in 1803, 2 vols. 12mo.

556. MILITARY MENTOR; comprising a course of elegant instruction, calculated to unite the characters and accomplishments of a gentleman and the soldier. 1804; 2 vols. 12mo.

A system of military ethics after the manner of a French work entitled "Conseils d'un Militaire à son Fils," printed in 1784.

557. ESSAYS ON THE ART OF BEING HAPPY, by EUGENIA DE ACTON, authoress of the *Microcosm, a Novel,* etc. 1803; 2 vols. 12mo.

558. THE LAY-PREACHER: a series of papers printed in the third volume of the *Portfolio;* by OLIVER OLDSCHOOL, ESQ. July 9, 1803, etc.

559. THE BRITISH SPY: Letters originally published in the *Virginia Argus,* in August and September, 1803.

Richmond, printed by Samuel Pleasants, junior, 1803, 8vo.

560. THE BRITISH SPY: Essays reprinted from the fourth edition, printed at Baltimore, America, 1812; 12mo.

561. FOOTSTEPS OF BLOOD; or the March of the Republicans: a display of the horrid cruelties and unexampled enormities committed by the French Republican armies in all parts of the world. Ample extracts from this periodical were quoted in the *Loyalist,* 1803; 8vo.

562. THE LOYALIST: Original and select papers, intended to arouse and animate the British Nation during the present important Crisis, and to direct its united energies against the perfidious attempts of a malignant, cruel, and impious foe; No. I, Saturday, Aug. 13, 1803, continued weekly to No. XX, Dec. 10, 1803; 8vo.

Presentation copy to Archdeacon Nares, from Mr. William Blair, who it is possible was the editor.

563. THE ALARUM BELL; No. I, August 13, 1803; continued every Saturday to the fifth number, Sept. 10; 8vo., reprinted in the *Loyalist.*

564. THE MAN IN THE MOON; No. I, Saturday, Nov. 12, 1803; continued twice weekly on Wednesdays and Saturdays to No. XXIV, Feb. 11, 1804.

By WILL. SMELLEY. Dr. Drake, who erroneously ascribes the *Man in the Moon* to George Brewer, the author of *Hours of Leisure*, observes, "Mediocrity is the character of this paper; the intentions of the author are excellent, and the morality which he inculcates is pure and patriotic; but his execution is by no means equal to his design; and he fails to exhibit the power of mind and fertility of resource required to render an undertaking of this kind at once fascinating and instructive."

The *Man in the Moon*, consisting of essays and critiques on politics, morals, manners, and the drama, was republished 1804, 8vo., 194 pp.

565. THE ANTI-GALLICAN: a collection of the principal papers, tracts, speeches, poems, and songs published on the threatened Invasion. Nos. I to XII. 1804; 8vo.

The address to the British Nation, in the first number, is subscribed E. W. B. Qu. Edward Wedlake Brayley?

566. ESSAYS on miscellaneous and interesting subjects, by RICHARD WORTHINGTON, M.D. Ludlow, 1804; 12mo.

567. THE MINIATURE; No. I, Monday, April 23, 1804; continued with some intermission to No. XXXIV.

The *Miniature*, ascribed to the sons of the Marquis of Wellesley, Dean Rennell, Mr. Knight, and Mr. Canning, then at Eton, is inferior in literary merit and in the knowledge of life and manners to the former series of papers issued from Eton College, entitled the *Microcosm*.

In 1805 the whole were republished in an octavo volume, and dedicated to Dr. Goodall, the Head Master of Eton College. A second edition containing forty papers, the irregularity in the issue of the original papers being thus amended, the last dated May 6, 1805, was printed in 1806, 2 vols. 12mo.

568. THE SAUNTERER: a periodical paper, commenced in the *Tyne Mercury*, June 7, 1804; continued to the twenty-second number.

By HEWSON CLARKE, of Emanuel College, Cambridge. Reprinted collectively, forty-four papers, early in 1806. The second edition, with additions, containing fifty papers, republished in 1806, 2 vols. 12mo.

569. THE SELECTOR: consisting of pieces, moral, literary, and humorous, extracted from publications of merit, with original Essays, etc. Glasgow, 1805; 12mo.

570. MELANCHOLY HOURS: Essays printed in the *Monthly Mirror*, 1805.

By HENRY KIRKE WHITE, of St. John's College, Cambridge, who died at the premature age of twenty-one years. The twelve papers, entitled *Melancholy Hours*, of this highly talented youth are replete with much feeling, taste, and judgment, and written

with great correctness and purity of style. They were reprinted with the author's Life and Remains, 1825, 12mo.

571. ESSAYS on Various Subjects, by J. BIGLAND, of Rossington. Doncaster, 1805; 2 vols. 8vo.

"As these essays are in part intended for the use of the younger class of readers, care has been taken not to introduce any subject or use any expression that might tend to vitiate juvenile ideas."—*Preface.*

572. THE NON-DESCRIPT; No. I, Saturday, Aug. 10, 1805; continued weekly; No. XX, Dec. 21. Manchester, 8vo.

Ascribed in the title to the pens of the students of Macclesfield School. The concluding paper, subscribed J. O., states "the *Non-Descript* to be the production of two sturdy younkers, who had then to learn what it was to brandish a knife and fork in common hall. Like Remus and Romulus, they had built their Rome together, and made in the last paper their exit publicly together, lest they should have been thought to have committed the *Non-Descript* to its fate unprotected, and to have sneaked off in the dark abruptly, considerate only of their own safety, as thieves escape best by leaving their lanthorn behind them."

573. HOURS OF LEISURE; or Essays and Characteristics. 1806; 12mo.

By GEORGE BREWER. The work comprises thirty-four essays, and five sketches termed characteristics, written with much vivacity, and abounding in delineation of character and the description of incident. They were originally published in the *European Magazine*, entitled "Essays after the Manner of Goldsmith."

574. THE TRIFLERS: Essays, Reflections, and Anecdotes. 1806; 12mo.

By the REV. RICHARD GRAVES, of Claverton, the friend and biographer of Shenstone; editor of the *Festoon*, a collection of epigrams, and author of the *Spiritual Quixote*, and other works.

The *Triflers* were not originally published periodically, but emanated in the spirit of a paragraph, p. 15, which may be adduced as the author's reasons:—

"A friend of mine used to say, that every man should leave some memorial behind him of his having lived in the world, and not trifled away his time, and passed through life 'like an arrow through the air, and leave no trace behind him.' He should either beget a child, or plant a tree, or build an house: if he can do neither of these, let him, if wanted, make a new gate-post to his yard, or anything of that kind, which would probably be a more durable monument than any literary work which he can produce." The author's *Spiritual Quixote* is not alone the

mittimus of transmitting his name to posterity, the Rev. Richard Graves of Claverton will long retain an enviable distinction among the literary celebrities of England.

575. THE ANONYMOUS; No. I, Tuesday, Dec. 23, 1806; continued to No. LII, Sept. 10, 1808.

Originally produced at Dublin. The second paper, dated Jan. 6, 1807, notices the *Flapper* and the *Gleaner*, periodical essayists which had already appeared in that city. The *Anonymous* was republished 1820, 2 vols. crown 8vo.

576. ESSAYS in a Series of Letters to a Friend; second edition, 1806, 2 vols. 12mo.

By JOHN FOSTER. These essays are; On a man's writing memoirs of himself; On decision of character; On the application of the epithet 'romantic;' and On some of the causes by which evangelical religion has been rendered less acceptable to persons of cultivated taste.

577. ESSAYS AND LETTERS on Important and Interesting Subjects. 1806; 2 vols. crown 4to.

By JULIANA YONGE, authoress of a short commentary on the Bible.

578. MEDICAL OBSERVER: Essays on Medical Science, Empirical medicines, etc. Twelve numbers, published monthly. 1806–8; 3 vols. 8vo.

"Nothing made ridiculous that is not in some manner criminal."—*Addison.*

579. THE EYE OF REASON; No. I, Saturday, Jan. 3, 1807; continued weekly to No. XXVII, May 30; 12mo.

Published with an avowed intention "to diffuse liberty throughout all classes, to instil morality, and to expand the mind."

580. SALMAGUNDI; or the Whim-Whams and Opinions of Launcelot Langstaff, Esq., and others; No. I, Saturday, Jan. 24, 1807; continued to No. XX, Monday, Jan. 25, 1808.

A periodical paper, published about once a fortnight, at New York, in the United States. They were reprinted from the American edition, with an introductory essay and explanatory notes, by John Lambert, author of *Travels through Lower Canada*, etc., 1811, 2 vols. 12mo.

581. THE DIRECTOR: a Weekly Literary Journal; No. I, Saturday, Jan. 24, 1807; continued to No. XXIV, July 4, 8vo.

Edited by Thomas Frognall Dibdin, D. D., and containing essays on subjects of literature, the fine arts, manners, bibliographiana, etc. Nos. II, XI, and XIX were written by Sir Humphrey Davy. The two papers on the Connexion between

Genius and Patronage, and the three papers of Anecdotes of Artists, by the Rev. William Beloe. The three papers on the Structure of our Theatres, and on the Ballet of the Siege of Troy, by Mr. Thomas Hope. No. III, on the Colossal Statue of Achilles, by the Rev. Thomas Forster. No. XIII, on the Moral Effects of Music, by the Rev. Archdeacon Nares. The author alluded to vol. ii. p. 380, was the Rt. Hon. C. F. Greville.

582. THE ARTIST; No. I, Saturday, March 14, 1807; continued weekly to No. XXI, Aug. 1, 1807; 4to.

Edited by Prince Hoare. The *Artist* is a collection of essays relative to painting, poetry, sculpture, architecture, the drama, discoveries of science, and various other subjects. The writers were,—Nos. II, IX, and XX by James Northcote, R.A.; Nos. III, XI, and XIII by John Hoppner, R.A.; Nos. V, X, and XIII by Richard Cumberland, the dramatist; No. VIII by Thomas Hope, Esq.; No. XII by John Flaxman, R.A.; No. XIV by Sir John Soane; No. XVII by Sir Anthony Carlisle; No. XVIII by Henry James Pye, Poet Laureate; and No. XIX by Edward Jenner, M.D.

Among the additional contributions are the productions of Mrs. Inchbald, James Boaden, Benjamin West, P.R.A., M. A. Shee, P.R.A., and Thomas Holcroft.

The residue, with some slight exceptions, are attributed to the editor; see the last number, pp. 13, 14.

583. SUNDAY PAPERS, on the Importance of Practical Religion; No. I, Sept. 13, 1807; continued to Jan. 31, 1808; 12mo.

The advertisement subscribed M. A., Fulham, Oct. 28, 1808.

584. THE COMPILER; or Literary Banquet: consisting of interesting extracts from popular, scarce, and expensive works. 1807–8; 2 vols. 12mo.

Published once every fortnight, in fourteen numbers.

585. THE PORT-FOLIO: New Series, by OLIVER OLD-SCHOOL, Esq. A weekly paper, printed at Philadelphia, on Saturdays. No. I of vol. v. dated Jan. 2, 1808; No. XXVI of vol. vi. dated Dec. 24, 1808; 8vo.

586. THE REASONER: an Independent publication, comprising a General Enquiry into the Principles upon which the Happiness of Society and the Security of the British Empire are founded; No. I, Saturday, Jan. 2, to No. XV, April 16, 1808; 8vo.

By JOHN BONE, subsequently associated with William Hone as a bookseller, 331, Strand, opposite Somerset House. The *Reasoner* was professedly designed as a weekly periodical work, to promote the free discussion of subjects of national importance by individuals of all parties; but was of such limited circulation,

that of the five hundred copies printed more than four hundred were sold as waste paper.

587. THE LIBRARIAN, by JAMES SAVAGE, of the London Institution. Eighteen monthly numbers; No. I, July 1, 1808; No. XVIII, Dec. 1, 1809; 3 vols. in 1, 8vo.

A literary periodical, having reference to the analysis of standard historians and works of the highest repute; descriptions of the Tower and Exchequer records, the manuscripts in the library of Lincoln's Inn, the British Museum, and other depositories.

588. NEW LONDON GLEANER; or General Repository: comprising humourous and instructive Essays, chiefly from the works of modern authors, English and Foreign. 1809; 8vo.

By JOHN PERRY. A piratical appropriation from the works of the day.

589. ESSAYS ON THE SOURCES OF THE PLEASURES RECEIVED FROM LITERARY COMPOSITION. 1809; 8vo.

590. THE FRIEND: a literary, moral, and political Weekly Paper, excluding personal and party politics, and the events of the day; No. I, Thursday, June 1, 1809; continued to No. X, Thursday, Oct. 19; 8vo.

By SAMUEL TAYLOR COLERIDGE, then of Grasmere, Westmoreland. The papers were printed at Penrith, and published in London. The author's discomfiture in the publication of this work is thus alluded to by him: "To establish the distinction between reason and the understanding was one main object of the *Friend*, a work which was printed rather than published, or so published that it had been well for the unfortunate author if it had remained in manuscript. I have even at this time bitter cause for remembering that, which a number of my subscribers have but a trifling motive for forgetting."—*Biographia Literaria*, 1817, 8vo., vol. i. pp. 161–165.

See also the *Friend*, 1818.

591. THE RUMINATOR: Moral, critical, and sentimental Essays. 1813; 2 vols. 12mo.

Edited by Sir S. E. Brydges, Bart. These Essays were commenced in the *Censura Literaria*, in January 1807, and continued to June 1809. Some papers were contributed by R. P. Gillies, author of *Childe Alarique;* two by Archdeacon Wrangham, and two by the Rev. Montagu Pennington. The *Ruminator* in the edition of 1813 was augmented in its papers by at least one-fourth.

592. THE WEEKLY ENTERTAINER; Monday, July 10, 1809, to Monday, Oct. 23; 8vo.

The sheets of this work are marked "vol. 49," and comprise pp. 541 to 860 inclusive.

593. THE WATCHMAN; or Theological Inspector; No. I, November, 1809; continued monthly to No. XI, September, 1810; 8vo.
A theological magazine. The last number was changed in title to the *Christian Watchman*, etc.

594. THE PROJECTOR: Essays printed in the *Gentleman's Magazine* from January 1802, to November 1809.
By ALEXANDER CHALMERS. Dr. Drake characterises the *Projector* as "a paper of distinguished merit, having successfully seized upon the reigning follies and vices of the day, and displayed in their exposure a large fund of wit, humour, and delicate irony; the style lively, perspicuous, and correct, and the moral tendency uniformly good."
The *Projector* consisted of 102 papers; but underwent many corrections and additions, with some trifling omissions, and the number reduced by the author to one hundred, in 1811. A "second edition, revised and corrected," in 1815, 3 vols. 8vo.

595. THE LITERARY MIRROR, reflecting the beauties of eminent authors in a series of selections and extracts, moral, humourous, sentimental, and descriptive. Montrose, printed by J. Watt, 1810, 12mo.

596. MISCELLANIES designed chiefly for Female Readers, by A. S. HUNTER. 1810; 12mo.

597. THE TOWN; No. I, [April 6, 1810]; continued to No. XV, but has no indication of numbers, or date of publication; 8vo.

598. THE REFORMER; No. I, Tuesday, May 18, 1810; continued to the twenty-second paper, dated July 28; 12mo.
The author submits these papers as his "Morning Meditations, or Essays on Religion and Morality."

599. THE CONTEMPLATIST; No. I, Saturday, June 9, 1810; continued weekly; No. XXI dated Oct. 27.
By WILLIAM MUDFORD. Republished as "A Series of Essays upon Morals and Literature," 1810, 12mo. The advertisement states, "These essays were originally published in weekly numbers;" and refers to a want of success, which had occasioned their paucity of number.

600. THE SPY; No. I, Saturday, Sept. 1, 1810; continued weekly to No. LII, and last, Aug. 24, 1811; 4to.
Morals and literature.

601. THE REFLECTOR: on subjects of Philosophy, Politics, and the Liberal Arts; Oct. 1810, to Dec. 1811; 2 vols. 8vo.
Conducted by Henry Leigh Hunt. The *Reflector* was an

attempt to improve upon the modern magazines, and contains many admirably written essays.

602. THE WHIM; No. I, Monday, Dec. 31, 1810; continued to No. 12, June 3, 1811; 8vo.

Canterbury, printed and published by Rouse, Kirkby, and Lawrence.

The printers were prosecuted in the Court of King's Bench, for a libel in No. VI, upon the Mayor of Canterbury.

603. THE SCOURGE; or Monthly Expositor of imposture and folly; No. I, Jan. 1, 1811; 4 vols. 8vo. Satirical.

604. THE PONDERER; No. I, March 2, 1811; continued to XXXIV.

By the REV. JOHN EVANS, of Bristol. These essays were originally published in the *Bristol Mercury*, and reprinted collectively under the title of *The Ponderer: Essays, Biographical, Literary, Moral, and Critical*, 1812, 12mo. The papers signed L. were written by the author; three essays signed C., two W.R., and one under the signature of T., were by correspondents.

The *Ponderer*, "revised," was again republished, 1819, 12mo.

605. THE OLD BACHELOR. Thirty-three papers, 12mo., 235 pp.

The advertisement to this apparently unpublished volume states, "These essays were given to the *Enquirer*, with the hope of their amusing his country readers; but the author's hours of leisure becoming more and more rare, as well as shorter, he was forced to leave the essays in a very crude and mutilated state, and to suspend at least for a time, if not to abandon altogether, the whole project." 1811?

606. TOWN TALK; or Living Manners; No. I, Saturday, July 27, 1811; continued weekly to No. XXII, Dec. 21; 8vo.

Satirical on passing events.

607. PARIS SPECTATOR; or l'Hermite de la Chaussée d'Antin; No. I, Aug. 17, 1811; continued to No. XXXVIII, Aug. 29, 1812. A new series began Aug. 21, 1813; and continued to No. XVI, April 30, 1814.

These essays upon the manners and customs of Paris at the commencement of the nineteenth century, by M. Jouy, under the signature of l'Hermite de la Chaussée d'Antin, appeared originally in the *Gazette de France*, daily newspaper. They were inserted almost regularly once a week, and excited a success greater than that of any similar attempt in France. A selection of the papers was translated by William Jerdan, and printed under the above title, in 1815, 3 vols. 12mo.

608. LITERARY RECREATIONS; or Moral, Historical, and Religious Essays, by HENRY CARD, A.M., of Pembroke College, Oxford.

Second edition, revised and considerably enlarged, Liverpool, 1811, 8vo.

609. THE PHILANTHROPIST; or Repository for Hints and Suggestions calculated to promote the Comfort and Happiness of Man. 1811–14; 4 vols. 8vo.

610. THE COSMOPOLITE; No. I, Thursday, April 2, 1812; continued every fortnight to No. XIV, Oct. 1; 8vo.

A periodical paper, in the manner of the *Tatler* and the *Spectator*, etc., being wholly divested of politics and polemics, and confined simply to subjects of literature and to strictures upon men and manners.

A manuscript note by Mr. J. T. Hope ascribes the *Cosmopolite* to — BARNARD.

611. THE LOOKING-GLASS FOR THE LADIES. 1812; 12mo.

612. THE DRUID: a series of miscellaneous Essays. Twenty one numbers. Glasgow, printed by Robert Chapman, 1812, 8vo.

613. THE CHEAP MAGAZINE; or Poor Man's Fireside Companion; No. I, Jan. 1813; continued each succeeding month during 1813 and 1814; 2 vols. 12mo.

Printed and published at Haddington. These volumes contain essays. See *Monthly Monitor*, 1815.

614. THE JUVENILE SPECTATOR. Observations on the tempers, manners, and foibles of various young persons, by ARABELLA ARGUS. 1813; 12mo.

615. JOHN BULL'S PAPER; No. II, Sunday, June 20, 1813; continued to No. XV, Sept. 19, 1813; two sheets folio.

From the contents of the second paper the publication of the first seems doubtful. The paper ceased on being prosecuted for the stamp duties.

616. JOHN BULL; No. I, Sunday, Dec. 26, 1813; continued to No. XXXVII, Sept. 4, 1814; two sheets folio.

By the editor of *John Bull's Paper*. In No. VI it is intimated, "This paper, which is not a newspaper, will always consist of original essays and extracts from valuable authors, calculated to induce a general habit of mental exercise and recreation, which it is obvious must eminently conduce to the order and happiness of every community." The editor in No. XXXVII further intimates, "This publication will return into the possession of the original Mr. Bull, who will re-commence his editorial labours next week, under the old title of *John Bull's Paper*."

617. HOW TO BE HAPPY; or the Agreeable Hours of Human Life: Essays on the influences which produce Happiness, with humourous and satirical characteristics. 1814; 12mo.

By GEORGE BREWER, author of the *Hours of Leisure*.

618. THE PORTFOLIO: containing Essays, Letters and Narratives; Nos. I to LVII. 1814; 2 vols. 12mo.

619. PARIS CHIT CHAT; or William the Plain Dealer; No. I, May 7, 1814; continued to No. XXVI, Dec. 17, 1815; 2 vols. 12mo.

Essays proffering a view of the society, manners, customs, literature, and amusements of the Parisians, published at Paris, under the name of the *Franc-Parleur, or Plain Dealer*, as a sequel to the observations of the Hermit of the Chaussée d'Antin.

620. THE OMNIUM GATHERUM; or Bath, Bristol, and Cheltenham Literary Repository; No. I, Sept. 16, 1814; continued every fortnight to No. VII; 8vo.

621. THE STAGE; No. I, Thursday, Nov. 17, 1814; continued weekly; No. XXII, April 13, 1815; 8vo.

A paper wholly appropriated to theatrical affairs and dramatic criticism.

622. THE PASTORAL VISITOR. Twenty-four monthly tracts distributed among the inhabitants of Bradford, Yorkshire.

By the REV. WILLIAM MORGAN, Minister of Christ Church, Bradford. The first number is dated Jan. 1815; the last Dec. 1816. The *Pastoral Visitor* was intended for the parishioners of Bradford, where it was impossible for the curate to visit every one personally; and was therefore designed as an assistant or substitute token in that important part of his duty. The profit resulting from the sale was, it was stated, to be employed in presenting Prayer-books to the poor attending Christ Church, Bradford.

623. THE MONTHLY MONITOR, AND PHILANTHROPIC MUSEUM; No. I, January 1815; continued to December. Twelve numbers; 12mo.

A continuation of the *Cheap Magazine*, for the two preceding years, which emanated from the press of Messrs. Miller, of Haddington, East Lothian.

624. SERIES OF ESSAYS, illustrative of principles essentially connected with the improvement of the understanding, the imagination, and the heart, by ELIZABETH HAMILTON. Second edition, Edinburgh, 1815, 2 vols. 8vo.

625. THE WEEKLY MONITOR. Forty-one papers, originally printed in the *Charleston Courier;* reprinted as a series of essays on moral and religious subjects. America printed; London reprinted, 1815. 12mo.

626. THE WORLD AT WESTMINSTER; No. I, Tuesday, Nov. 28,

1815; continued on Mondays and Fridays, to No. XXX, May 20, 1816; 2 vols. 12mo.

Under the feigned name of Thomas Brown the Younger, who in his last paper acknowledges the assistance of Messrs. Bourne, Wyld, and Mansell. The fly-leaf of Mr. Hope's copy has, in manuscript, "From John Turner Colman Fawcett, to the Rev. Edmund Ferrers, as a small mark of respect from a Junior Westminster to a Senior. 1816."

Was Fawcett the author of the *World at Westminster?*

627. THE ROUND TABLE: Essays on literature, men, and manners; fifty-two numbers. Edinburgh, 1817; 2 vols. 12mo.

By WILLIAM HAZLETT and LEIGH HUNT. These essays were originally published in the *Examiner*. The papers signed L. H., twelve in number, are by Leigh Hunt, the residue by Hazlett.

628. THE LONDON OLIO; No. I, Jan. 6, 1816; continued weekly; No. X dated March 9; 8vo.

Occasional essays form part of this magazine.

629. THE BUSY BODY; No. I, March 1, 1816; continued monthly; No. XXIV Feb. 1818; 4 vols. 8vo. Satirical.

630. THE CRANIOLOGIST: printed in the *Busy Body*, March to May, 1816; 8vo.

631. AN HOUR IN THE STUDY: by the Wisdomite Club. 1816; 12mo.

Papers written originally for the mutual amusement of a party of friends fond of literary pursuits, and printed for the benefit of a charitable institution.

632. THE NARRATOR: nineteen Essays printed in the *Amusing Chronicle, or Weekly Repository for Miscellaneous Literature*, Sept. 1816, to April 1817.

633. THE SALE ROOM; No. I, Saturday, Jan. 4, 1817; continued weekly to No. XXVIII, July 12; 4to.

The first paper, under the signature C., and the "Search after Happiness," in No. LI, under signature N., are both from the pen of SIR WALTER SCOTT. Nos. XIV and XV, on Rumble and Kean, were written by FRANCIS JEFFREY, Lord Advocate.

634. THE BLACK DWARF; No. I, Wednesday, Jan. 29, 1817; continued to Wednesday, Dec. 30, 1818; 4to.

The *Black Dwarf*, a weekly publication conducted by Thomas Wooler, relates wholly to the politics of the day. The first volume comprises forty-nine numbers, the second fifty-two.

635. ATTIC STORIES; No. I, Friday, Jan. 31, 1817; continued to the twenty-sixth number, Jan. 20, 1818; 12mo.

A periodical paper, published at Glasgow, under the title of *Attic Stories, or the Opinions of Edward Hazelrig, Esq.*

636. ANTI-COBBETT; or the Weekly Patriotic Register. Printed in the *Day and New Times*, daily morning paper. Reprinted in octavo; No. I, Saturday, Feb. 15, 1817; No. VIII dated April 5.

These papers were published, as their name imports, to counteract the influence which *Cobbett's Political Register* was supposed to have upon the minds of the lower classes.

637. SPIRIT OF THE BRITISH ESSAYISTS: Papers selected from the *Tatler, Spectator, Rambler*, etc.

Printed for J. Mawman, Ludgate-street, 1817, 6 vols. 12mo.

638. THE TRIFLER; No. I, Saturday, March 1, 1817; No. XXX, Monday, Sept. 8; 12mo.

The emanations of some Westminster students.

639. THE GOOD OLD TIMES: a New Light for the People of England; No. I, Saturday, March 1, 1817; continued weekly to No. XXVIII, Sept. 13, when the paper ceased; 8vo. Political.

640. THE WHITE DWARF; No. I, Saturday, Nov. 29, 1817; continued weekly to the twenty-second number, April 28, 1818; 8vo.

Edited and published by Gibbons Merle. The *White Dwarf* consists of political, moral, and entertaining essays.

641. THE BARRISTER. Essays on the education proper for the Bar; printed at intervals in the *World Newspaper*.

By THOMAS RUGGLES, barrister-at-law. The *Barrister* comprises twenty-six papers, which were reprinted in 1818, 12mo., 269 pp.

642. THE YELLOW DWARF; No. I, Saturday, Jan. 3, 1818.

A weekly miscellany, containing essays by WILLIAM HAZLETT and others; the twenty-first and last paper dated May 23, 1818; 4to.

643. THE FRIEND: a series of Essays, to aid in the formation of fixed principles in politics, morals, and religion, with literary amusements interspersed. 1818; 3 vols. cr. 8vo.

By SAMUEL TAYLOR COLERIDGE. The advertisement states, "The *Friend* was originally printed in 1809, on stamped paper, and circulated exclusively by the General Post, among the scanty number of subscribers; with what advantage to himself the author has already related in his *Literary Life*, vol. i. pp. 161, etc."

"The present volumes," he adds, "are rather a rifacciamento than a new edition. The additions forming so large a proportion of the whole work, and the arrangement being altogether new,

I might indeed hesitate in bestowing the title of a republication on a work, which can scarcely be said to have been ever published, in the ordinary trade acceptation of the word."

644. THE GORGON: a weekly political publication; No. I, Saturday, May 23, 1818, to No. XLIX, Saturday, April 24, 1819; half-sheet, in eight pages; 8vo.

The objects were parliamentary reform and universal suffrage; with observations on the abuse of charities.

645. THE PROTESTANT: weekly papers on the principal points of controversy between the Church of Rome and the Reformed; printed in the *Glasgow Chronicle;* No. I, May 23, 1818, to No. CCVIII, July 6, 1822.

Dublin and Glasgow, 1820–22, 4 vols. 8vo.

646. THE EDINBURGH REFLECTOR; No. I, Wednesday, July 1, 1818; continued weekly to the twenty-seventh number, Dec. 30; 4to.

A political and literary miscellany; all that was published; conducted by John Ambrose Williams, editor of the *Durham Chronicle.*

647. THE KALEIDOSCOPE; or Literary and Scientific Mirror: printed, published, and sold at the Liverpool Mercury Office. No. I, July 28, 1818; continued weekly; No. L, July 6, 1819; vol. ii. No. LI, to No. LXXXI, Feb. 8, 1820; folio.

The first number, here wanting, from some cause was unattainable; and the series ended from irregularities in delivery.

648. THE GLEANER: a periodical paper, printed in the *Kaleidoscope.* Liverpool, 1818–20; folio.

649. THE PHILANTHROPIST: a periodical paper, printed in the *Kaleidoscope.* Liverpool, 1818–20; folio.

650. THE GLEANER'S PORTFOLIO: or Provincial Magazine: containing original Essays, with extracts from the most approved authors; No. I, Aug. 1818; continued to No. IV; 8vo.

Printed at the Sussex Press, Lewes; and relates principally to collections for the history of Sussex. The original title was the *Provincial Magazine.*

651. THE MODERN SPECTATOR. "A cheap publication, from which both politics and immorality are excluded." 12mo.

The *Modern Spectator,* a weekly Magazine, published on Saturdays, commenced on Dec. 19, 1818, and ceased with the eighteenth number. Though professing to be conducted something in the manner of the *Spectator,* the essays are frivolous; the best are those "On Signatures," which extended to six papers.

652. THE VISIONARY: Essays written for a Newspaper; Nos. I to III. Printed for Blackwood, Edinburgh, 1819; 12mo.

653. THE UNDERGRADUATE; No. I, Monday, Feb. 8, 1819; continued weekly; No. VI published March 20; 8vo.
Written by students at Oxford.

654. THE THEATRE; or Dramatic and Literary Mirror; No. I, Saturday, Feb. 20, 1819; continued weekly to No. XXIII, Oct. 30; 8vo.
Extended to twenty-eight numbers, and according to the report of the publisher, was conducted during its brief season by some of the leading men of the day.

655. THE MEDUSA; or Penny Politician; No. I, Saturday, Feb. 20, 1819; continued weekly to No. XLVII and last, Jan. 7, 1820; 8vo.
A political paper on Radical principles.

656. THE CAMBRO-BRITON: a monthly magazine, referring to the antiquities and affairs of Wales; continued for twenty-two months, from Sept. 1819, to June 1821; 8vo.

657. THE TRIADS: a series of twenty Essays or Papers on the Antiquities of the Isle of Britain. Printed in the *Cambro-Briton*, Sept. 1819, to June 1821; 8vo.

658. THE OXFORD SPY: in Four Dialogues, with an Introduction. Oxford, 1819; 12mo.
The Introduction states, "The following Dialogues are the mere lucubrations of some idle evenings, and therefore were not written with a view to reputation; but they contain honest and deliberate opinions, and therefore need not bring with them any feeling of shame, or any fear of censure."

659. THE INDICATOR; No. I, Wednesday, Oct. 13, 1819; continued weekly to No. C, Oct. 13, 1821; 8vo.
By HENRY LEIGH HUNT, so far as the seventy-sixth paper. The seventy-seventh, March 28, 1821, is designated "No. I, New series."

660. THE NORTH GEORGIA GAZETTE AND WINTER CHRONICLE; No. I, Monday, Nov. 1, 1819; continued weekly to No. XXI, March 20, 1820; 4to.
Essays and other papers written and contributed by the officers of the Hecla and Fury exploring ships, employed in the attempt to discover a North-West Passage, to the *North Georgia Gazette*, a newspaper printed during the winter-bound period of the expedition, edited by Captain Sabine, R.N.

661. THE MISCELLANIST: thirteen numbers, on Welsh manners, printed in the *Cambro-Briton*, Nov. 1819, to June 1821; 8vo.

662. THE BEE: Fire-side Companion and Evening Tales, calculated to blend Instruction with Delight. Twenty-four numbers. 1820; 8vo., 1527 pp.

663. WINTER NIGHTS; or Fire-side Lucubrations. Twenty papers. 1820; 2 vols. cr. 8vo.

By NATHAN DRAKE, M.D., author of *Literary Hours*, etc. Several papers of Dr. Drake's essays are illustrative of the parochial history of Hadleigh, in Suffolk, the residence of the author.

664. THE HERMIT IN THE COUNTRY; or Sketches of English Manners. 1820; 3 vols. 12mo.

665. THE SALT-BEARER; No. I, May 23, 1820; continued to No. XXXIII, April 1821; 8vo.

The author, "our Etonian" under the fictitious name of "Benjamin Bookworm, Esq.," states he had given his paper the name of the *Salt-bearer*, a character who holds the bag of money collected on the occasion of the triennial festival of the Montem. The papers consist of dialogues between two or more men, celebrated for talent, virtue, high situation, adventure, etc., who have been educated at Eton; after the manner of Lord Lyttelton's Dialogues of the Dead, Fenelon, or Lucian; the rest, miscellaneous essays in polite literature, politics being wholly excepted.

The *Etonian*, No. I, declared the *Salt-bearer* as not calculated to reflect credit on Eton.

666. THE LOYALIST AND ANTI-RADICAL: Satirical, Miscellaneous, and Historical Communications of the Loyalist Association; No. I, Sept. 21, 1820; continued to No. X; 8vo.

The object of the *Loyalist* was to explain and apply Hone's pamphlets to develop the designs and trace the plans of the Radicals. George Cruikshank in a spiritedly etched plate, p. 99, has placed Hone on the top of the revolutionary ladder, and little Wooler, as the Black Dwarf, puffing the fire which is destructive of law and religion.

667. THE ENQUIRER; No. I, Wednesday, Oct. 11, 1820; continued weekly to No. XVI, May 9, 1821; 12mo.

A periodical which emanated from the Glasgow University Press.

668. THE ETONIAN; No. I, Oct. 20, 1820; continued monthly to No. X, July 1821, when it ceased; 2 vols. 8vo.

The names of the contributors are given at the end of the second volume: among them are the Hon. William Ashley, Messrs. Edmund Beales, William Crichton, Henry Nelson Coleridge, Hon. Francis Curzon, Richard Durnford, Charles Fursdon,

John Moultrie, Henry Neech, Henry William Ord, Thomas Powys Outram, John Louis Petit, Winthrop Mackworth Praed, Walter Trower, William Sidney Walker. The editors appear to have been Walter Blunt and W. M. Praed.

The *Etonian* appears to have owed its existence to some dissent expressed by the Etonians on the appearance of the *Salt-bearer*.

669. THE DÉJEÛNÉ; or Companion for the Breakfast Table; published daily; No. I, Saturday, Oct. 21, 1820; continued to No. XLIX, Saturday, Dec. 16; each number a half-sheet or eight pages; 8vo.

670. THE SKETCH-BOOK OF GEOFFREY CRAYON, GENT. Fifth edition. 1821; 2 vols. cr. 8vo.

By WASHINGTON IRVING. Desultory essays, part of a series written in England, but published in America; and pre-eminently successful in the public appreciation on their republication in this country.

671. THE MORALIST. Twenty Essays, dedicated to Dr. Copleston, when Provost of Oriel College. 1821; 12mo.

By Rev. JOHN PHILLIPS POTTER, M.A.

672. THE ECONOMIST: a periodical paper, explanatory of the new system of society projected by Robert Owen, of Lanark; No. I, Saturday, Jan. 27, 1821, to No. LII, Saturday, March 9, 1822; 2 vols. 8vo.

673. THE GOSSIP; No. I, Saturday, March 3, 1821; continued weekly to No. XXIV, Aug. 11; 8vo.

Some of the essays in *Mammon in London* are, in the preface to that work, stated to have made their first appearance in this literary paper the *Gossip*. The nineteenth paper assumed a change of title, and was then designated the *Literary Gossip*.

674. THE STUDENT; No. I, June 1821; 8vo.

A monthly publication, by SOLOMON SAP, Esq., of the College of Eton; who announces on the first page that "The editor of the *Salt-bearer* having brought his labours to a conclusion, he hoped it would not be deemed presumption on his part in endeavouring to gain some small portion of fame among his fellow citizens, by commencing another work of a similar nature."

The first number only was published, and, in the opinion of a competent judge, "quite enough."

675. THE ANTI-CRITIC; Aug. 1821. Essays and Poesy, by Sir S. E. BRYDGES, Bart. Geneva, 1821; 8vo.

676. THE INQUISITOR; No. I, Wednesday, Nov. 21, 1821; continued weekly to No. XXVI, May 15, 1822; 8vo.

By HENRY LEIGH HUNT. The *Inquisitor* consists of essays, moral, satirical, and critical, original tales, translations from the French, and original poetry.

This paper followed the *Indicator* of the same writer.

677. THE IDLE MAN: Essays on Life and Manners; Nos. I–IV. 1821–22; 8vo.

New York, Wiley and Halsted, Wall-street.

Presented to Francis Freeling, by William A. Colman, who appears to have been the author. The essay in No. IV, entitled "Men and Books," is admirable.

"How various his employments whom the world calls idle."
Cowper.

678. EVENINGS IN AUTUMN: Essays narrative and miscellaneous. Twenty-two papers. 1822; 2 vols. cr. 8vo.

By NATHAN DRAKE, M.D., author of *Literary Hours*, etc.

679. THE SCRINIUM: Essays and Reflections, by REBECCA EDRIDGE. 1822; 2 vols. 12mo.

680. THE HERMIT IN LONDON; or Sketches of English Manners. 1822; 3 vols. 12mo.

681. ESSAYS, by Father FITZ-EUSTACE, a Mendicant Friar. 1822; 12mo.

682. THE MAGIC LANTERN; or Sketches of Scenes in the Metropolis. Written in the form of the Essay. 1822; 8vo.

683. THE MANCHESTER IRIS; No. I, Saturday, Feb. 2, 1822; No. XXIV, Saturday, July 13; 4to.

684. THE ALBUM: a Series of Essays and Papers; April 1822, to April 1825; 4 vols. 8vo.

"Un Journal est-il autre chose qu'un Album, où l'imprimeur engage ses amis et ses connoissances à deposer le tribut de leur esprit et de leur imagination—S'ils en ont."—*Jouy.*

685. THE CURIOUS MAN; No. I, Monday, April 8, 1822; continued daily to No. XXIV, Saturday, May 4; 4to.

686. THE COUNCIL OF TEN; No. I, June 1822; continued monthly to May 1824; 3 vols. 8vo.

687. THE CAMERA OBSCURA; printed in the *Literary Melange, or Weekly Register of Literature and the Arts.* Five papers. Glasgow, Aug. 28, to Oct. 23, 1822; 8vo.

688. THE HERMIT IN YORK; No. IX printed in the *Yorkshire Observer;* No. I, Saturday, Nov. 2, 1822; continued to No. XXXIX, in No. XXXI of the same paper, Saturday, June 14, 1823.

689. ELIA: Essays which have appeared in the *London Magazine* under that signature. 1823; cr. 8vo.

By CHARLES LAMB. The last essays of *Elia*, being a sequel to essays published under that name, 1833, cr. 8vo. In the *Mirror*, Jan. 24, 1835, is an interesting memoir of Lamb.

690. THE PORTFOLIO of Entertaining and Instructive Varieties in History, Science, Literature, and the Fine Arts. Thirty-two weekly numbers. 1823; 8vo.

691. THE INNKEEPER'S ALBUM: Essays originally published in 1821, in the *Déjeûné*, a penny periodical. 1823; 8vo.

By W. F. DEACON.

692. THE HERMIT ABROAD: containing the *English Abroad*. 1823; 4 vols. 12mo.

693. MAMMON IN LONDON; or the Spy of the Day. 1823; 2 vols. 12mo.

These essays are stated in the preface to have already appeared in *Blackwood's Magazine*, the *New Monthly*, and other periodicals; among others, the *Gossip*, "a little work, less known than it deserves."

694. THE EMMET; No. I, Saturday, April 5, 1823; continued weekly to No. XXVI, Sept. 27. Glasgow, 1823; 12mo., 312 pp.

695. THE HERMIT IN PRISON; No. I, April 20, 1823, to No. XXX, May 19.

Printed by G. and W. B. Whitaker. 1823; 2 vols. 12mo.

The *Hermits in Prison, or the Consolations of Sainte-Pélagie*, a series of daily essays translated from the French by E. Jouy and A. Jay, who were sentenced to a month's imprisonment in Sainte-Pélagie, were written to console them during their confinement, and relate to matters which occurred to persons who had been there incarcerated.

696. THE FREEBOOTER; No I, Saturday, Oct. 11, 1823; continued weekly; No. XXVI dated April 3, 1824; 8vo.

697. SOMERSET HOUSE GAZETTE AND LITERARY MUSEUM; or Weekly Miscellany of Fine Arts, Antiquities, and Literary Chit Chat, [edited by W. H. Pyne]; No. I, Oct. 11, 1823, to No. LII, Oct. 2, 1824; 2 vols. 4to.

698. NOONTIDE LEISURE; or Sketches in Summer: Outlines from Nature and Imagination, and including a Tale of the Days of Shakespeare. Nineteen papers. 1824; 2 vols. 8vo.

By NATHAN DRAKE, M.D., author of *Literary Hours*, etc.

699. THE CHEMIST; No. I, Saturday, March 13, 1824; continued

weekly; No. LVIII dated April 16, 1825; 2 vols. 8vo. Scientific.

700. THE LITERARY SPECULUM: Original Essays, Criticism, etc.; No. I, Saturday, May 22, 1824; continued to forty-two numbers; 12mo.

The *Literary Speculum* is wholly devoted to literary subjects. The essays, of which the greater part of this work is formed, are written with considerable ingenuity and talent.

701. THE SPECULATOR; No. I, Saturday, Sept. 25, 1824; continued weekly; 8vo. Mr. Hope has Nos. I and II.

702. THE HUMMING BIRD; No. I, December, 1824; continued monthly to No. XII, November, 1825; 8vo.

Written in advocacy of the abolition of negro slavery.

703. THE CIRCULATOR: a weekly paper of Useful Knowledge, Literature, Amusement, and General Information; Jan. 1825; No. XXIV dated June 11; 8vo.

Similar to the *Mirror*. Mr. Hope has three monthly parts, being Nos. V to XII, and Nos. XXI to XXIV.

704. THE OLLA PODRIDA: a monthly publication which commenced in 1825; 8vo. Nos. V and VI.

705. THE ABERDEEN CENSOR; No. I, Thursday, March 3, 1825; No. XIII, Thursday, Aug. 4; 12mo.

Announced to be continued monthly, that for August being the first number under that arrangement.

706. ROMAN CATHOLIC EXPOSITOR, AND FRIEND OF IRELAND; No. I, Monday, Feb. 21, 1825, to No. XI, Monday, July 3, 1826; sheet 4to.

Dublin, printed by Philip Dixon Hardy.

707. THE ENGLISH SPY: Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the life, by BERNARD BLACKMANTLE. 1825; 2 vols. 8vo.

Characteristic, satirical, and humourous descriptions.

708. ESSAYS AND SKETCHES OF CHARACTER, by RICHARD AYTON, with Memoirs. Portrait from a drawing by Richard Westall, R.A., engraved by F. C. Lewis. 1825; 12mo.

709. DIURNAL READINGS: being Lessons for every Day in the Year, intended to combine Entertainment with Instruction. 1825; 8vo.

710. JANUS; or the Edinburgh Literary Almanack. 1826; cr. 8vo.

711. THE PLAIN SPEAKER: Opinions on books, men, and things; thirty-two Essays. 1826; 8vo.

By WILLIAM HAZLITT.

712. THE MIRROR OF THE MONTHS: Essays. 1826; 8vo.

The first four essays having appeared in a periodical with success, induced the re-writing them and the appearance of the whole in this form.

713. THE POLITICAL HERMIT; or Sketches, Characters, etc. 1826; 12mo.

714. THE ASS; or Weekly Beast of Burden, carrying all men, things, opinions, and facts, for the period of its existence; No. I, Saturday, April 1, 1826. The editor's last bray closes No. XVI, Saturday, July 16. 8vo.

715. THE STAR-CHAMBER; No. I, Wednesday, April 19, 1826; continued weekly to No. IX, June 7, when with the cessation of Parliament the *Star-Chamber* closed; 8vo.

Satirical upon temporary subjects. The causes of its discontinuance are more particularly detailed in a printed leaf, of which a few were distributed to subscribers. The following are the particulars in question:—

"The design of the *Star-Chamber* was set on foot about the end of February preceding its publication. The chief difficulty lay in securing the printer and publisher, as an idea was afloat that the work would be of a scandalous and abusive nature. After several disappointments, arising from the conscientious scruples of those who were applied to, the first number appeared on the nineteenth of April; but in consequence of objections made by the printer to several passages that occurred in it, the copies were not ready for delivery till late in the afternoon, by which circumstance the first chance of a successful sale was materially injured. Moreover, the printer, being already in the service of Messrs. Murray and Colborn, was persuaded to abandon his new employers; and his successor not being equally prepared for such an undertaking, had no little difficulty in accomplishing a double number for the following Wednesday. The sale though hitherto rather heavy, now began to gradually increase up to the seventh number, which contained the 'Key to Vivian Grey,' and which was the best hit throughout the whole series. But 'The Fielding MSS.,' which had raised an expectation of great popularity, so entirely failed in attracting public notice, that the authors in mere vexation resolved to adjourn. Owing to the absence of several persons concerned, the ninth number was not brought out with that spirit with which they had hoped to close their present career.

"It may be judged, from the comparatively small sale of the second and eighth numbers, that very few perfect sets remain; all that were left unsold, immediately after the publication had ceased, were destroyed by the secretary."

716. THE OPERA GLASS, for peeping into the Microcosm of the Fine Arts, and more especially of the Drama; No. I, Oct. 2, 1826; 4to.

Dramatic criticism. Continued to be published weekly on Saturdays, to No. XVI, Jan. 13, 1827.

717. MORNINGS IN SPRING; or Retrospections Biographical, Critical, and Historical. 1827; 2 vols. 12mo.

By NATHAN DRAKE, M.D., author of *Essays on Periodical Literature, Literary Hours, etc.*

718. THE ETON MISCELLANY; No. I, June 1827; 8vo.

Five numbers, "Edited by Bartholomew Bouverie, of Eton College," June to July, 1827. The names of the contributors are detailed at the end.

Eton, printed for Thomas Ingalton.

719. THE WEEKLY SATIRIST; No. I, Saturday, July 28, 1827; continued to No. IV, Saturday, Aug. 18; wholly in verse; 8vo.

720. THE CRYPT; or Receptacle for Things Past: an antiquarian, literary, and miscellaneous Journal; No. I, Aug. 3, 1827; continued to No. XXI, Dec. 1828; Ringwood, 1827-8; 3 vols. 12mo.

Edited by the Rev. Peter Hall, then curate at Ringwood, Hants.

721. THE POSTHUMOUS PAPERS, FACETIOUS AND FANCIFUL, OF A PERSON LATELY ABOUT TOWN. 1828; 12mo.

722. THE COMPANION; No. I, Wednesday, Jan. 9, 1828; continued weekly to No. XXIX, July 23, when the *Companion* disappeared in that character.

A literary paper conducted by Leigh Hunt.

723. THE HARROVIAN; No. I, March 1828; continued monthly to No. VI, Aug. 1828; 8vo.

The *Harrovian*, a collection of poems, essays, and translations, in the last number, "The Last Lay of the *Harrovian*," is subscribed ROBERT ARIS WILMOTT.

724. THE CO-OPERATOR; No. I, May 1, 1828; four pages, octavo, published on the first of each month, to No. XXVIII, Aug. 1, 1830.

Printed by C. and R. Sickelmore, Brighton.

725. THE CO-OPERATIVE MISCELLANY; or Magazine of Useful Knowledge; No. I, Jan. 1830; continued to No. X, Oct. 1830. Printed at Maidstone, Kent. 8vo.

Essays illustrative of the social principle absolutely required to be enforced in Co-operative Unions for the advancement and benefit of the labouring classes.

726. THE CENSOR; No. I, Saturday, Sept. 6, 1828; No. XVI, Saturday, April 4, 1829; 8vo.

727. THE UXBRIDGE NOTE BOOK; No. I, Nov. 1, 1827; No. XII, Oct. 1, 1828; 8vo.

728. THE CRYPT; No. I, Jan. 1829; continued to No. VIII, published in Dec.; 8vo.

The *Crypt, or Receptable for Things Past*, edited by the Rev. Peter Hall, was continued monthly from January to June. Nos. VII and VIII were published quarterly in September and December, when it ceased.

The purpose was a West of England Magazine, and was printed at Winchester, as a new series of the *Crypt*. See p. 151, § 720.

729. THE PROTESTANT WARDER; No. I, Jan. 1, 1829; ceased with the eighth paper, printed June 1; 12mo.

The design of the *Protestant Warder*, printed at Stourport, was to arouse British Protestants to preserve the religion of the Bible and the constitution of our country.

730. THE MEDITATOR: an occasional paper, printed in the *Oxford Literary Gazette;* Nos. III and V, April and May, 1829; 4to.

731. THE GOWNSMAN; No. I, Thursday, Nov. 5, [1829]; continued weekly to No. XVI, Feb. 18, [1830]; 12mo.

The production of some students at Cambridge, where this periodical was printed. Each number is noted as of the second volume. Qu. was there a first?

732. THE EVERY-DAY BOOK, TABLE BOOK, AND YEAR BOOK; or Everlasting Calendar of Popular Amusements, Sports, Pastimes, and Ceremonies. Numerous woodcut illustrations. 1830–32; 4 vols. 8vo.

Compiled by William Hone.

733. THE TATLER: a Daily Journal of Literature and the Stage, conducted by LEIGH HUNT; No. I, Saturday, Sept. 4, 1830; No. CCCCXCIII, Saturday, March 31, 1832; one sheet folio. 4 vols.

No. CCCCLXXXIII contains an intimation, that "on Tuesday next (April 3), the *Tatler* would be printed on paper of a larger size, and folded into eight quarto pages; and published three times in each week, on Tuesdays, Thursdays, and Saturdays."

Leigh Hunt, as the editor of the *Tatler*, inserted his farewell address in No. CCCCLII, Feb. 13, 1832, having commenced his labour in ill-health, and quitted it in worse. See also *Tatler*, No. CCCCLIII.

734. HINTS FOR HARDINGE. Political Essays originally published in the *Dublin Morning Register.* Dublin, 1830; 12mo.
By MICHAEL STAUNTON.

735. THE PLANET; No. I, Feb. 1831. This luminary ceased with the third number. 12mo.

736. THE SATCHEL; or Repository of Wit, Whimsies, and What Not? No. I, Saturday, March 5, 1831; continued weekly to No. IX, April 30, when the *Satchel* closed; 8vo.
Contains several essays, and more original matter than most of its compeers.

737. THE SCRAP-BOOK: New Series; No. I, Saturday, April 23, 1831; 8vo.

738. BRISTOL JOB NOTT; or Labouring Man's Friend; No. I, Thursday, Dec. 15, 1831; continued weekly to No. CVII, Dec. 26, 1833; 4to.
"Published in subservience to the law, to try the power of truth against falsehood, of loyalty against sedition, and of religion against infidelity."
The *Bristol Job Nott* contains a succinct account of the riots in Bristol consequent on the rejection of the Reform Bill.

739. THE FOCUS: five numbers of Literary Essays, printed in the *Chameleon;* first volume Glasgow, 1832; 8vo.
The *Chameleon,* in three volumes, printed at Glasgow, 1832–33, able and admirable as the contents are, was wholly the literary labours of THOMAS ATKINSON, bookseller, Glasgow. The author in the preface to the third volume refers to the terrible and, as it was thought, fatal disease with which he was then inflicted; a visitation which compelled him to relinquish all further literary pursuits, and to seek some remote shore whose agreeable temperature proffered the only chance he had of prolonging existence. Thomas Atkinson, a self-educated man, and of singular habits, died of decline on his passage to the West Indies.

740. THE ISIS: a London weekly publication, edited by a Lady; No. I, Saturday, Feb. 11, 1832; continued to No. XXXIX, Saturday, Dec. 15; 4to., 624 pp.
The volume was professedly conducted and edited by Mrs. Eliza Sharples Carlisle, the wife of Richard Carlisle. It is written in strong language, but is wholly tinctured with the doctrines of her husband and the Rev. Robert Taylor, who was want to boast he was the Devil's chaplain!

741. THE ORIGINAL: a Weekly Miscellany of Humour, Literature, and the Fine Arts; No. I, Saturday, March 3, 1832; continued to No. XXII, July 28; 4to.

742. THE TEN POUNDER; No. I, Aug. 4, 1832; continued weekly to No. XVI, Dec. 20; 8vo.
Edinburgh, printed by Peter Brown, Lady Stair's Close.
Printed in the Reform interest, in Auld Reikie.

743. THE SCHOOLMASTER, AND EDINBURGH WEEKLY MAGAZINE; No. I, Saturday, Aug. 4, 1832, to No. XLVIII, Saturday, June 29, 1833; 8vo.
Conducted by James Johnstone. In the last number it is stated, "The *Schoolmaster* will henceforth appear as a monthly periodical, under the more direct name of *Johnstone's Edinburgh Magazine*, the first number, for August, to be published on July 31."

744. THE TOURIST: a Literary and Anti-Slavery Journal; No. I; Monday, Sept. 17, 1832; continued weekly to No. XLIV, May 27, 1833; 4to., 356 pp.

745. THE KALEIDOSCOPE: a periodical by Eton Boys; edited by Alex. John Ellis and Thomas Charlton; January to June, 1833.
Eton, printed by T. Ingalton and Sons. 1833; 8vo.

746. THE SHEPHERD: edited by the Rev. J. E. Smith, A.M.; No. I, Saturday, Aug. 30, 1834; continued to No. XXVIII, Saturday, March 7, 1835; 4to.

747. THE ORIGINAL: by THOMAS WALKER, M.A., Cambridge, Barrister at Law, and one of the Police Magistrates of the Metropolis; XXIX Nos. Published weekly, Wednesday, May 20, to Dec. 2, 1835; 8vo.
The first twenty-six papers of the *Original*, the object of which was "to place before the reader truth and sound doctrines only, in a familiar, intelligible, and attractive form," constitute the first volume. Of the second, Nos. XXVII—XXIX were all that were printed. In the last the writer pleads indisposition, and intimates he had therefore determined to suspend his labours till the first Wednesday in March, 1836. Mr. Hope in a manuscript memorandum has added, "Alas! poor Walker. The indisposition to which he alludes induced him by the advice of his friends to go abroad, in order to recruit his health. He wrote no more."

748. THE CABINET: a series of Essays Moral and Literary; No. I—CIV.
Edinburgh, printed for Bell and Bradfute. 1835; 2 vols. 8vo.
At the commencement of the first volume it is intimated, "Most of the following papers were written several years since, and were designed for periodical circulation in Edinburgh. The causes which prevented that course from being followed are wholly uninteresting to the public; and the circumstance is

mentioned only to account for any anachronisms which, from a few additions of a later date, may have crept in.

749. THE TRIALIST: a Series of Essays, originally printed in the *Dover Chronicle*, by One of the Operative Class; Nos. I—XII.
Dover, printed for the author, at the *Chronicle Office*, 1836; 8vo.

750. THE PARTHENON: a Weekly Journal of Literature, the Arts, and Sciences; No. I, Oct. 26, 1836; No. XXXIII, June 10, 1837; 4to., 96 pp.

751. THE CHRISTIAN PENNY JOURNAL; or Monthly Repertory of Religious Knowledge; No. XLII, June 1837, to No. C, Feb. 1838; sheet imperial 8vo.
Dublin, published by John Robertson and Co.

752. THE ACHILL MISSIONARY HERALD, AND WESTERN WITNESS: exposing the errors of the Papacy; No. I, July 31, 1837, to No. XLII, Dec. 31, 1840; sheet 4to.
Achill Island, printed at the Mission Press.

753. MORAL REFORM; No. I, Saturday, Jan. 6, 1838; continued to No. XXIII, Feb. 1839; a sheet 4to.
Preston, Lancashire: printed and published by Joseph Livesey, 28, Church-street.
A publication that merited better support. The first thirteen numbers were published weekly at a penny; No. XIV to the end, monthly, at a charge of twopence.

754. THE TRIUMVIRATE: four papers, printed in the *Carthusian, a Miscellany in Prose and Verse.* 1839; cr. 8vo.

755. THE TOCSIN; or the Sheffield Protestant Alarm Bell; No. I, Saturday, May 2, 1840; published every fortnight; No. XII, Saturday, Oct. 3.
Sheffield, printed by G. Challoner, Market Place; 8vo.

756. THE GRINDER: a paper in the Sheffield dialect, printed in the *Tocsin;* No. I—No. VIII. 1840; 8vo.

757. THE SEER; or Common Places Refreshed; by LEIGH HUNT.
Printed for Edward Moxon, Dover-street. 1840; 8vo.
Sixty-six essays, written with an aspiration to shew that the more anything is looked at, with a desire to be pleased with it, the more shall we be rewarded with discoveries that await only the desire.

UNDATED VOLUMES.

758. THE WEEKLY ORACLE; or Universal Library; published by a society of Gentlemen; No. LXVIII, Saturday, May 15; half-sheet folio.

Contains an essay on Constancy. Printed and sold by T. Read, in Dogwell Court, White Friars, Fleet-street.

759. THE REMEMBRANCER; or Seasonable Advice to the People of Great Britian; half-sheet folio.

Printed by Thomas Edlin, and relates to the peace with Spain.

760. THE HIVE: a miscellaneous volume, solely intended to improve the heart, to inform the judgment, and gently to draw the affections to the love of virtue; no title; 12mo.

761. ESSAYS, Humourous, Moral, and Literary, chiefly in the manner of the *Spectator*, by BENJAMIN FRANKLIN, LL.D; no date; 8vo.

762. THE SAVAGE; by PIOMINGO, a headman and warrior of the Muscogulcee Nation. Twelve numbers. Philadelphia, no date; 12mo.

Essays by a native American. The work appears to have ceased with the first volume.

763. THE REFLECTOR: a periodical Essayist. Oxford, no date; 8vo.

A pencilled memorandum, "Hesketh, Trinity," appears to have a meaning or indication of the author?

764. FREETHINKER'S INFORMATION FOR THE PEOPLE; No. I; published weekly; continued to No. XLIX; 8vo.

Glasgow, printed by Paton and Love, 10, Nelson-street.

INDEX OF TITLES.

Aberdeen Censor, p. 149.
Achill Missionary Herald, 155.
Actor, 114.
Adventurer, 35, 78 *seq.*, 88.
Adviser, 130.
Advocate, 46.
Agreeable Hours, 139.
Album, 147.
Alston Miscellany, 128.
American Crisis, 104.
American Lounger, 130.
American Remembrancer, 121.
Amusing Chronicle, 141.
Anti-Critic, 146.
Anti-Gallican, 132.
Anti-Jacobin, 126.
Anti-Jacobin Examiner, 127.
Anti-Theatre, 44.
Anti-Union, 128.
Argus, 122.
Artist, 135.
Ass, 150.
Asylum, 120.
Atalantis, 22.
Athenian Gazette, 9.
Athenian Mercury, 9.
Athenian Oracle, 12, 35.
Athenian Sport, 15.
Athenian Spy, 13.
Attic Miscellany, 114.
Attic Stories, 141.
Atticus, 121.
Auditor, 61, 65, 91, 94 *seq.*, 97.
Auditor Extraordinary, 96.
Aurora, 121, 128.
Author's Evenings, 130.
Aylesbury Journal, 96.

Babler, 97.
Bœvius, 62.
Balm of Gilead, 27.
Barbadoes Gazette, 61.
Batchelor, 110.
Bath, Bristol, and Cheltenham Repository, 140.
Bavius, 68.
Bee, 45, 63 *seqq.*, 65, 90, 115, 145.
Bee, Newly Revived, 76.
Benefactor, 33.
Black Dwarf, 141.
Blackwood's Magazine, 148.
Book-worm, 89.
Boston Centinel, 122.
Bristol Job Nott, 153.
Bristol Mercury, 138.
Britain, 24.
British Apollo, 15.
British Censor, 68.
British Essayists, Spirit of the, 142.
British Evening Post, 95.
British Freeholder, 83.
British Gazetteer, 63.
British Journal, 45, 57.

British Merchant, 25 *seq.*
British Monitor, 106.
British Phœnix, 89.
British Spy, 131.
Briton, 49, 91 *seqq.*; v. *True Briton*; *Honest True Briton.*
Busy Body, 111, 141.
Bystander, 114.

Cabinet, 120, 131, 154.
Cabinet Magazine, 125.
Caller, 121.
Cambro-Briton, 144.
Camera Obscura, 147.
Camillus, 121.
Candid Friend, 129.
Caribbeana, 61.
Casuist, 41.
Casuistical Mercury, 9.
Cato, 121.
Cato's Farewell, 45.
Cato's Letters, 43, 45.
Censor, 32, 37, 53, 151.
Censor-General, 122.
Censura Literaria, 136.
Centaur not Fabulous, 85.
Centinel, 88.
Chalmeriana, 129.
Chameleon, 153.
Champion, 69, 70, 97.
Characters, 150.
Charleston Courier, 140.
Cheap Magazine, 139, 140.
Chemist, 148.
Chester Courant, 73.
Chester Miscellany, 73.
Chinese Spy, 72.
Chit Chat, 34.
Christian Penny Journal, 155.
Christian Watchman, 137.
Christian's Amusement, 70.
Circulator, 149.
Citizen, 53, 56, 68, 100, 112.
Citizen of the World, 91.
Comedian, 63.
Commentator, 39, 42 *seq.*
Commerce Preserved, 25 *seq.*
Commerce Retrieved, 25.
Common Sense, 55, 66, 104.
Commonwealth, Weekly Intelligencer of the, 1.
Companion, 151.
Compiler, 135.
Compleat Courtier; or the Morals of Tacitus, concerning Flattery; in above 100 *Essays, paraphrased by M. Amelot de la Houssaie and M. D'Ablancourt*, 5.
Condoler, 21.
Connoisseur, 82 *seq.*, 88, 91, 112.
Conseils d'un Militaire, 131.
Consistent Protestant, 65.
Co-operator, 151.
Co-operative Miscellany, 151.
Cork Hibernian Chronicle, 102.
Cosmopolitan, 112.
Cosmopolite, 139.
Covent Garden Chronicle, 101.
Covent Garden Journal, 77.
Covent Garden Theatre, 96.
Country Common Sense, 69.
Country Gazette, 72.
Country Gentleman, 53.
Country Spectator, 118.
County Miscellany, 118.
Courtier, 5.
Crab-Tree, 89.
Craftsman, 54 *seq.*, 61, 66–71.
Craniologist, 141.
Crisis, 26, 103, 116.
Crisis Extraordinary, 104.
Critical Observer, 104.
Critick, 36 *seq.*
Crito, 101.
Crypt, 151 *seq.*

Daily Benefactor, 33.
Daily Courant, 65.
Daily Gazetteer, 73.
Daily Post, 44.
Daily Tatler, 32.
Dear Variety, 107.
Decius, 122.

Déjeûné, 146, 148.
Devil, 83, 110.
Devil's Pocket Book, 95, 110.
Director, 45, 134.
Diverting Post, 14.
Diurnall Occurrences; or Proceedings of both Houses of Parliament, 1.
Diurnal Readings, 149.
Doctor, 39.
Dover Chronicle, 155.
Dramatic and Literary Mirror, 144.
Dramatic Censor, 129.
Dreamer, 82.
Druid, 139.
Drury Lane Journal, 77.
Drury Lane Theatre, 96.
Dublin Journal, 52, 54.
Dublin Morning Register, 153.
Dublin Society's Weekly Observations, 66.
Durham Chronicle, 143.

Eaton Chronicle, 113.
Economist, 146.
Edinburgh Literary Almanack, 149.
Edinburgh Reflector, 143.
Edinburgh Weekly Magazine, 154.
Egotist, 101.
Elia, 148.
Emmet, 148.
English Abroad, 148.
English Chronicle, 115.
English Freeholder, 115.
English Lyceum, 111.
Englishman, 26, 29, 33, 63, 105.
Englishman's Journal, 67.
English Spy, 149.
Enquirer, 138, 145.
Entertainer, 36, 83.
Entertaining Correspondent, 68.
Essayist, 113, 131.
Essays after the manner of Goldsmith, 133.
Essays and Characteristics, 133.
Essays and Sketches of Character, 149.
Essays and Letters on important and interesting Subjects, 134.
Essays and Letters in favour of Public Liberty, 100.
Essays by a Society of Gentlemen at Exeter, 123.
Essays, Humourous, &c., 156.
Essays in a series of letters to a Friend, 134.
Essays, Moral and Literary, 107.
Essays, Moral and Political, 71.
Essays, Moral, Political, and Entertaining, 80.
Essays, Moral, Religious, and Miscellaneous, 100.
Essays on Morals, 129.
Essays on the Art of being Happy, 131.
Essays on the Characteristics, 76.
Essays on the Intellectual Powers, 109.
Essays on the sources of the Pleasures received from Literary Composition, 136.
Essays on various Subjects, 111, 133.
Essays written for a Newspaper, 144.
Eton, 132, 146, 154.
Eton College, 110.
Etonian, 145.
Eton Miscellany, 151.
Evening Advertiser, 69.
Evenings in Autumn, 147.
Every-day Book, 152.
Every dayes Intelligence, 1.
Euphrosyne, 86.
European Magazine, 133.
Examiner, 19 *seqq.*, 29 *seqq.*, 141.
Eye of Reason, 134.
Eye-Salve, 119.

Faithful Scout, 1.
Fall of Britain, 104.

Farrago, 116.
Fast, 88.
Federalist, 112, 121.
Female Guardian, 111.
Female Mentor, 119.
Female Spectator, 72.
Female Student, 76 *seq.*
Female Tatler, 16, 18 *seq.*
Festoon, 133.
Flapper, 118, 123, 134.
Flowers of Literature, 130.
Flying Post, 11, 29, 57.
Flyn's Speculations, 102.
Focus, 153.
Fog's Journal, 66.
Fog's Weekly Journal, 59.
Fool, 73.
Footsteps of Blood, 131.
Four Ages, 127.
Franc-Parleur, 140.
Freebooter, 148.
Free Briton, 61.
Freeholders, 25, 34, 104, 116.
Freeman's Budget, 115.
Free Speaker, 111.
Free-Thinker, 37, 54, 69, 78.
Free-Thinker Extraordinary, 38.
Free-Thinker's Information, 156.
Friend, 27, 83, 103, 110, 124, 136, 142.
Fumbler, 96.
Future Chronicle, 95.

Gazette de France, 138.
General Observer, 126.
General Remark, 14.
General Review, 78.
Geneva, Weekly Pacquet of Advice from, 5.
Genius, 91.
Genius of Kent, 118.
Gentleman, 91, 104.
Gentleman's Journal, 10.
Gentleman's Library, 11, 29.
Gentleman's Magazine, 137.
Gentleman's Recreation, 39.
Georgia Gazette, 144.
Germany, Weekly Pacquet of Advice from, 5.
Ghost, 122, 124.
Glasgow Chronicle, 143.
Gleaner, 118, 120, 126, 134, 143.
Gleaner's Portfolio, 143.
Gloucester Journal, 69.
Golden Medley, 43.
Golden Spy, 19.
Good Old Times, 142.
Gorgon, 142.
Gossip, 146, 148.
Gownsman, 152.
Grinder, 155.
Growler, 31.
Grub-street Journal, 53, 57, 62 *seqq.*
Grub-street, Memoirs of the Society of, 67.
Grub-street Society, 62.
Grumbler, 30 *seq.*, 115.
Guardian, 25.

Hanover Journal, 44.
Harrovian, 151.
Herald, 89.
Hermit, 24.
Hermit Abroad, 148.
Hermit in the Country, 145.
Hermit in London, 147.
Hermit in Prison, 148.
Hermit in York, 147.
Hibernian Patriot, 51.
Hibernicus' Letters, 52.
High German Doctor, 27 *seqq.*
High German Doctor concluded, 28.
Hilario, 17.
Hints for Hardinge, 153.
History of Learning, 10.
Hive, 156.
Hog's Wash, 119.
Honest Gentleman, 39.
Honest True Briton, 45, 48, 50.
Hour in the Study, 141.
Hours of Leisure, 132 *seq.*
How do you do? 125.
How to be Happy, 139.

Humanist, 88.
Humming Bird, 149.
Humourist, 46, 77, 98.
Hurkaru, Bengal, 119.
Husbandry and Trade, v. *Houghton.*
Hyp-Doctor, 61.
Hypocrite Unmasked, 106.

Janus, 149.
Idle Man, 147.
Idler, 89 *seq.*, 126.
Jesuit, 108.
Jewish Spy, 71.
Independent Freeholder, 106.
Independent Gazetteer, 121.
Independent London Journalist, 66.
Independent Whig, 43, 46.
Indian Observer, 119, 120.
Indicator, 144, 147.
Innkeeper's Album, 148.
Inquirer, 125.
Inquisitor, 51, 146.
Inspector, 76, 129.
Instructor, 50.
Intelligencer, 4, 60.
Intruder, 130.
Investigator, 80, 125.
Invisible Spy, 90.
John Bull, 139.
John Bull's Paper, 139.
Ireland, 116, 128.
Ireland, Mind of, 149.
Isis, 153.
Junius, 102–104, 106, 116.
Juricola, 122.
Juvenile Spectator, 139.

Kaleidoscope, 143, 154.
Kapelion, 76.
Kentish Herald, 118.
Kingdom's Intelligencer, 4.
Knight-Errant, 60.

Lady's Curiosity, 78.
Ladies' Journal, 53.
Ladies' Library, 29.
Ladies' Monthly Museum, 127, 129.
Lady's Magazine, 126.
Lady's Miscellany, 120.
Lady's Weekly Magazine, 73.
Lay Monastery, 27.
Lay Monk, 27.
Lay Preacher, 131.
Ledger, 90.
Legacy for the Ladies, 14.
Leisure Hours, 114.
Letters by "Alfred," 116.
Letters of the Critical Club, 68.
Leveller, 106.
Librarian, 136.
Linx Britannicus, 4.
Literary and Scientific Mirror, 143.
Literary Banquet, 135.
Literary Census, 129.
Literary Fly, 105.
Literary Gazette, 103.
Literary Hours, 128.
Literary Leisure, 128.
Literary Melange, 147.
Literary Mirror, 137.
Literary Recreations, 138.
Literary Register, 101.
Literary Speculum, 149.
Literature, Memoirs of, 19.
Loiterer, 113.
London Chronicle, 90.
London Correspondent, 99.
London Courant, 106.
London Gazette, 4.
London Journal, 45, 61.
London Mercury, 106.
London Olio, 141.
London Packet, 104.
London Spy, 11.
London Weekly Magazine, 68.
Looker-on, 117, 126.
Looking-glass for Ladies, 139.
Lover, 27.
Lounger, 108.
Lounger's Miscellany, 112.

Loyalist, 131.
Loyalist and Anti-Radical, 145.
Loyal Packet, 38.
Lying Intelligencer, 94, 96.

Magic Lantern, 147.
Malagrida, 108.
Mammon in London, 146, 148.
Man, 83, 112.
Manchester Exchange, 77.
Manchester Iris, 147.
Manchester Vindicated, 73.
Man in the Moon, 131.
Manners, 77.
Masonic Mirror, 126.
Matrimonial Preceptor, 85.
Meddler, 72, 90.
Medical Observer, 134.
Medical Spectator, 116.
Meditator, 152.
Medley, 32, 100.
Medleys, 21 *seqq.*
Medusa, 144.
Melancholy Hours, 132.
Memoirs of Literature, 37.
Mercator, 25.
Mercurio Volpone, 3.
Mercurius Academicus, 3.
Mercurius Anti-Melancholicus, 2.
Mercurius Anti-Mercurius, 3.
Mercurius Anti-Pragmaticus, 2.
Mercurius Aulicus, 3.
Mercurius Britannicus, 3.
Mercurius Carolinus, 4.
Mercurius Democritus, 1.
Mercurius Elenticus, 2.
Mercurius Latinus, 72.
Mercurius Medicus, 2.
Mercurius Melancholicus, 2.
Mercurius Militaris, or the People's Scout, 1, 3, 4.
Mercurius Morbicus, 2.
Mercurius Phreneticus, 1.
Mercurius Politicus, 3, 4, 14.
Mercurius Populi, 2.
Mercurius Pragmaticus, 2, 3.
Mercurius Publicus, 4.
Mercurius Reformatus, 8, 9.
Mercurius Rusticus, 1.
Mercurius Typographicus, 89.
Mercurius Vapulans, 2.
Mercurius Veridicus, 3.
Mercurius Urbanicus, 3.
Mercury, 86.
Merry Andrew, 43.
Meteors, 128.
Microcosm, 110, 131, 132.
Microcosmography, 5.
Microscope, 128.
Middlesex Journal, 68.
Midnight Spy, 100.
Midwife, 76.
Military Mentor, 131.
Miniature, 132.
Minority Club, 93.
Mirror, 40, 64, 88, 105, 109, 148, 149.
Mirror of the Months, 150.
Miscellanea Aurea, 43.
Miscellanies for Female Readers, 137.
Miscellanies in Prose, 118, 120, 123.
Miscellanist, 144.
Miscellany Letters, Collection of, 35.
Mist's Journal, 32, 35, 59.
Mitre and Crown, 74.
Moderate, 3.
Moderator, 41, 47.
Modern Characters, 80.
Modern Monitor, 102.
Modern Spectator, 143.
Monitor, 28, 52, 83 *seq.*, 88.
Monthly Memorialist, 86.
Monthly Mirror, 132.
Monthly Miscellany, 15.
Monthly Monitor, 140.
Monthly Museum, 127.
Monthly Visitor, 125.
Moral and Sentimental Essays, 109.
Moralist, 111, 146.
Moral Miscellany, 89.

Moral Reform, 155.
Morning Chronicle, 101, 129.
Mornings in Spring, 151.
Muscovite, 29.
Muse Gazette, 44.
Museum, 73.
Museum Rusticum et Commerciale, 98.

Narrator, 141.
National Journal, 72.
Naval Guardian, 129.
New Anti-Roman Pacquet, 4.
Newcastle Journal, 101.
Newes, 4.
New London Gleaner, 136.
New Plain Dealer, 115.
News for this Week, 1.
News from the Dead, 86.
New Spectator, 108.
New Weekly Miscellany, 70 *seq.*
New York Argus, 121.
New York Gazette, 112.
Night-Cap, 108.
Non-Descript, 133.
Nonsense of Common Sense, 68.
Noontide Leisure, 148.
North British Intelligencer, 104.
North Briton, 91 *seqq.*
Nose, 128.
Nova Scotia Intelligencer, 95.

Observator, 6, 11.
Observator Observed, 12.
Observator, or a Dialogue between a Countryman and a Landwart Schoolmaster, 14.
Observator Revived, The Loyal, 48.
Observator, The New, 8.
Observator, Vindication of the, 12.
Observators, 8.
Observer, 109.
Occasional Historian, 61.
Occasional Paper, 11, 34 *seq.*
Occasional Respondent, 99.
Occasional Writer, 54.
Œconomist, 127.
Old Bachelor, 138.
Old Common Sense, 67.
Old England, 72.
Old Englishman, 127.
Old Maid, 86.
Old Whig, 40, 65.
Old Woman, 127.
Olio, 115.
Olla Podrida, 111, 149.
Omnium Gatherum, 140.
Opera Glass, 151.
Opinion of the People, 54.
Original, 153, 154.
Original Weekly Journal, 36.
Oxford and Cambridge Monthly Miscellany, 76.
Oxford Gazette, 4.
Oxford Literary Gazette, 152.
Oxford Spy, 144.

Pacquet broke open, 39.
Pacquet of Advice from Rome, 4.
Parental Monitor, 124.
Paris Chit-Chat, 140.
Paris Spectator, 138.
Parliamentary Spy, 101.
Parliament, Diurnall Occurrences of, 1.
Parliament, Perfect Occurrences of, 1.
Parlour Window, 122.
Parrot, 57, 73, 80.
Parthenon, 155.
Pasquin, 48.
Pastoral Visitor, 140.
Patrician, 40.
Patriot, 27 *seq.*, 44, 70, 78, 95, 117.
Patriot Proclaimer, 89.
Peeper, 124.
Penny Politician, 144.
Peregrinations of the Mind, 103.
Perfect Weekly Account, 1.
Periodical Essays, 107.
Pharos, 111.
Philadelphia Gazette, 122.
Philanthrope, 126.

Philanthropic Museum, 140.
Philanthropist, 139, 143.
Phobia, 111.
Phœnix, 125.
Physiogno-Magnetic Mirror, 114.
Pic-Nic, 131.
Pig's Meat, 119.
Piomingo, 156.
Plague, 110.
Plain Dealer, 24, 36, 50 *seq.*, 97.
Plain Speaker, 149.
Plaintiff, 125.
Planet, 153.
Pleasing Variety, 120.
Plebeian, 40.
Poetical Courant, 14.
Polite Correspondence, 69.
Political Controversy, 84.
Political Herald and Review, 109.
Political Hermit, 150.
Political Tatler, 34.
Political Upholsterer, 65.
Politician, 95.
Politics for the People, 119.
Ponderer, 138.
Poor Man's Fireside Companion, 139.
Pope's Harbinger, 5.
Popish Courant, 4.
Portfolio, 130 *seq.*, 135, 140, 148.
Post-Angel, 10, 11.
Post-Boy robb'd of his Mail, 15.
Post-Man robb'd of his Mail, 39.
Post-Master, 11.
Posthumous Papers, 151.
Pranceriana, 103.
Prater, 86.
Prattler, 70.
Present State of Wit, 15.
Pretender, 72.
Printer's Devil, 89.
Projector, 43, 125, 137.
Prompter, 65, 114.
Proser, 129.
Protestant, 143.
Protestant Advocate, 52.
Protestant Packet, 106.
Protestant Warder, 152.
Protester, 80 *seq.*
Provincial Magazine, 143.
Public Advertiser, 116.
Public Credit, 116.
Public Ledger, 91.
Publick Register, 70.

Querist, 62.
Quiz, 125.

Rambler, 74 *seq.*, 81, 88 *seq.*
Ranger, 120.
Rationalist, 103.
Read's Weekly Journal, 63.
Reader, 27 *seq.*
Reasoner, 135.
Reflector, 74 *seq.*, 113, 125, 137, 156.
Reformer, 87, 106, 137.
Rehearsal, 13.
Remembrancer, 74, 156.
Replier, 54.
Reporter, 126.
Reprisal, 36.
Republicans, March of the, 131.
Retrospector, 83.
Rhapsodist, 76, 81, 88.
Robin's Last Shift, 34.
Roman Catholic Expositor, 149.
Rosciad, 96.
Rover, 121.
Round Table, 141.
Royal Chronicle, 95.
Royal Female Magazine, 90.
Ruminator, 136.
Rural Rambler, 128.

St. James' Chronicle, 91, 100.
St. Ives' Post, 38.
St. Ives' Post-boy, 34, 39.
Sale-Room, 141.
Salmagundi, 134.
Salmagundy for Swine, 119.
Salt-bearer, 145, 146.
Salt-box, 113.
Satchel, 153.

Saturday's Post, 35, 39.
Savage, 156.
Saunterer, 132.
Scandal Club, 13.
Schemer, 90, 95.
Schoolmaster, 154.
Scotchman, 103.
Scotish Dove, 1.
Scot's Spy, 104.
Scourge, 35, 106, 138.
Scrap-book, 153.
Scrinium, 147.
Scrutator, 93, 99.
Seer, 155.
Selector, 104, 108, 132.
Senator, 57.
Sheffield Protestant Alarm Bell, 155.
Shepherd, 154.
Sketch-book, 146.
Somerset House Gazette, 148.
Spectateur Anglois, 24.
Spectateur François, 24.
Spectator, 23, 58, 69, 71, 81, 143.
Speculatist, 52.
Speculator, 114, 130, 134, 149.
Spinster, 41.
Spirit of the Journals, 101.
Spiritual Quixote, 133.
Spring-Garden Journal, 79.
Spy, 46, 137.
Spy at Oxford and Cambridge, 72.
Spy of the Day, 148.
Stage, 140.
Star-Chamber, 150.
State Poems, 30.
State Tracts, 30.
Student, 74, 146.
Successful Spy, 72.
Sun newspaper, 116.
Sunday Papers, 135.
Sybil, 124.
Sylph, 122.
Sylva, 113.
Tabernacle, 70.
Tablet, 96.
Tatler, 15, 17 *seqq.*, 65, 152.
Tatler, The Female, 18 *seq.*
Tatler Revived, 56.
Tea-Table, 48, 50.
Templar, 103, 112.
Ten-pounder, 154.
Terræ Filius, 46 *seq.*, 98 *seq.*
Terræ Filius Extraordinary, 99.
Terræ Filius, The London, 15.
Test, 87 *seqq.*
Theatre, 42, 144.
Theatres, 108, 110.
Theatrical Guardian, 115.
Theatrical Monitor, 101.
Theological Inspector, 137.
Tit for Tat, 24.
Tocsin, 155.
Tomahawk, 122.
Topics of the Day, 99.
Tory Tatler, 23.
Touchstone, 57.
Tourist, 154.
Town, 137.
Town Talk, 33 *seq.*, 40, 138.
Traiteur, 107.
Travels through Lower Canada, 134.
Treasury, 102.
Triads, 144.
Trialist, 155.
Tribune, 60, 121.
Trifler, 78, 95, 101, 112, 122, 142.
Triflers, 133.
Trimmer, 96.
Triumvirate, 155.
True Briton, 49, 76.
True Patriot, 73.
Tully, 121.
Tuner, 81 *seq.*
Turkish Spy, 7.
Tyne Mercury, 132.

Variety, 111.
Viator, 95.
Visionary, 144.
Visions of Sir Heister Ryley, 21.
Visitor, 49, 90.
Vivian Grey, Key to, 150.
Undergraduate, 144.

Undisputed Observer, 116.
Universal Advertiser, 80.
Universal Chronicle, 89.
Universal Masquerade, 72.
Universal Mentor, 98.
Universal Politician, 125.
Universal Spectator, 58.
Universal Spy, 68.
Universal Suffrage, 143.
Universal Visitor, 86.
Utilist, 107.
Uxbridge Note Book, 152.

Wallet, 93.
Wanderer, 35.
Watchman, 124, 137.
Weekly Account, 1.
Weekly Chronicle, 97.
Weekly Discoverer Stripped Naked, 6.
Weekly Discovery, 6.
Weekly Entertainer, 136.
Weekly Essay, 68.
Weekly Examiner, 126.
Weekly History, 70.
Weekly Journal, 35, 39, 52 *seq.*
Weekly Magazine, 70, 84.
Weekly Medley, 39, 57.
Weekly Memorials for the Ingenious, 7.
Weekly Miscellany, 64.
Weekly Monitor, 140.
Weekly Oracle, 156.
Weekly Pacquet, 4.
Weekly Pacquet of Advice from Geneva, 5.
Weekly Pacquet of Advice from Germany, 5.
Weekly Patriotic Register, 142.
Weekly Remarks, 8, 33.
Weekly Repository, 116.
Weekly Review, 13.
Weekly Satirist, 151.
Westminster Journal, 71, 90.
What d'ye Call It, 51, 65.
Whig, 106.
Whig Examiner, 21.
Whim, 137.
Whirligig, 51.
Whisperer, 102, 121.
Whitby Spy, 108.
White Dwarf, 142.
Whitworth's Manchester Magazine, 73.
Wife, 86.
William the Plain Dealer, 140.
Winter Chronicle, 144.
Winter Evenings, 114.
Winter Nights, 145.
Wisdomite Club, 141.
World, 79 *seq.*, 82, 88, 99, 112.
World at Westminster, 140.
World newspaper, 142.

Yellow Dwarf, 142.
Yorkshire Freeholder, 106.
Yorkshire Observer, 147.
Young Lady, 86.

ADDENDA.

Alarum Bell, 131.
Anti-Cobbett, 142.
Applebee's Original Weekly Journal, 64.
Barrister, 142.
Budget, 93.
Burnisher, 129.
Busy Body, 72, 111, 141.
Contemplative Philosopher, 129.
Contemplatist, 137.
Con-Test, 87 *seq.*
Contrast, 98.
Controller, 29.
Council of Ten, 147.
Critic, 32, 78.
Curious Man, 147.
Day and New Times, 142.
Delphic Oracle, 41.
Drama, 151.
Dunkirk, Importance of, considered, 25.
Freeholder's Journal, 47 *seq.*
Gray's Inn Journal, 84.
Heraclitus Ridens, 5.

INDEX OF

PERSONS AND THINGS.

Abercromby, Alex., 105.
Acton, Eugenia de, 131.
Adams, Eliz., 73.
Addison, Joseph, 17, 21 *seqq.*, 25, 34.
Æschylus, 32.
Agutter, Will., 111.
Aikin, John, 116.
Aircastle, Plume, 125.
Akenside, Mark, 73.
Alberoni, Parson, 46.
Albigenses, 70.
Alfred, Letters by, 116.
Allen, J. H., Trin. Coll., Camb., 112.
America, 104.
American treaty, 121 *seq.*
American war, 103.
Amhurst, Nicolas, 46 *seq.*, 54 *seq.*
Anderson, James, LL.D., 115.
Angus, M., 127.
Anonymous, 134.
Antrim, 104.
Applebee, John, 36, 44.
Arbuckle, Jas., 52.
Arbuthnot, Joh., M.D., 57.
Archenholtz, J. W. von, 111.
Argus, Arabella, 139.
Aristippus, 79.
Aristophanes, 109.
Arnall, William, 61.
Arnold, Ralph, 62.
Ashley, hon. Will., 145.
Asplin, W., 17.
Aston, hon. Willoughby, 113.
Athenian Society, 12.
Atkinson, Thomas, 153.
Atterbury, Francis, bp. of Rochester, 19, 49.
Atwood, rev. T. S., 120.
Avery, Benj., 35.
Augers, Tho., 106.
Austen, James, 113.
Ayton, Richard, 149.

Bævius, 62.
Bagford, J., 23.
Baker, Henry, 58.
Baker, Thomas, 16, 18 *seq.*
Baker, William, 103.
Baldwin, Ann, 16, 17.
Baldwin, Richard, 8.
Bancks, John, 71.
Bannatyne, McLeod, 105.
Banter, Whimsey, 76.
Barbauld, Anna L., 116.
Barebone, Issachar, 80.
Barnard, —, 139.
Bathurst, dr. Ralph, 78.
Bavius, 68.
Baxter, Richard, 52.
Beales, Edm., 145.
Beardmore, Arthur, 85.
Beattie, dr. James, 105.
Becket, Thos., 100.
Beckford, Will., 84.
Bedford, Charles, 101.

Bell, William, 120.
Bell and Bradfute, 154.
Beloe, rev. Will., 135.
Bendo, Alex., 28.
Bentley, Rich., 46.
Berenger, Rich., 79.
Beresford, rev. James, 117.
Berkeley, Geo., 25.
Berkeley, —, Magdalen Hall, 111.
Betterton, Thos., 51.
Bettesworth, A., 43.
Bickerstaffe, Isaac, v. *Steele.*
Bigaud, Mons., 72.
Bigge, G., 127.
Bigland, J., 133.
Bindley, Jas., 43.
Bingley, Will., 92.
Blackmantle, Bernard, 149.
Blackmore, sir Richard, 27.
Blackwood, Messrs., 144.
Blagden, F., 130.
Blair, William, 131.
Boaden, Jas., 135.
Bond, William, 23, 50.
Bone, John, 135.
Bonhote, Mrs., 124.
Bonwell, Jas., 56 *seq.*
Bookworm, Benj., 145.
Boston, U. S., 127.
Boulter, Hugh, archbp. of Armagh, 37, 78.
Bourne, [Rob.?], 141.
Bournelle, M., 17.
Bouverie, Bartholomew, 151.
Bowyer, William, 64.
Boyce, Sam., 52.
Boyd, Hugh, 104, 106, 119.
Boyle, hon. Hamilton, 79.
Boyle, John, earl of Cork, 79, 82.
Boyle, hon. Robert, 7.
Bradford, Yorkshire, 140.
Bradley, Richard, F.R.S., 10.
Bragge, Benj., 18.
Brayley, Edw. W., 132.
Brayne, Thomas, 92.
Brereton, Thos., 32, 37.
Breton, Nicholas, 112.
Brewer, George, 131, 133, 139.
Briscoe, Samuel, 14.
Bristol riots, 153.
Britain, antiquities of, 144.
Broadbottom, Jeffery, 72.
Brooke, Mrs. Frances, 86.
Brooke, James, 93.
Brown, John, M.A., 76.
Brown, Peter, 154.
Brown, Tho., 14.
Brown, Tho., younger, 141.
Browne, Simon, 35.
Brydges, sir S. E. Brook, 136, 146.
Bubble, Nicholas, 86.
Buckley, printer, 26.
Budgell, Eustace, 23, 45, 58, 61 *seqq.*, 65.
Bunckley, S., 15.
Bunyan, John, 63.
Burgess, Thos., 79.
Burke, right hon. Edm., 118.
Burnet, Gilb., bp. of Sarum, 37, 52.
Burney, C. P., D.D., 13, 43, 65.
Bute Adminstration, 91, 94, 97 *seq.*
Butler, James, second duke of Ormond, 12.
Button's Coffee-house, 31, 44.
Byron, John, M.A., 78.

Cade, dr. Salusbury, 24.
Cadell, T., 111.
Cambridge, 72, 99, 152.
Cambridge, R. O., 79.
Campbell, C., 73.
Campbell, John, 58.
Campbell, L. Dundas, 120.
Candidus, Agricola, 72.
Canning, hon. George, 110, 126, 132.
Canterbury, mayor of, 138.
Caraquallfa, 129.
Card, Henry, 138.
Care, Henry, 4, 5, 6.
Carey, Harry, 59.

Carlisle, sir Anth., 135.
Carlisle, Eliza Sharples, 153.
Carlisle, Richard, 153.
Carlton House, 103.
Carolina, South, 70.
Castiglione, Balthaser, 5.
Castleton, Henry, 30.
Catholic claims, 117.
Catholic emancipation, 116.
Caulfield, Jas., earl of Charlemont, 123.
Challoner, G., 155.
Chalmers, Alex., 73, 117, 137.
Chalmers, George, 13, 129.
Chandler, Sam., 65.
Chapman, Rob., 139.
Chapone, Hester, 79.
Charities, abuse of, 143.
Charlton, Thomas, 154.
Chatterton, Thomas, 105.
Chetwood, Will. Rufus, 37, 72.
Chichester, sir John, 67.
Cholmondeley, lord, 67.
Churchill, Charles, 92, 96.
Churchill, John, duke of Marlborough, 24.
Church of Rome, 143.
Cibber, Colley, 44, 62.
Clarke, Hewson, 128, 132.
Cobbett, Will., 142.
Cole, Thomas, 79.
Cole, William, 100.
Coleridge, Henry Nelson, 145.
Coleridge, Samuel Taylor, 124, 136, 142.
College of Arms, 123.
Collier, Jeremy, 19, 77.
Colman, George, 79, 82, 83, 91, 98, 104.
Colman, Will. A., 147.
Concanen, Matthew, 52, 62.
Congreve, Will., 17.
Constance, a Novel, 111.
Constantia, or Constantine, a Portuguese, 122, 124, 127.
Cooke, sir Charles, 26.
Cooke, Thomas, 63.
Cooper, A. Ashley, earl of Shaftesbury, 46.
Cooper, John G., 79.
Cooper, T., 68.
Coote, J., 98.
Copleston, Edw., bp. of Llandaff, 146.
Cotton, Charles, 5.
Coventry, hon. Francis, 79.
Country Churches, 119.
Courtenay, John, 100.
Cowper, Will., 82.
Crackenthorpe, Mrs., 18 *seq.*
Craig, William, 105.
Creech, Will., 105.
Crichton, Will., 145.
Croft, sir Herbert, 105.
Cruden, Alex., 83.
Cruikshank, George, 145.
Cullen, R., 105.
Culloden, 73.
Cumberland, Richard, 109, 135.
Curl, Ed., 62.
Curzon, hon. Francis, 145.

D'Ablancourt, M., 5.
Dalrymple, David, lord Hailes, 79, 105.
D'Anvers, Caleb, 54 *seq.*, 81.
D'Argens, marquis, 71.
Dartiquenave, 17.
David, C., 76.
Davies, Th., 54.
Davy, sir Hum., 134.
Dawson, Arthur, 100.
Deacon, dr., 77.
Deacon, W. F., 148.
Defoe, Daniel, 13, 21, 25, 58.
De la Crose, J. D., 10.
De la Garde, Mons., 129.
De la Houssaie, Amelot, 5.
Delany, dr., 60.
De la Roche, M., 19.
Delaune, Will., pres. of St. John's Coll., 47.
Dennis, John, 62.
Dibdin, Charles, 114, 125.

Dibdin, Th. F., 134.
Dilly, Charles, 109.
Dingley, Mrs., 20, 22.
D'Israeli, Isaac, 120.
Dissenters, 84.
Dodd, William, 90.
Dodsley, Robert, 73, 79.
Doggrell, sir Iliad, 32.
Drake, dr. James, 14, 17.
Drake, Nathan, M.D., 6, 17, 23, 46 *seqq.*, 49, 51, 56 *seq.*, 63, 81, 114, 126 *seqq.*, 128, 130, 145, 147 *seq.*, 151.
Drawcansir, sir Alex., 77.
Druid, Nestor, 78.
Drury, Robert, 68.
Dryden, John, 31.
Dublin University, 103.
Duckett, [sir Geo.?], 48.
Duncombe, John, 79, 82, 90.
Duncombe, Will., 79.
Dunton, John, 8, 11.
Durnford, Richard, 145.
Dutton, Thos., 129.

Earberry, Matthias, 61.
Earle, John, D.D., 5.
Easden, 62.
Eaton, D. J., 119.
Edgar, sir John, 44.
Edinburgh, 154.
Edlin, Thomas, 156.
Edridge, Rebecca, 147.
Ellis, Alex. John, 154.
Elphinstone, James, 75.
Entick, John, 85.
Epictetus, 50.
Epps, Will., 118.
Eton, 146, 154.
Evans, rev. John, 138.
Eustace, Mrs., 122.
Exeter, 123.
Explorabilus, 90.

Falstaffe, sir John, 44.
Farmer, Richard, D.D., 46.
Fawcett, J. T. C., 141.
Feales, 33.
Fennell, James, 114 *seq.*
Fenwick, J. K., 127.
Ferrers, rev. Edm., 141.
Fielding, Henry, 69, 77.
Fielding MSS., 150.
Fielding, sir John, 98.
Fiennes, Will., viscount Say and Sele, 1.
Fisher, Jack, 44.
Fitz-Eustace, Father, 147.
Flaxman, John, 135.
Fletcher, Charles, M.D., 129.
Flexman, Rich., 75.
Flint, George, 34.
Florida turf, 95.
Floyer, R., 126.
Forster, John, 65.
Forster, rev. Thomas, 135.
Fort William, Bengal, 130.
Foster, John, 134.
Fox, Charles James, 105.
Fox, Henry, lord Holland, 87.
Fox, John, 35.
Fox, William, 124.
Franklin, Benj., 156.
Franklin, Richard, 55.
Franklin, Thos., D.D., 88.
Freeling, Francis, 147.
Freind, John, M.D., 19.
French armies, 131.
French invasion, 132.
French revolution, 115.
French theatre, 116.
Frend, Will., 114.
Frere, John, 110.
Fuller, J., 76.
Fuller, Thos., M.D., 17.
Fursdon, Charles, 145.

Gage, gen. Thomas, 104.
Gainsborough, Thos., 118.
Garrick, David, 96.
Gataker, Thos., 79.
Gay, Joseph, 15, 31, 51.
Gaylard, Joseph, 48.
Gee, Joshua, 26.

Gellius, Aulus, 114.
George I, 53.
George II, 56, 59, 65, 84.
George III, 102, 103, 116.
German literature, 115.
Gilbert, Stephen, 53.
Gildon, Charles, 15, 39.
Gillies, R. P., 136.
Gizzard, Anthony, 30 *seq.*
Glasgow Univ. Press, 145.
Godfrey, sir Edmondbury, 6, 8.
Godwin, William, 125.
Goldsmith, Oliver, 90 *seq.*, 91, 99.
Goodall, Jos., D.D., 132.
Gordon, Cosmo, baron of the Exchequer, Scotland, 105.
Gordon, lord George, 106.
Gordon, Thos., 43, 45, 46.
Goreham, H., 55.
Gower, Charles, M.D., 112.
Graves, rev. Richard, 111, 133.
Gray, Thos., 100.
Green, Thos., bp. of Lincoln, 99.
Greenwood, James, 17.
Grew, Nehemiah, M.D., 7.
Griffin, Gregory, 110.
Griffith, J., 67.
Grose, Francis, F.S.A., 111, 115.
Grosvenor, Benj., M.D., 35.
Grosvenor, Richard, first earl, 113.
Grosvenor, Robert, second earl, 113.
Grosvenor, gen. Thomas, 113.
Grub-street, 12.
Guillard, Mons., 24.

H. J., 100.
Habeas Corpus Act, 119.
Haddington, 139.
Hadleigh, co. Suffolk, 145.
Halifax, marquis of, v. *Savile, Geo.*
Hall, rev. Peter, 151 *seq.*
Hamilton, Elizabeth, 140.
Hanchet, Daniel, 35.
Hanover, House of, 26.
Hardinge, sir Henry, 153.
Hardwicke, earl of, v. *Yorke.*
Hardy, Phil. Dixon, 149.
Harrington, Rob., M.D., 116.
Harrison, Walt., 17.
Hawke, hon. M., 120.
Hawkesworth, John, LL.D., 78.
Hawkins, sir John, 59.
Haynes, Christopher, 26.
Haywood, Eliza, 50, 57, 72, 73, 86, 90.
Hazelrig, Edw., 142.
Hazlett, Will., 141 *seq.*, 142, 149.
Headley, rev. Henry, 111.
Heathcotes, Ralph, D.D., 113.
Heber, Reg., 64 *seq.*, 65.
Hecla and Fury, exploring ships, 144.
Hellen, hon. Rob., 120.
Henley, Anthony, 17.
Henley, John, 61 *seq.*, 62, 82.
Herbert, Dorothea, 14.
Heron, Robert, 124.
Herring, Thos., 80.
Hesketh, [Pet.?], Trin. Coll., 156.
Hiffernan, Paul, 82.
Hill, Aaron, 50 *seq.*, 65.
Hill, John, M.D., 76.
Hill, Joseph, 107.
Hindustan, 130.
Hoare, Prince, 135.
Hogarth, W., 47.
Holcroft, Thos., 135.
Homer, 51.
Homer's Head, The, 74.
Hone, William, 135, 145, 152.
Honeycombe, Charles, 90.
Hook, Robert, M.D., 7.
Hooker, Richard, 64, 71.
Hope, John, 106.
Hope, Thos., 135.
Hoppner, John, 135.
Horace, 82.
Horne, George, 105.
Horne, Thos., bp. of Norwich, 111
Horneck, Philip, 27 *seqq.*
Horsley, William, 73.
Hotspur, Dick, sc. Steele, 24.

Houghton, John, 7, 10.
Howard, G. Ed., 100.
Huddy, sir Lionel, 51.
Hudson, Jeffrey, 59.
Hughes, Jabez, 17, 23.
Hughes, John, 27.
Hume, David, 105.
Hunt, H. Leigh, 74, 137, 141, 144, 147, 151 *seq.*, 152, 155.
Hunter, A. S., 137.
Hutchinson, John Hely, LL.D., 103.

Jackson, William, of Exeter, 127.
Jacobins, 126.
Jago, Rev. Rich., 79.
James II, 11.
Janssen, sir Theodore, 26.
Jay, A., 148.
Jay, Governor, 121.
Jefferies, Geo., chief justice, 11.
Jeffrey, F., lord advocate, 141.
Jenner, Edw., M.D., 135.
Jenyns, Soame, 79.
Jephson, Rob., 100.
Jerdan, William, 138.
Jervas, Chas., 51.
Inchbald, Eliz., 135.
Ingalton, Thos., 151, 154.
Johnson, Sam., LL.D., 40, 74, 78, 89 *seqq.*, 116, 130.
Johnstone, James, 154.
Jonson, Ben, 32.
Jouy, G., 138, 147 *seq.*
Ireland, 128.
Ironside, Gilb., 62.
Irving, Washington, 146.
Isted, George, 105.
Junius, 102–104, 106, 116.

Kean, Chas., 141.
Kearsley, George, 91.
Keate, George, 88.
Keith, sir William, 68.
Kelly, Hugh, 97.
Kelly, Jas., 58.
Kenrick, Will., 76.
Kett, Henry, Trin. Coll., 111.
King, Charles, 26.
King, Will., 19.
King, William, D.C.L., 82.
Knight, R. P., 132.
Knox, Vicesimus, 107, 114.

Lackrent, Lancelot, 106.
Lamb, Charles, 148.
Lambert, John, 134.
Landtax in Ireland, 100.
Langstaff, Launcelot, 134.
Langton, Bennet, 90.
Laud, William, abp. of Canterbury, 47.
Law, Edmund, bishop of Carlisle, 35.
Lawrence, sir Thos., 131.
Lesley, C., 13.
L'Estrange, sir Roger, 4, 6, 8.
Levinz, D., 59, 71.
Lewis, F. C., 149.
Lewis, J., 70.
Lewis, Thos., 35.
Leycester, G.H., Merton Coll., 111.
Lilbourne, 69.
Littlehales, Jo., 110.
Livesey, Joseph, 155.
Lloft, Capel, 110.
Lloyd, Robert, 82, 91.
London, 147.
London riots, 106.
Lort, Michael, D.D., 100.
Losh, James, 127.
Lovibond, Edw., 79.
Lowe, sir Hudson, 13.
Lowman, Moses, 35.
Lowth, R., 73.
Luttrell, Narcissus, 28.
Lyttelton, George, lord, 66 *seq.*, 145.

Macclesfield School, 133.
Mackenzie, Henry, 105.
Mackett, William, 69.
Mævius, 62.
Mainwaring, Arthur, 22.

Malone, Edmund, 44, 65.
Man, Henry, 101.
Manley, Mrs. de la R., 8, 20.
Manley, Roger, 57.
Mansell, [J. T.?], 141.
Marley, Daniel, 100.
Marriott, sir James, 80.
Martin, David, 26.
Martin, Henry, 26.
Martyn, John, M.D., 62, 68.
Mavor, Will., 111.
Mawman, J., 142.
Mawworm, Richard, 122.
Maxwell, H., 130.
Melhuish, Jos., 110.
Mercier, M., 108.
Mercier, R. E., 118, 120, 123.
Mercury, Charles, 83.
Merle, Gibbons, 142.
Merrick, Jas., 73.
Michaelson, J. M., 111.
Middleton, T. F., D.D., 118.
Midgley, Samuel, 8.
Midnight, Mary, 76.
Millan, B., 116, 140.
Miller, Messrs., 140.
Milner, James, 26.
Mist, Nath., 52 *seq.*, 56.
Molesworth, Rob. viscount, 40, 45, 52.
Monro, Thos., Magd. Coll., 111.
Montagu, John, earl of Sandwich, 93, 99.
Montague, Chas., earl of Halifax, 85.
Montaigne, Michel de, 5.
Montgolfier's balloon, 108.
Montmorency, G. E. J., 24.
Moody, John, 115.
Moore, Edw., 79.
Moore, William, 92, 102, 103, 106.
Moral, Mark, 65.
Mordaunt, Chas., earl of Peterborough, 41.
Moreton, colonel, 67.
Morgan, rev. William, 140.
Morphew, John, 16 *seq.*, 17.
Morris, John, 14.
Morse, L., 99.
Motteux, Peter A., 10.
Moultrie, John, 146.
Moxon, Edward, 155.
Moyle, Walter, 80.
Mudford, Will., 137.
Mulso, Thos., 80.
Murphy, Arthur, 75, 77, 81, 87, 94 *seq.*, 97.
Murray, Will., lord Mansfield, 102, 106 *seq.*
Murray and Colborn, 150.
Myra, 86.
Myrtle, Marmaduke, 27.

Nares, Robert, archdeacon of Stafford, 107, 135.
Nedham, Marchmont, 3, 4.
Neech, Henry, 146.
Nelson, Henry, 56.
Neuter, Simon, 96.
Newman, Dorman, 8.
Newman, Francis, 35.
Nichols, John, 23, 28 *seq.*
Nichols, John Gough, 64.
Nonjurors, 77.
Northcote, Jas., 135.
North-west Passage, 144.
Nugent, hon. Robert, 81.

O. J., 133.
Ogle, Nathaniel, 24.
Ogston, Mrs., 18.
O'Hara, James, lord Tyrawley and Kilmain, 46.
Oldcastle, Nicholas, 78.
Oldenburgh, Henry, 7.
Oldfield, Joshua, 15.
Oldisworth, William, 17, 20, 30.
Oldmixon, John, 22.
Old-School, Oliver, 130 *seq.*
Oldys, Thos., 59.
Oldys, W., 69 *seq.*
Oliphant, Rob., Trin. Coll., Camb., 112.

Olive-Branch, rev. Simon, 117.
Opie, Mrs., 117.
Oracle, Ephraim, Esq., 125.
Ord, H. Will., 146.
Osborne, —, 45.
Osnaburgh, Fred. bishop of, 101.
Otway, Mrs., 24.
Oulton, W. Ch., 111.
Outram, Thos. P., 146.
Owen, John, 77.
Owen, Rob., of Lanark, 146.
Owen, W., 74.
Oxford, 3, 72, 98.
Oxford University, 36, 112, 144.

P——t, —, 45.
Paine, Thos., 104, 115.
Parker, Thos., lord chief justice, 36.
Parliamentary reform, 143.
Parnell, archdeacon Thos., 52.
Parsons, alderman Humphrey, 68.
Pasquin, 41.
Pasquin, Anthony, 104, 112.
Paterson, Samuel, 103.
Paton and Love, 156.
Payne, Thos., 89.
Pearce, Zach., bp. of Rochester, 37.
Peat, T., 92.
Peerage, Discourse on Honour and, 41.
Peerage, sale of the, 116.
Pekin, 72.
Pélagie, Sainte, 148.
Pennington, rev. Montagu, 136.
Perry, John, 136.
Perry, Sampson, 123.
Petit, John L., 146.
Petty, Will., earl of Shelburne, 108.
Philips, Ambrose, 37 *seq.*
Philips, Erasmus, 53, 59.
Philips, Samuel, 14.
Philroye, Humphrey, 34.
Pinkerton, John, 124.
Piomingo, 156.
Pitt, Will., 87.
Pitt, W., earl of Chatham, 98.
Playford, Henry, 14.
Pope, Alex., 23, 25, 28, 31 *seq.*, 48, 51, 60 *seq.*, 64.
Popping, S., 22.
Popple, Will., 65.
Poston, Edward, 70.
Pott, Jos. Holden, 111.
Potter, rev. J. P., 146.
Povey, Thomas, 14.
Praed, Winthrop M., 146.
Prattle, Penelope, 57.
Prevost, rev. F., 130.
Priestly, Jos., LL.D., 108.
Prince, J. H., 126.
Prior, Jos., 19.
Protestant succession, 26.
Pry, Penelope, 73.
Prynne, Will., 63.
Pulteney, W., earl of Bath, 54 *seq.*, 79.
Purser, J., 72.
Pye, Henry James, 125, 135.
Pym, John, 1.
Pyne, W. H., 148.

Quick, Jeremy, 33.

Raikes, R., 39.
Ralph, James, 58, 69, 74, 80.
Ramsay, Allan, 80.
Ranelagh, 78, 85.
Read, T., 156.
Reed, George, 53.
Reed, Isaac, 48.
Reid, Thomas, D.D., 109.
Rennell, Thos., dean of Westminster, 132.
Repton, H., 111.
Reynolds, sir Joshua, 90.
Richardson, Jonathan, 104.
Richardson, Thomas, 53.
Richardson, Will., 105.
Ridley, Glocester, 90.
Ridley, James, 80.
Ridpath, George, 29.
Roberts, rev. Will., 117.

Roberts, W. H., D.D., 80.
Robertson, John, and Co., 155.
Roman Catholics, 77.
Rosenberg, J. W., countess of, 109.
Rouse, Kirkly, and Lawrence, 138.
Rowe, Nicholas, 39.
Roxana, Mrs., 79.
Ruding, Rogers, 51.
Ruffhead, Owen, 87.
Ruggles, Thomas, 142.
Rumble, Thos., 141.
Rundle, Thos., bp. of Derry, 42.
Russell, Richard, M.D., 62.
Ryves, Bruno, 1.

Sabine, Capt., 144.
St. John, Henry, lord Bolingbroke, 17, 19, 54.
Samber, Thomas, 5.
Sandys, Mrs. B., 42 *seq.*
Sap, Solomon, 146.
Savage, James, 136.
Savage, Richard, 50.
Savile, Geo., marquis of Halifax, 5, 25.
Sault, Richard, 8.
Saunter, Samuel, 130.
Saunter, Solomon, 128.
Saye and Sele, Will., viscount; v. *Fiennes.*
Scots' insurrection in 1745, 73.
Scott, J., 84.
Scott, James, D.D., 80.
Scott, James, Trin. Coll., Camb., 99.
Scott, sir Walter, 141.
Scriblerus, Martinus, 116.
Sedgewick, Obadiah, 72.
Serjeant, J., 98.
Shadow, John, 78.
Shakespeare, W., 32, 148.
Shaw, Peter, M.D., 75, 83.
Shee, Martin A., 135.
Sheridan, C. F., 106.
Sheridan, Rich. B., 106.
Sheridan, Thos., 60.
Sickelmore, C. and R., 151.
Sidney, Philip, 64.
Signatures, essays on, 143.
Silvertongue, Gabriel, 121.
Singleton, Mary, 86.
Slade, John, 83.
Slavery, 154.
Slug, Abel, 112.
Smart, Chris., 73 *seq.*, 76.
Smelley, Will., 132.
Smith, Edmund, 12, 35.
Smith, George, 68.
Smith, rev. G., 119.
Smith, rev. J. E., 154.
Smith, Jas. Moore, 57 *seq.*
Smith, John, 110.
Smith, Joseph, 128.
Smith, sir Michael, master of the Rolls, Ireland, 117, 123.
Smith, Robert, 110.
Smith, Thomas, 27.
Smith, William, 117 *seq.*
Smollett, Th., 91.
Soane, sir J., 135.
South Sea Company, 44 *seq.*, 47.
Spence, Joseph, 73.
Spence, Thos., 119.
Spencer, Charles, earl of Sunderland, 26.
Spencer, lord Henry, 110.
Standfast, Joshua, 34.
Stanhope, general, 26.
Stanhope, Phil., earl of Chesterfield, 54, 66 *seq.*, 79 *seq.*, 86.
Staunton, Michael, 153.
Steare, Staples, 92.
Steele, lady, 33.
Steele, sir Richard, 15—19, 21 *seqq.*, 25 *seqq.*, 33, 40 *seqq.*, 44, 56, 65.
Steevens, George, 88.
Stephens, Henry, 37.
Stephens, Theophilus, 104.
Stirling, W., 52.
Stockbridge, bailiff of, 25.
Stonecastle, Henry, 58.
Stovin, A., 119.

Stovin, J., 119.
Strahan, William, 105.
Stuart cause, 12.
Stuart, Gilbert, 109.
Stubbs, Geo., 37.
Sumpter, E., 92.
Sussex history, 143.
Swedenborg, Emanuel, 128.
Swift, Jonathan, 12, 17, 20, 51, 60.

Tacitus, 5.
Talmud, Syriac, 52.
Tarragona, 49.
Taunton, W. E., 113.
Taylor, R., 113.
Taylor, rev. Robert, 153.
Taylor, W., 127.
Tell-Truth, Stentor, 89.
Temple, sir William, 13.
Termagant, Priscilla, 79.
Termagant, Roxana, 77.
Testament, New, 46.
Thelwall, John, 121.
Theobald, Lewis, 32, 37, 62.
Thickness, Philip, 103.
Thompson, Charles, 104.
Thompson, (N.?), 90.
Thompson, William, 109.
Thornton, Bonnell, 77, 79, 82.
Tickell, John, 25, 40.
Tilson, John, 79.
Tindall, R., 62.
Toland, John, 46.
Tolson, —, 41.
Torriano, Nathaniel, 26.
Touchit, Thomas, 71.
Touchstone, Timothy, 112.
Toulmin, Josh., 34.
Townsend, J., 106.
Townshend, lord, 100.
Trenchard, John, 43, 45.
Trower, Walter, 146.
Trueman, Mary, 80.
Truepenny, Timothy, 68.
Trumpet, The, Shire-lane, 56.
Tunbridge Wells, 109.
Turner, rev. W., 127.
Tutchin, Elizabeth, 12.
Tutchin, John, 11.
Twitcher, Jemmy, 93.
Tytler, Fraser, 105.

Valerius, John, 42.
Vandyke, 80.
Van Effen, M., 24.
Vauxhall, 78.
Veteran, Valentine, 83.
Vincent, sir R., 120.
Vinegar, capt. Hercules, 69.
Urquhart, rev. D. H., 119.

Wagbucket, Walter, 87.
Wagstaffe, Geoffrey, 100.
Wagstaffe, Walter, 17.
Wagstaffe, Will., M.D., 24.
Waldenses, 70.
Waldron, F. G., 125.
Wales, 144.
Walker, Robert, 53.
Walker, Thomas, 154.
Walker, Will. Sidney, 146.
Walpole, Horace, 73, 79 *seq.*
Walpole, sir Rob., 40 *seq.*, 46, 53, 56, 61, 69.
Walsingham, Francis, 61.
Ward, Edw., 14 *seq.*
Warmistrey, Thomas, dean of Worcester, 1.
Warton, Jos., 79.
Warton, Thos., 74, 82, 90.
Warton, T. and J., 73.
Watkins, John, LL.D., 124.
Watson, James, 17 *seq.*
Watt, J., 137.
Way, (B.?), 110.
Webb, Ph. Carteret, 93.
Webster, C., 108.
Webster, William, 64, 71.
Wellesley, Richard, marquess of, 132.
Welsh manners, 144.
Welsted, Leonard, 37, 62.
Welwood, James, M.D., 8, 9.
Wesley, John, 71.

Wesley, Samuel, 12.
West, Benj., 135.
West, Gilbert, 79.
West, Rich., chancellor of Ireland, 37 *seq.*
Westall, Richard, 149.
West Indies, 61.
Westminster School, 112, 141.
Westminster students, 142.
Wharton, Philip duke of, 49 *seq.*, 59.
Whitaker, G. and W. G., 148.
Whitaker, John, 80.
White, B., 100.
White, Henry Kirke, 132.
Whitehead, Will., 80.
Whitworth, J., 122.
Wilford, John, 49, 67.
Wilkes, John, 84, 91 *seqq.*, 97, 107.
Wilkie, Geo., 108.
Williams, Anna, 78.
Williams, sir Chas. Hanbury, 80.
Williams, J. Amb., 143.
Williams, John, 104, 112.
Williams and Vernor, 93.
Williamson, Philip, 105.
Wilmot, W., 54.
Wilmott, Robert Aris, 151.
Wilson and Fell, 84 *seq.*
Wolfe, John, 53, 59.
Wood and Sharp, 36.
Wooler, Thomas, 141, 145.
Worthington, Rich., 132.
Wrangham, archdeacon Francis, 136.
Wright, Edw., M.D., 35.
Wright, George, 107, 120.
Wyld, G. H., 141.
Wyvill, rev. Ch., 127.

Yonge, Juliana, 134.
Yorke, P., earl of Hardwicke, 70, 99.
Young, Edw., D.D., 85.